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English & French Furniture

Queen Anne & Georgian Silver

LACES , TAPESTRIES , RUGS , FURS

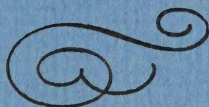
Collection of the Late

MRS HENRY EVANS

Removed from Her Apartment at

998 FIFTH AVENUE

New York City



Public Auction Sale

January 4, 5 and 6 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 619

FREE PUBLIC EXHIBITION

*From Saturday, December 30, to Time of Sale
Weekdays from 9 to 5:30, New Year's Day 2 to 5
Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday Afternoons
January 4, 5 and 6 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE

OTTO BERNET · HARRY E. RUSSELL, JR

LOUIS J. MARION · A. N. BADE

1945



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ENGLISH & FRENCH
XVIII CENTURY FURNITURE

Queen Anne and Georgian Silver

LACES AND LINENS · PORCELAIN
TAPESTRIES · ORIENTAL RUGS · FURS

Property of the Estate of the Late

MRS HENRY EVANS

NEW YORK

Sold by Order of the Administrators



Public Auction Sale
January 4, 5 and 6 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1945

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY FOURTH

Toilet and Table Glass	1- 36
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SECOND SESSION

FRIDAY AFTERNOON, JANUARY FIFTH

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FIRST SESSION

Thursday, January 4, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

TOILET AND TABLE GLASS

1. CUT GLASS INKWELL AND TWO PAIRS TOILET BOTTLES

75- Heavy lobed inkwell with sterling silver cover; pair of *diamanté* and star-cut quadrangular bottles (necks imperfect); and a pair of inverted umbrella-form bottles. [Lot.]
Heights 4½ to 7½ inches

2. TWO PAIRS VICTORIAN DECORATED AND TINTED GLASS TOILET BOTTLES

45- *Circa 1850*
Pear-shaped bottles in royal blue glass *semé* with gold stars; and a pair of cylindrical emerald green bottles enameled with white 'beads'.
Heights 7 and 5½ inches

3. CUT CRYSTAL PERFUME BOTTLE WITH 18-KARAT GOLD STOPPER

25- *Tiffany & Co., New York*
Ovocylindrical bottle cut with vertical stripes and a shoulder vine; the stopper in striped gold with serpentine rim, monogrammed M.E.
Height 6 inches

4. BOHEMIAN ETCHED AMBER GLASS CYLINDRICAL GOBLET

15- Tapering goblet etched in reserve with stags in a wooded landscape, on flaring octagonal support etched with grapevines.
Height 9½ inches

5. THREE FRENCH DECORATIVE GLASS FLOWER HOLDERS

30- Heavy reeded bell-shaped jar in fluctuating aubergine 'bubble' glass with solid foot; flanged cylindrical jar carved with interlaced blue reeds; and an iridescent jar decorated with green foliage and white lily pads. [Lot.]
Heights 6¼ to 7¾ inches

6. FIVE PRESSED GLASS DISHES

10- Pair of scalloped bowls with *diamanté* and hobnail medallions in a stippled ground; pair of *diamanté* oval relish dishes; and a hobnail and fan-molded sweetmeat dish with handle. [Lot.]
Lengths 7½ to 10 inches

7. TWO CZECHOSLOVAKIAN AND FRENCH ENAMELED GLASS TOILET SETS

40- Set of three cylindrical jars and two quadrangular bottles enameled with exotic plumage fowl perched on prunus branches; seven hexagonal toilet bottles enameled with floral ornament, and a sprigged cylindrical jar; together with four other pieces. [Lot.]

8. TIFFANY FAVRILE GLASS GOBLET AND SIX SWEETMEAT DISHES

25- Tall-stemmed tulip goblet; pair of tazzas; and four assorted valanced round bowls. Varied rainbow iridescence. [Lot.]
Height of goblet 11 inches; diameter of dishes 4½ to 6 inches

9. NINE ETCHED GLASS AIR-TWIST TALL WINES

30- Bell-shaped goblet etched with a bird upon a grapevine, the knopped stem with interior ruby and white spiral threading.

[See illustration of one on the following page]



[11]

[12]

[12]

[12]

[11]

CENTRE ROW: NUMBER 11

AT TOP: NUMBERS 14-9-10-14-14

27 10
10. FOURTEEN VENETIAN GLASS FRUIT-HANDLED FINGER BOWLS WITH TRAYS,
AND TWELVE GOBLETs

Finger bowl with two applied peacock blue pear clusters and clear foliage, the bowl and tray with blue rims, one handle repaired. Trellis-blown goblet with opaque black glass spiraled stem. Together with four etched conical wines. [Lot.]

[See illustration of one]

11. BRISTOL ETCHED ROSE GLASS TABLE SERVICE

Seventeen goblets, twelve clarets, twelve wines, six sauternes, twelve ports, and twelve tumblers. Krater-form goblets on clear baluster stem and square foot, the tumblers with octagonal base; rose glass reserved with oval medallions etched with a sailing ship, fisherman, towers and rising sun. Two tumblers cracked. [Lot.]

[See illustration of part]

12. TWELVE BRISTOL ETCHED AND CUT ROSE GLASS GOBLETs, AND TWENTY-ONE FINGER BOWLS WITH EIGHTEEN TRAYS

Bulbous goblet on faceted knop, octagonal stem, and beveled square foot; bell-shaped finger bowl with round tray. Decoration similar to the preceding, the goblet medallions joined by husk festoons. [Lot.]

[See illustration of three]

13. SET OF FOUR BRISTOL ROSE-TINTED CUT GLASS CANDLESTICKS

Swelling columnar stem reserved with thumb spots, and supporting hexagonal clear cut socket, on round foot reserved with arcaded scallops. *Height 12 inches*

14. LOT OF STOURBRIDGE AND OTHER CUT TABLE GLASS

Eleven compote plates; four flaring strawberry-sauce dishes; set of six sherbets, seven tumblers, and six finger bowls with four trays; twelve goblets; and six small tumblers. Varied decorative cutting. Some chips. Together with a blown glass footed wine ewer. [Lot.]

[See illustration of three]

15. PRESSED GLASS TUMBLER SERVICE

Paneled pitcher and nine goblets patterned with bunches of grapes and foliage in relief. [Lot.]

16. PAIR DECORATED AND RUBY-TINTED GLASS BELL-SHAPED TOILET BOTTLES

Octagonal, decorated with off-white floral ornament and ruby and gold cartouches, umbrella steeple stopper. Together with a Venetian amber glass dolphin ewer. [Lot.]

Height 10½ inches

17. TWO TINTED GLASS FLIPS

One in aquamarine glass, the other in amber glass etched and reserved with a Spanish galleon. *Heights 12 and 12¼ inches*

18. AMBER CUT GLASS COVERED JAR

Diamanté-cut jar with paneled base, matching bell-shaped cover with acorn finial.

Height 12 inches

19. SPANISH OLIVE GLASS JARDINIÈRE AND A PEACOCK GREEN GLASS VASE

Flaring cylindrical jar in olive 'bubble' glass with a circle of rosette bosses; and a ring-turned jar in greenish blue glass. [Lot.]

Heights 9 and 10¾ inches

21. BOHEMIAN ETCHED RUBY GLASS MAMMOTH GOBLET

Large bulbous goblet etched with two men training falcons, in a landscape with trees; supported on clear knob and round foot. *Height 10 inches*

22. FOUR STOURBRIDGE AND OTHER CUT GLASS VASES

Tapering vase and three footed vases, one having two handles; with various decorative floral, trellis, strapwork, and festoon cutting. [Lot.] *Heights 10 and 11¾ inches*

23. TWO VENETIAN AQUAMARINE GLASS COMPOTIERS

Flaring bowl molded with arcades. Together with a footed ovoid vase and a square jar. [Lot.] *Diameters 11¾ and 14½ inches*

24. CUT GLASS TOILET SET

Pair of large quadrangular bottles, oblong tray, and two square powder jars, cut with trellised rectangles; the covers of jars and a pair of oblong hairpin holders in tortoise-shell plastic. [Lot.]

25. BRISTOL RUBY CUT GLASS PITCHER AND BOWL

Pear-shaped pitcher cut with panels of molded lotus petals, with faceted handle, the paneled bowl with scalloped rim. [Lot.] *Height 9 inches; diameter of bowl 10¾ inches*

26. VENETIAN GOLD-FLECKED GLASS DRAGON-HANDLED COMPOTE AND THREE GOBLETS

Fluted oval bowl with two dragon-scroll handles, rising from waves, on fluted melon knob; three goblets with various thread-twisted and tinted serpent and dragon supports. [Lot.] *Heights 9 to 11½ inches; length of bowl 17 inches*

27. CZECHOSLOVAKIAN ENAMELED GLASS TOILET SET WITH CHINOISERIE DECORATION

Pair of cylindrical jars, six quadrangular bottles, two tumblers, and three cosmetic jars (two lacking covers). Beautifully enameled in colors with figures of Chinese youths beneath trees. [Lot.]

28. VENETIAN GOLD-FLECKED GLASS TABLE SERVICE

Seventeen champagnes, forty cocktails, fifteen sherries, and eight finger bowls with trays. Gold-flecked glass, the goblets wound with blue glass thread at base, on baluster stem. [Lot.]

29. SET OF FOUR STEUBEN GLASS CANDLESTICKS IN THE JACOBAN TASTE

Baluster-turned shaft with round grease tray, and flat bell-shaped base. *Height 15½ inches*

30. BOHEMIAN CARVED AND ETCHED ROSE GLASS FOOTED VASE

Ovoid vase with cyma-scalloped rim, finely carved and etched in reserve with stags in woodlands, on knopped and faceted stem. *Height 16¾ inches*

31. STOURBRIDGE CUT GLASS TABLE GARNITURE

40- Pair of footed jars and set of six small footed vases, cut with clusters of rosettes and trailing branches, leaf and husk festoons. Together with a vase slightly varying. [Lot.]

Heights 7 and 8 inches

32. OPAQUE GLASS TABLE SERVICE

35- Fourteen luncheon plates and eleven butter plates, with openwork trellised and serrated borders in two patterns; twelve tripod ramekin bowls with covers; and ten demitasses with saucers. In dark purple or plum-colored glass, appearing black. [Lot.]

33. OPAQUE GLASS TABLE SERVICE

20- Seventeen heart-shaped fruit dishes and ten of smaller size, with borders of openwork hearts; six footed sweetmeat or sherbet bowls; fruit bowl; three round cake or *canapé* dishes; and a set of four quadrangular candlesticks. Type of the preceding. [Lot.]

34. OPAQUE GLASS TABLE SERVICE

30- Twelve square luncheon plates, seventeen tea plates and three somewhat smaller, with pierced borders of S-scrolls; figural candlesticks; two-handled candlestick; swan bowl; and ten assorted cake and sweetmeat dishes. Type of the preceding. [Lot.]

35. FOUR DECORATIVE GLASS FLOWER VASES

30- Tall footed lily vase encrusted with gilded rococo ornament; trumpet vase with finely cut branches of rosettes; footed vase with scroll and floral ornament; and a reeded trumpet vase. Together with a bud vase. [Lot.]

Heights 11¾ to 20 inches

36. EIGHT DECORATIVE GLASS ORNAMENTS

17- Pair small vases in silver-plated holders; miniature creamer, covered sugar bowl and muffin dish; Venetian aquamarine glass toilet bottle and jar with flower and fruit stoppers; and a sapphire blue whiskey glass. [Lot.]

MINTON, ROYAL WORCESTER, CAPO DI MONTE AND OTHER
TABLE PORCELAIN

37. TWELVE WEDGWOOD GREEN CABBAGE WARE SALAD PLATES

35- Molded with a large cabbage leaf and basketry border.

Diameter 8½ inches

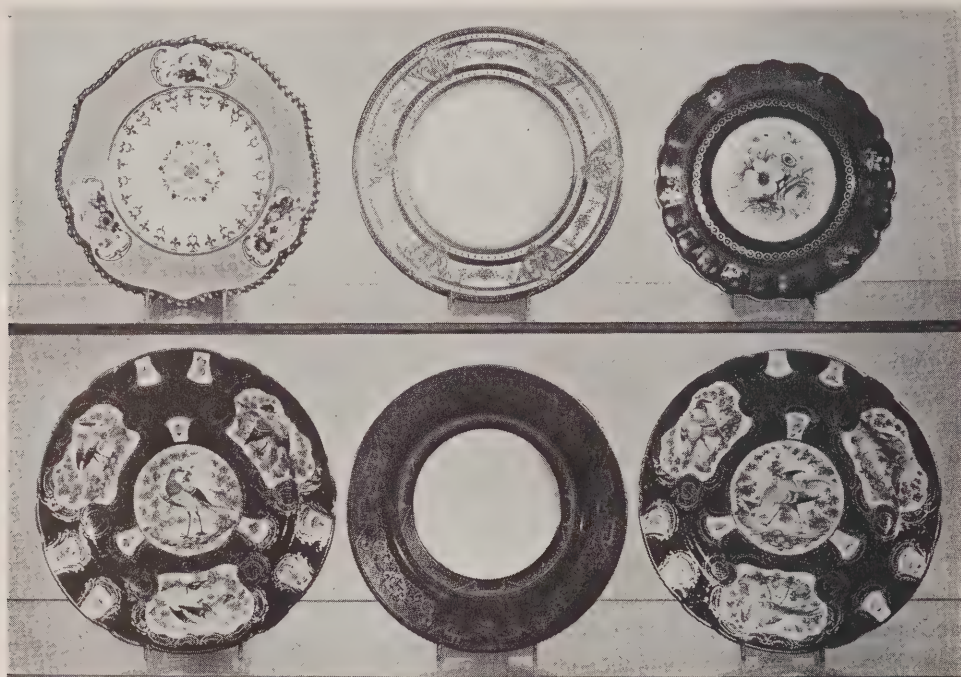
38. TWELVE FINE MINTON WHITE AND GOLD PORCELAIN SOUP PLATES

60- The border richly encrusted with six stippled scroll cartouches enclosing leaf palmettes, joined by festoons, between tooled gold and *piqué* circles.

Diameter 9 inches

From Tiffany & Co., New York

[See illustration of one on the following page]



[40]

[44]

[40]

AT TOP: NUMBERS 456-38-39

39. EIGHTEEN ROYAL WORCESTER HAND-PAINTED POWDER BLUE
PORCELAIN COMPOTE PLATES

Finely painted at centre with a naturalistic cluster of blossoms and foliage, signed Sedgley; powder blue border with lobed and scalloped rim, and decorated with gilded floral sprigs and a chain ring.

Diameter 8 inches

From Tiffany & Co., New York

[See illustration of one]

40. TWELVE SCALE BLUE AND GOLD PORCELAIN SERVICE PLATES
PAINTED WITH FOWL

Chelsea Style

Deep scale blue glaze, reserved with a centre medallion and three border cartouches painted with exotic plumage fowl amid green foliage, together with smaller reserves of butterflies and insects, framed in gilded rococo scrollings and *treillage*; rim outlined with molded scrolls. Gold anchor mark.

Diameter 9 $\frac{7}{8}$ inches

[See illustration of two]

41. TWELVE SCALE BLUE AND GOLD PORCELAIN DINNER PLATES
PAINTED WITH FOWL

Chelsea Style

Matching the preceding, with gilded serpentine rim.

Diameter 9 $\frac{1}{4}$ inches

42. TWELVE SCALE BLUE AND GOLD PORCELAIN DINNER PLATES
PAINTED WITH FOWL

90-Similar to the preceding.

Chelsea Style

43. TWELVE SCALE BLUE AND GOLD PORCELAIN DESSERT PLATES
PAINTED WITH FOWL

75-Matching the preceding.

Chelsea Style

Diameter 7 $\frac{5}{8}$ inches

44. TWELVE COPELAND SPODE POWDER BLUE AND GOLD
PORCELAIN SOUP PLATES

40-Cream cavetto within a wide *bleu soufflé* border with two gilded bands of diaper, fret, cash, and other ornament in the Chinese taste.

Diameter 9 $\frac{1}{4}$ inches

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

45. THREE LENOX AND OTHER DECORATED CREAM PORCELAIN
BREAKFAST SERVICES

60-Lenox seventeen-piece tête-à-tête set decorated with a plumage bird upon a branch, and a Shelley eleven-piece set decorated with a ship medallion, with turquoise rims; and a thirteen-piece set with copper lustre floral ornament and borders. A few cracks. [Lot.]

46. TWO FRENCH AND NYMPHENBURG PORCELAIN TÊTE-À-TÊTE SERVICES

60-Nineteen-piece set in canary yellow porcelain painted with a basket of flowers and green vine border; and a fourteen-piece set in Nymphenburg lapis blue porcelain. One finial repaired. [Lot.]

47. WEDGWOOD GREEN CABBAGE WARE COMPOTIER AND ELEVEN SALAD PLATES

40-Round plate molded with an open chrysanthemum with basketwork border, the two-handled oblong compotier with the blossom upon a nest of leafage and buds. [Lot.]

Diameter of plates 8 $\frac{3}{4}$ inches

48. COPELAND AND GARRETT GREEN CABBAGE WARE SALAD SERVICE *Circa 1840*

35-Two-handled molded cabbage-leaf dish, and nine plates molded with three cabbage leaves upon a honeycomb. One handle repaired. [Lot.]

Diameter of plates 7 $\frac{3}{4}$ inches

49. COPELAND AND GARRETT GREEN CABBAGE WARE SALAD SERVICE *Circa 1840*

40-Two leaf-shaped dishes and nine salad plates. Type of the preceding, varying in pattern. [Lot.]

Diameter of plates 8 $\frac{3}{4}$ inches

50. TWELVE FINE CAPO DI MONTE DECORATED PORCELAIN SERVICE PLATES

70-Painted at centre with a basket of spring flowers and detached sprigs, within a gilded frame of stippled rococo trellis scrolls; the border handsomely molded in relief and colored, depicting the harvest celebration, with groups of dancers, musicians, and nymphs and amors with garlands, and gathering wheat and grapes, in landscape and before wine red draperies; leaf-scrolled gilded edge.

Diameter 11 inches

[See illustration of one on the following page]



[NUMBER 54]

CENTRE ROW: NUMBERS 50 AND 53

AT TOP: NUMBERS 52-51-52

51. TWELVE FINE CAPO DI MONTE DECORATED PORCELAIN LUNCHEON PLATES

Matching the preceding.

Diameter 8 $\frac{7}{8}$ inches

[See illustration of one]

52. TWELVE FINE CAPO DI MONTE DECORATED PORCELAIN DESSERT PLATES

Matching the preceding.

Diameter 7 $\frac{3}{4}$ inches

[See illustration of two]

53. TWELVE FINE CAPO DI MONTE DECORATED PORCELAIN SERVICE PLATES

Centre decoration matching that on the preceding plates, the border molded in colors with four pairs of seated nude amors supporting large swags, above which are winged female masks; separated by baskets of fruit on plinths.

Diameter 10 inches

[See illustration of one]

54. CAPO DI MONTE PORCELAIN ARMORIAL GARNITURE

Set of four candlesticks modeled with a group of three climbing nude *putti*, two armorial shields, and decorative shell and scroll ornament, in bright colors enriched with gilding; and a valanced oval bowl painted with floral clusters, the exterior modeled with nereids and amors disporting in the ocean with horses, a group of amors garlanding a golden chariot. [Lot.] *Height of candlesticks 9¾ inches; length of bowl 14 inches*

[See illustration of part]

55. LIMOGES 'HEALEY GOLD' PORCELAIN PART SERVICE

Eleven bouillon cups and twelve saucers, and eighteen demitasses with thirty-two saucers. Pear-shaped cups with animal-head scrolled handles, and embossed vine borders; entirely gilded; one handle imperfect. [Lot.]

56. SET OF SIX CZECHOSLOVAKIAN WHITE FAÏENCE COVERED BOWLS

Oval basketry bowls, with flat two-handled cover modeled with fruits; with a white tole handled tray. Together with a Leeds type reticulated cream ware covered oval bowl with shell finial. [Lot.] *Length 6 inches*

57. LOT OF CONTINENTAL PORCELAIN AND FAÏENCE TABLE AND TREE DECORATIONS

Twenty-three small porcelain pots of scarlet poinsettias and green leafage; twenty-five place card holders in the form of lapis blue convolvulus, pink roses and carnations and other blossoms with green foliage; and two Nymphenburg table bells. A few small repairs. [Lot.]

SILVER AND SILVER-PLATED WARE

58. TWELVE ENGLISH SILVER PEARL-HANDLED FRUIT KNIVES AND ELEVEN FORKS

The forks three-pronged, the plain mother-of-pearl handles set into silver shell shanks. Together with a pair of Gorham sterling silver pepper shakers. [Lot.]

59. SET OF SIX STERLING SILVER BEAKERS

Crichton & Co., Ltd., New York

Flaring cylindrical tumbler of plain hammered silver, engraved with initials MRE.

Height 4½ inches

60. WROUGHT STERLING SILVER TABLE BELL

The Gorham Co., New York

Finely chased with lion masks joined by festoons of fruit; the handle beautifully wrought in the form of an angel with long slender wings.

Height 5½ inches

61. SIX STERLING SILVER FLUTED OVAL SWEETMEAT DISHES

Crichton & Co., Ltd., New York

Plain, with fluted and scalloped border.

Length 6½ inches

62. EIGHTEEN STERLING SILVER BREAD-AND-BUTTER PLATES

Crichton & Co., Ltd., New York

Of fine plain silver, with lotus-petal border. Total weight about 74 ounces.

Diameter 6 inches



[NUMBER 66]

CENTRE ROW: NUMBER 65

AT TOP: NUMBERS 63-64-64-63

180 63. EIGHTEEN STERLING SILVER COCKTAILS

Plain heavy goblet of fine silver, engraved with monogram, on slender stem and molded round foot.

Stone, Boston

Height 5 inches

[See illustration of two]

50 64. PAIR STERLING SILVER TWO-HANDLED FOOTED BOWLS

Slightly flaring bowl with two strap loop handles, on expanding round foot; of plain silver, engraved with monogram.

Stone, Boston

Length 7¼ inches

[See illustration]

65. PAIR STERLING SILVER TWO-HANDLED CANAPÉ DISHES

Shallow round dish of plain silver with molded ring foot, and two pierced and scrolled flange handles engraved with monograms. *Length 12¾ inches*

[See illustration]

66. SET OF FOUR STERLING SILVER CANDLESTICKS IN THE QUEEN ANNE TASTE

Crichton & Co., Ltd., New York

Elaborately knopped and tapering quadrangular shaft with urn socket, on molded square foot; incurved chamfered corners. No *bobèches*. Total weight about 115 ounces.

Height 12½ inches

[See illustration]

67. DUTCH SILVER AND TINTED CUT GLASS SWEETMEAT BASKET

Round bowl cut with matching *diamanté* and rosette triangles, with scalloped anthemion border, tinted rose, blue and green; mounted with silver spirally collared foot, square base and bail handle. *Diameter 6¼ inches*

68. INDIAN REPOUSSÉ SILVER JARDINIÈRE WITH AJOURÉ STAND

Deep round bowl wrought in high *repoussé* relief with groups of deities and mounted warriors in scalloped niches, between arabesque collars with birds; round plaque with an undulating vine of ginkgo foliage about a pierced rosette medallion, within an *ajouré* foliage border. *Diameters 9¾ and 12½ inches*

69. SILVER-PLATED JEWEL BOX

Plain square box with rounded corners, and hinged cover chased with monogram; lined with royal blue velvet. *Length 8 inches*

70. STERLING SILVER TWO-HANDLED JARDINIÈRE

Stone, Boston

Cylindrical bowl or casserole of plain silver, monogrammed, with loop handles; with sterling silver liner. Total weight about 41 ounces. *Length 9 inches*

71. FRENCH WROUGHT SILVER AND CUT GLASS DECANTER SET

L. Dupré, Paris

Shallow round stand pierced with anthemion, on three claw-and-ball foot supports; three large and three small leaf-chased rings on supports wrought with cornucopias, dolphins and anthemion palmettes, surround a leaved baluster handle. Fitted with three cut glass octagonal liqueur decanters with wrought silver *Cointreau, Chartreuse and Kümmel* labels. *Height 13¼ inches*

72. STERLING SILVER AND FROSTED GLASS TOILET SET

Hand mirror, two brushes, comb, and a powder jar, in frosted glass with silver mounts, and silver-handled file, shoe horn, and button-hook; applied with gilded monograms. [Lot.]

73. STERLING SILVER SMOKER'S TRAY

Brand-Chatillon Co., New York

Plain heavy oblong tray compartmented into recesses, with reeded rim; fitted with a classic urn lighter. Together with a silver cigar cutter. All monogrammed. [Lot.]

Length 13¾ inches



[76]

[77]

[75]

AT TOP: NUMBERS 74-78-74

74. PAIR WROUGHT STERLING SILVER PEAR-SHAPED VASES

Bulbous body *repoussé* with rosetted foliage volutes on a matt ground below a leaf garland, on gadrooned knop and swirl-fluted round foot, the tapering fluted neck *repoussé* with floral swags, and wrought with two ram's heads in relief below a shell-scalloped cupped lip. By Philip Oriel.

Height 10½ inches

[See illustration]

75. WROUGHT STERLING SILVER PITCHER WITH MERMAID HANDLE

Oblate body engraved with floral pendants and interlaced leaf scrolls enclosing *repoussé* medallions of spouting dolphins, monogram, and marine trophy; chased anthemion borders; leaf-scrolled handle in the form of a mermaid with imbricated tail, springing from masks. By Bartells.

Height 12½ inches

[See illustration]

76. EARLY AMERICAN REPOUSSÉ AND WROUGHT SILVER PITCHER

Forbes & Son, New York, N. Y., w. 1835

Pear-shaped body *repoussé* in relief with a deep collar of acanthus leaves and scrolling foliage plumes enclosing a coroneted crest, on garlanded round foot with chased floral and fruit border; wide spouted lip above a collar of shells and foliations; scrolled loop handle wrought with blossoms and foliage.

Height 14¾ inches

[See illustration]

77. STERLING SILVER COCKTAIL SHAKER

Stone, Boston

Paneled ovoid pitcher with loop handle, the cylindrical spouted neck engraved with monogram; domed cover centred with a rosette. Weight about 55 ounces.

Height 12¼ inches

[See illustration]

78. AUGSBURG REPOUSSÉ SILVER JEWEL BOX

Chamfered oblong box of bulbous contour, with hinged lid and four rocaille scroll supports; *repoussé* in high relief with cartouches of sportive nude *putti*, within borders of festoons, scrollings, trophy pendants and other ornament.

Length 8 inches

[See illustration]

79. SILVER-PLATED COCKTAIL SHAKER AND ELEVEN SILVER AND GLASS COASTERS

Plain tapering cylindrical shaker with strap loop handle; *ajouré* silver coasters in three sets, with star-cut glass bases. [Lot.]

Height of shaker 10½ inches; diameter of coasters 3 inches

80. PAIR SILVER-PLATED CIRCULAR PLATTERS

Brand-Chatillon Co., New York

Plain heavy tray with reeded rim.

Diameter 12⅞ inches

81. SILVER-PLATED ASPARAGUS DISH WITH MAZARIN AND SILVER TONGS

Tiffany & Co., New York

Plain oval platter with gadrooned octafoil border, in the Georgian taste; with two-handled pierced strainer, and a sterling silver King-pattern tongs. All monogrammed. [Lot.]

Length 16 inches

82. STERLING SILVER OVAL CANAPÉ DISH

Stone, Boston

Plain oval dish engraved with monogram, with two crescent-shaped flange handles pierced with leaf scrolls.

Length 12 inches

83. REPOUSSÉ STERLING SILVER CYLINDRICAL FLOWER VASE

With allover decoration of pairs of cornucopias filled with fruit, supported on acanthus scrolls joined by bowknotted swags, above a deep acanthus border. By Philip Oriel.

Height 15¼ inches

84. STERLING SILVER TWO-HANDLED LOVING CUP

Tiffany & Co., New York

65- Classic ovoid cup paneled and chased with shell and scroll ornament separated by anthemion scrolls; two tall leaved loop handles, on flaring round foot chased with acanthus and strapwork. Weight about 52 ounces.

Height 13¾ inches

A Sterling Silver Dinner and Flatware Service by Stone of Boston

[Nos. 85 to 93]

300- 85. PAIR STERLING SILVER VEGETABLE DISHES WITH COVERS

Stone, Boston

Rounded oblong dish and cover lobed in a lotus-petal pattern, with reeded rims, engraved with monogram. With lock handles. Total weight about 100 ounces.

Length 11¼ inches

[See illustration]

290- 86. PAIR STERLING SILVER OVAL PLATTERS

Stone, Boston

Matching the preceding, with molded rims. Monogrammed. Total weight about 68 ounces.

Length 16 inches

300- 87. PAIR STERLING SILVER OVAL PLATTERS

Stone, Boston

Similar to the preceding but larger; monogrammed. Total weight about 100 ounces.

Length 18 inches

[See illustration of one]

380- 88. PAIR STERLING SILVER OVAL PLATTERS

Stone, Boston

Similar to the preceding, but larger; monogrammed. Total weight about 124 ounces.

Length 20 inches

150- 89. PAIR STERLING SILVER CIRCULAR PLATTERS

Stone, Boston

Matching the preceding; monogrammed. Total weight about 62 ounces.

Diameter 13 inches

160- 90. STERLING SILVER COVERED OVAL DISH AND A PLATTER

Stone, Boston

Matching the preceding, the cover of dish with lock handle; monogrammed. Total weight about 48 ounces. [Lot.]

Lengths 9¼ and 12¼ inches



[91]

[92]

[91]

CENTRE ROW : NUMBER 87

AT TOP : NUMBER 85

91. PAIR STERLING SILVER TAZZAS

Stone, Boston

Matching the preceding, with reeded hexafoil rim, on short knopped stem and molded round foot; monogrammed. Total weight about 30 ounces. *Diameter 8 inches*

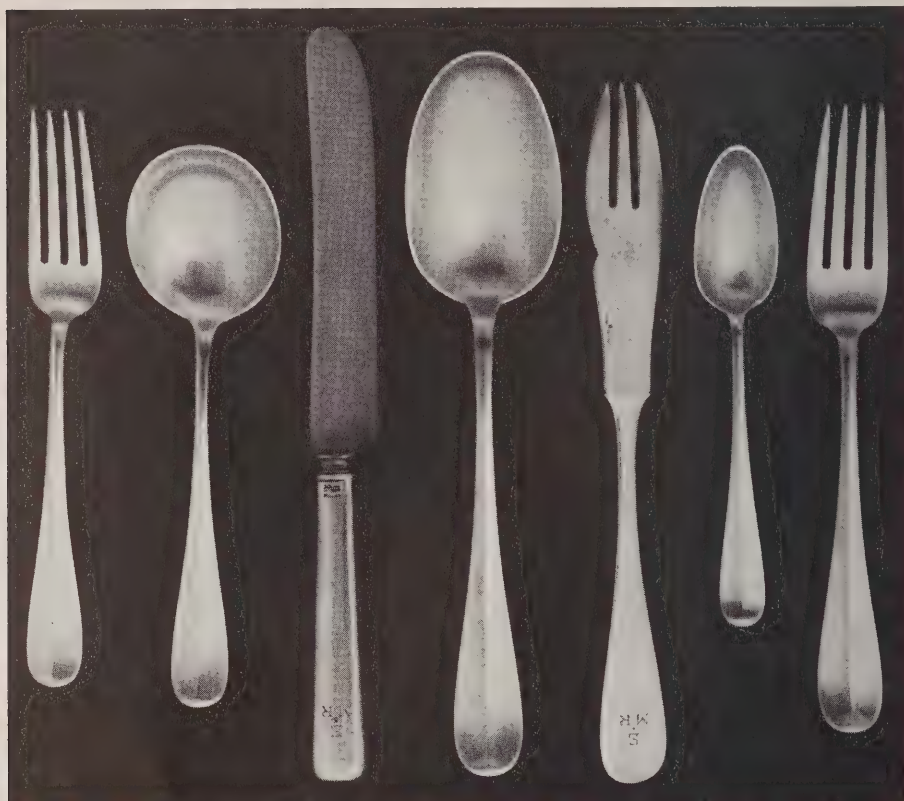
[See illustration]

92. STERLING SILVER FRUIT BOWL

Stone, Boston

Shallow round bowl matching the preceding, with heptafoil reeded rim, on brief flaring foot; monogrammed. Weight about 38 ounces. *Diameter 12¾ inches*

[See illustration]



[NUMBER 93]

93. STERLING SILVER SERVICE OF FLATWARE

Stone, Boston

Twenty-nine dinner forks, twenty-two steel-bladed dinner knives, thirty-six entrée or dessert forks, sixteen entrée or dessert knives, twelve fish knives, twelve fish forks, twenty-two soup spoons, twenty-two dessert spoons, twenty-four bouillon spoons, twenty-eight teaspoons, sixteen salad forks, twelve oyster forks, twelve fruit forks, twelve steel-bladed fruit knives, twelve butter spreaders, sixteen demitasse spoons, eighteen fruit spoons, twelve large tablespoons, two pairs of sauce ladles, and two sets of carving knife and fork. Fine plain silver, the spoons with rattail molding, the spatulate handle engraved with monogram *MRE*. [Lot.]

[See illustration of part]

94. STERLING SILVER OVAL VENISON PLATTER

Stone, Boston

Large heavy platter of plain silver, with molded rim, monogrammed. Weight about 88 ounces. *Length 25 inches*

95. STERLING SILVER OVAL VENISON PLATTER

Stone, Boston

Similar to the preceding, also monogrammed.

96. SILVER-PLATED TWO-HANDLED OVAL TRAY

Engraved with acanthus foliage, scrolled trellis cartouches, and blossoms, the piecrust border molded with grapes and foliage; two fluted loop handles; on four pierced grape-vine supports.

Length 27¾ inches

97. FOUR STERLING SILVER AND SILVER-PLATED CASSEROLE FRAMES

A pair in sterling silver, by Brand-Chatillon Co., pierced with *treillage* and floral ornament, with bone handles; another by Crichton & Co., of plain silver, monogrammed, and a two-handled *ajouré* silver-plated frame. [Lot.]

Diameters 6¾ to 9 inches

98. LOT OF WROUGHT STERLING SILVER FLATWARE

Nine oyster forks wrought with spiraled floral handles, monogrammed; two pairs of Danish silver servers with pineapple and scroll finials; rattail serving spoon with knuckle finial; fish slice with rococo mask handle, monogrammed; claw-grip sugar tongs, and two grape scissors. Together with a Continental silver figural tongs and two souvenir forks. [Lot.]

LINENS AND LACES

99. THIRTY-SIX HEMSTITCHED LINEN DAMASK HAND TOWELS

Damassé with a fret pattern and a bowknotted oval of husks enclosing a monogram.

100. THIRTY-FIVE HEMSTITCHED LINEN DAMASK HAND TOWELS

Similar to the preceding.

101. TWENTY-FOUR HEMSTITCHED LINEN DAMASK HAND TOWELS

With band of leaf scrolls; embroidered monogram.

102. THIRTY-TWO HEMSTITCHED LINEN DAMASK HAND TOWELS

Similar to the preceding.

103. FORTY-NINE HEMSTITCHED LINEN DAMASK HAND TOWELS

Damassé with band of iris; monogrammed.

104. FORTY-FIVE HEMSTITCHED LINEN DAMASK HAND TOWELS

Patterned with flowers; monogrammed.

105. FOUR EMBROIDERED AND HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES

Double sheets, of fine linen with decorative hemstitched border and open-work embroidered square monogram. Matching square pillow cases. As exhibited. [Lot.]

106. FOUR EMBROIDERED AND HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES

Similar to the preceding. As exhibited. [Lot.]

107. FOUR EMBROIDERED AND HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES

Similar to the preceding. As exhibited. [Lot.]

125 108. FIFTEEN EMBROIDERED AND HEMSTITCHED LINEN PILLOW CASES
Similar to the preceding. As exhibited.

250 109. FOUR EMBROIDERED AND HEMSTITCHED LINEN SHEETS AND
EIGHT PILLOW CASES

Double sheets, of fine linen with decorative hemstitched border and openwork embroidered square monogram. Matching square pillow cases. [Lot.]

150 110. FOUR EMBROIDERED AND HEMSTITCHED LINEN SHEETS AND
EIGHT PILLOW CASES

Similar to the preceding. As exhibited. [Lot.]

200 111. FOUR EMBROIDERED AND HEMSTITCHED LINEN SHEETS AND
EIGHT PILLOW CASES

Similar to the preceding. As exhibited. [Lot.]

100 112. PAIR SALMON PINK SATIN AND POINT D'ALENÇON LACE BED COVERLETS
AND PAIR PILLOW CASES

Coverlets of fine pink satin, hemstitched and with embroidered monogram, inset with shaped border of *point d'Alençon* lace; with matching square pillow cases. One coverlet and pair of pillow cases in new condition. [Lot.]

100 113. TWO APPLIQUÉ-EMBROIDERED PINK SILK CREPE DE CHINE PILLOW CASES

Large square pillow case and small boudoir pillow cover, matching, of shell pink crepe de chine appliqué-embroidered in pink satin with a wild rose pattern. New condition. Together with a salmon pink silk and lace blanket cover. All monogrammed. [Lot.]

20 114. ELEVEN APPLIQUÉ-EMBROIDERED PINK LINEN PILLOW CASES

Of salmon pink handkerchief linen appliqué-embroidered with an iris design, and monogrammed; nine oblong, and two square. New condition. [Lot.]

70 115. THIRTY-SIX HEMSTITCHED LINEN DAMASK GUEST TOWELS
Embroidered monogram.

100 116. THIRTY-SIX HEMSTITCHED LINEN DAMASK GUEST TOWELS
Similar to the preceding.

100 117. FORTY-FOUR HEMSTITCHED LINEN DAMASK GUEST TOWELS
Similar to the preceding.

80 118. THIRTY ECRU AND SAUMON HEMSTITCHED HANDKERCHIEF LINEN
GUEST TOWELS WITH POINT DE MILAN LACE BORDER

Sixteen of *saumon* handkerchief linen; and fourteen of *écru*. With embroidered monograms. [Lot.]

80 119. TWO NORMANDY LACE BOUDOIR PILLOWS
Down cushions. [Lot.]

140 120. LACE AND CHIFFON COVERED BOUDOIR CUSHION

Circular down cushion, covered with *broderie sur tulle* and shell pink chiffon.

121. FOUR SMALL LACE TABLE COVERS

60 Three of Normandy lace, including Valenciennes, filet and Irish laces; and circular centrepiece of *point de Michel-Ange*. [Lot.]

122. FORTY-NINE HANDKERCHIEF LINEN, POINT DE PARIS AND
POINT DE VENISE LACE COCKTAIL NAPKINS

70 Sets of twenty and eight with *point de Paris* border; set of twenty-one with inset of a *point de Venise* cock; as exhibited. [Lot.]

123. TWENTY-THREE POINT DE VENISE LACE COCKTAIL NAPKINS

90 With very fine shaped border of *point de Venise* lace, enclosing hemstitched hand-drawn linen centres, monogrammed and worn.

124. LOT OF BLACK LACE FLOUNCES

15 In various lengths and small pieces; together with four short lengths of Valenciennes lace. As exhibited. [Lot.]

125. FIVE FLOUNCES OF CARRICKMACROSS LACE, COLLAR, AND
FOUR SMALL PIECES

20 Four matching scalloped flounces, and single flounce, cut at top border; high collar and guimpe; and four small pieces. [Lot.]

126. POINT DE VENISE AND POINT DE MILAN LACE COLLARS AND STRIPS

30 *Point de Milan* guimpe with high collar and pair cuffs; *écru point de Venise* collar; pair of cuffs, two short flounces and various small pieces of *point de Venise*. [Lot.]

127. BRUGES DUCHESSE LACE FLOUNCE

25 Three yards 16 inches of flounce composed of two widths, worked with floral pattern and scrolls on a *brides* ground. Together with shorter lengths. [Lot.]

128. TWENTY-ONE SHORT LENGTHS OF POINT D'ANGLETERRE LACE FLOUNCES

40 Some matching, and of fine quality. As exhibited. [Lot.]

129. VALENCIENNES AND BLONDE LACE FLOUNCES

75 Four yards 15 inches of Valenciennes scalloped flounce; three yards of very similar flounce; nine matching small pieces of wider Valenciennes flounce; $\frac{3}{4}$ -yard somewhat similar in design. Pair of Malines lace cuffs; and two short lengths of blonde lace. [Lot.]

130. SIX DUCHESSE AND CARRICKMACROSS LACE COLLARS AND
POINT D'ANGLETERRE BARBE

35 *Bertha* and *barbe* of *point d'Angleterre*; *bertha*, collar and guimpe of Carrickmacross with net and *brides* grounds; large collar and small strip of Duchesse lace. [Lot.]

131. TWO BLACK LACE FLOUNCES

45 Serpentine band with floral and lappet pattern, in three pieces, totalling 15 yards 20 inches; 9-inch flounce with rococo floral design, 9 yards 32 inches in length. Together with a black silk lace parasol cover. [Lot.]

132. LENGTHS OF DUCHESSE DE BRUXELLES LACE

60- Comprising short lengths of fine Duchesse lace and *point gaze*, four shaped medallions, and collars and cuffs, as exhibited. Together with four shaped pieces of Duchesse probably from a *bertha*. [Lot.]

133. FORTY-ONE ECRU LINEN AND LACE NAPKINS

90- Eighteen of hemstitched handkerchief linen inset with a *point de Venise* lace monogram; eleven of hemstitched handkerchief linen with embroidered monogram, inset *point de Venise* bird medallion, and filet lace border; and twelve of Italian linen with *point de Michel-Ange* lace border. [Lot.]

134. FORTY-NINE EMBROIDERED LINEN AND LACE NAPKINS AND SEVEN TRAY COVERS

90- Sets of sixteen and ten napkins with cutwork embroidery; twelve with *fil tiré*; and eleven with Valenciennes lace border; all monogrammed. Hemstitched handkerchief linen tray covers, one with Binche lace. [Lot.]

135. NORMANDY LACE LUNCHEON SERVICE

115- Runner and twelve oblong place mats, composed of squares of various laces alternating with squares of embroidered batiste, with Lille lace border.

Runner 1 yard 4 inches x 19 inches

136. THIRTY-EIGHT LACE AND ECRU LINEN NAPKINS AND THREE TRAY COVERS

55- Fifteen napkins with band of darned filet; twelve with *fil tiré*; and eleven with narrow lace border; all with embroidered monogram. Together with tray covers of Italian linen hemstitched in squares. [Lot.]

137. TWO APPLIQUÉ-EMBROIDERED YELLOW AND GREEN HANDKERCHIEF LINEN LUNCHEON OR TEA SERVICES

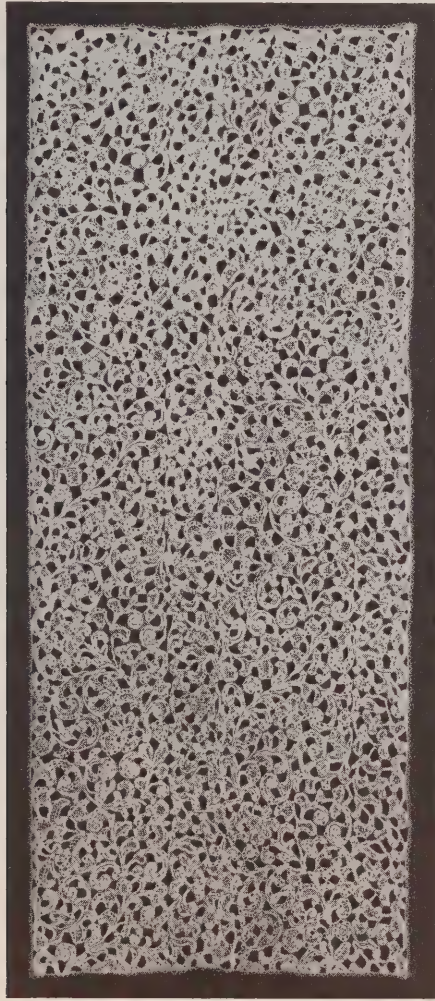
45- Green square cloth and twelve matching napkins, and yellow cloth with five matching napkins; all appliqué-embroidered in white with a grapevine. [Lot.]

138. NORMANDY LACE TEA CLOTH

90- Square cloth, with central lozenge composed of duchesse rosoline lace and embroidered batiste, enclosed by a border of *broderie sur tulle*, with batiste and Malines lace roundels at the corners. 1 yard square

139. TWENTY-ONE POINT DE VENISE LACE AND LINEN NAPKINS

41- Of écreu handkerchief linen, with corner inset of finely worked *point de Venise* lace enclosing a bird motive and monogram; vandyked lace border.



[NUMBER 140]

140. POINT DE MILAN LACE RUNNER

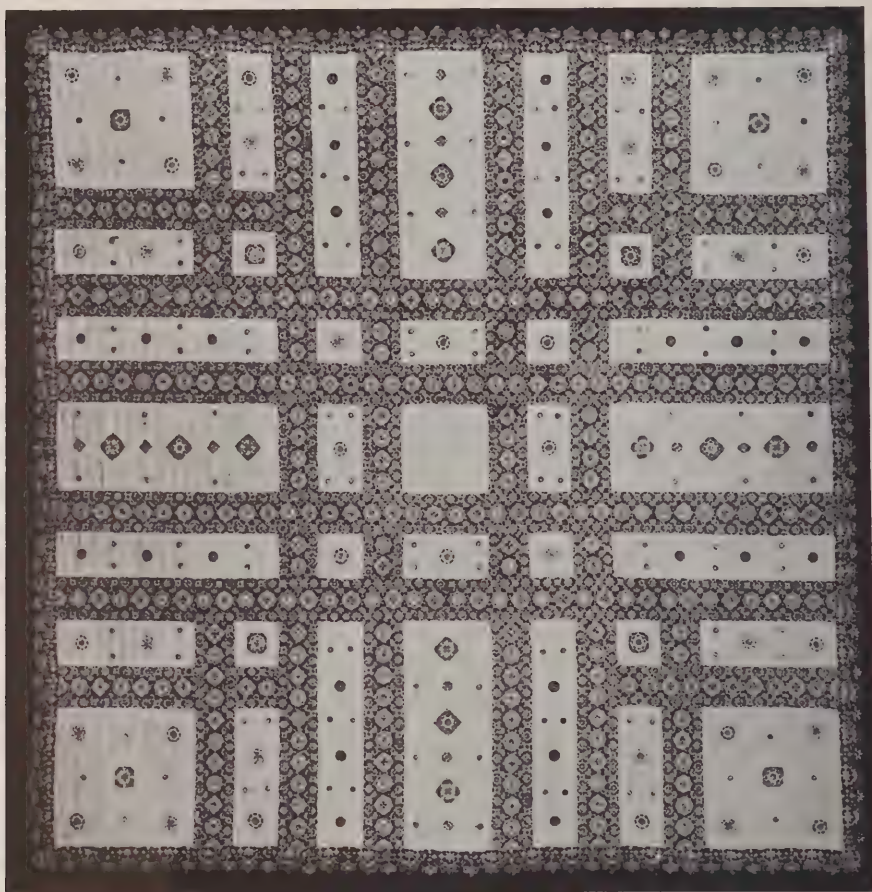
XVII-XVIII Century

190 Of solid lace richly patterned with scrolls of flowers and curling leaves, embellished with a variety of openwork *jours*. See the following lot. 1 yard 23 inches x 24 inches

[See illustration]

30 141. TWELVE GUIPURE VERMICELLI LACE OBLONG DOILIES

Of old lace, beautifully patterned with *rincaux* of flowers and vermicelli tendrils. Suitable for use with the preceding runner, forming a table service.



[NUMBER 142]

142. VENETIAN RETICELLA LACE AND LINEN TABLE CLOTH

Square cloth, composed of $4\frac{1}{4}$ -inch bands of fine reticella lace patterned with wheel motives, joined by panels and squares of linen inset with small squares and circlets of reticella; vandyked reticella lace border.

2 yards 16 inches square

[See illustration]

143. POINT DE PARIS LACE LUNCHEON SERVICE

Runner and twelve oblong place mats, of solid *écru* *point de Paris* lace, worked with a frieze of figures taken from paintings by Millet, the centre with sprays of flowers. Together with thirteen *écru* linen napkins hemstitched in squares with *point de Paris* lace corner, monogrammed, and lace border. [Lot.]

Runner 1 yard 14 inches x 21 inches



[NUMBER 144, IN PART]

144. TABLE SERVICE OF FINE OLD POINT DE MILAN AND OTHER LACES

Central runner and two side runners, each composed of a wide centre panel of seventeenth century *point de Milan* lace, bordered by ovals of old *point de Milan* and Buratto laces inset in linen worked with decorative hemstitching. Some stains.

Central runner 3 yards $2\frac{1}{2}$ inches x $27\frac{1}{4}$ inches

Side runners each 3 yards $2\frac{1}{2}$ inches x 12 inches

[See illustration]

24 145. POINT DE MICHEL-ANGE LACE LUNCHEON SERVICE

Runner and twelve oblong place mats, of solid *écru point de Michel-Ange* lace, worked with a pattern of *rincaux* bearing small flowers interspersed with animals and birds.

Runner 1 yard 15 inches x 19 inches

146. TWENTY-FOUR POINT DE MICHEL-ANGE LACE AND LINEN NAPKINS

Of fine *écru* handkerchief linen, with border and shaped corner of *point de Michel-Ange* worked with animal figures and floral tendrils and monogram.

147. SET OF TWELVE POINT DE MICHEL-ANGE LACE TRAY COVERS

Nine oval and three circular doilies of varying sizes; of solid *point de Michel-Ange* lace exhibiting curling tendrils of small blossoms interspersed with figures of birds and animals. [Lot.]

Diameters 7½ to 25 inches

148. NORMANDY LACE TEA CLOTH AND TWENTY-THREE OVAL DOILIES

Square tea cloth, twelve oval place doilies, and eleven smaller doilies; composed of various laces including Valenciennes, *point d'Angleterre* and Lille, with embroidered batiste. [Lot.]

Cloth 1 yard square

149. GENOESE GUIPURE LACE TABLE COVER

Of solid lace, patterned with a central cruciform surrounded by birds with spread wings, and urns at the corners; wide compartmented border with urns and wheels amid scrolling tendrils of flowers.

1 yard 34 inches x 1 yard 31 inches

150. GENOESE GUIPURE LACE LUNCHEON SERVICE

Runner and twelve oblong place mats, of solid *écru* lace similar in design to the preceding.

Runner 1 yard 16 inches x 18 inches

151. SET OF FIVE GENOESE GUIPURE LACE RUNNERS

Of differing lengths; design very similar to the preceding. [Lot.]

Lengths 26 inches to 1 yard 29 inches

152. TWENTY-FOUR HEMSTITCHED ECRU LINEN AND GENOESE GUIPURE LACE NAPKINS AND ELEVEN DOILIES

Napkins of fine hemstitched *écru* linen with medallion of Genoese guipure lace inset at the corner; embroidered monogram. Eleven circular doilies of solid Genoese guipure; together with an extra doily of slightly differing lace. [Lot.]

153. POINT-DE MICHEL-ANGE LACE BANQUETING CLOTH

Of solid *écru* lace, patterned with a central panel and concentric bands bearing scrolling tendrils of small flowers interspersed with figures of birds with grounds of *brides*, alternating with bands and medallions of birds and flowers in a coarse mesh ground.

4 yards x 2 yards

154. POINT DE VENISE LACE TABLE CLOTH

Oblong cloth of solid lace patterned with a central oval enclosing an urn of flowers, surrounded by borders of Renaissance scrollings bearing blossoms and medallions with mascarons. Of Chinese workmanship.

2 yards 28 inches x 2 yards 6 inches



775- [NUMBER 155, IN PART]

155. SUPERB VENETIAN RETICELLA LACE TABLE CLOTH

Of solid needlepoint lace, patterned allover with a grapevine, laid in a ground of *brides*, worked with pairs of flying birds, and inset with rows of vignettes enclosing flowers and grapes; vandyked and compartmented narrow border.

3 yards 10 inches x 1 yard 32 inches

160- [See illustration]

156. TWENTY-FIVE VENETIAN RETICELLA LACE AND LINEN NAPKINS AND TEAPOT COVER

Napkins of fine *écru* linen with monogrammed corner motive exhibiting a grapevine and flying bird, very similar in design to the preceding cloth; and with vandyked lace border. Together with a teapot cover of solid lace, with quilted silk lining. [Lot.]



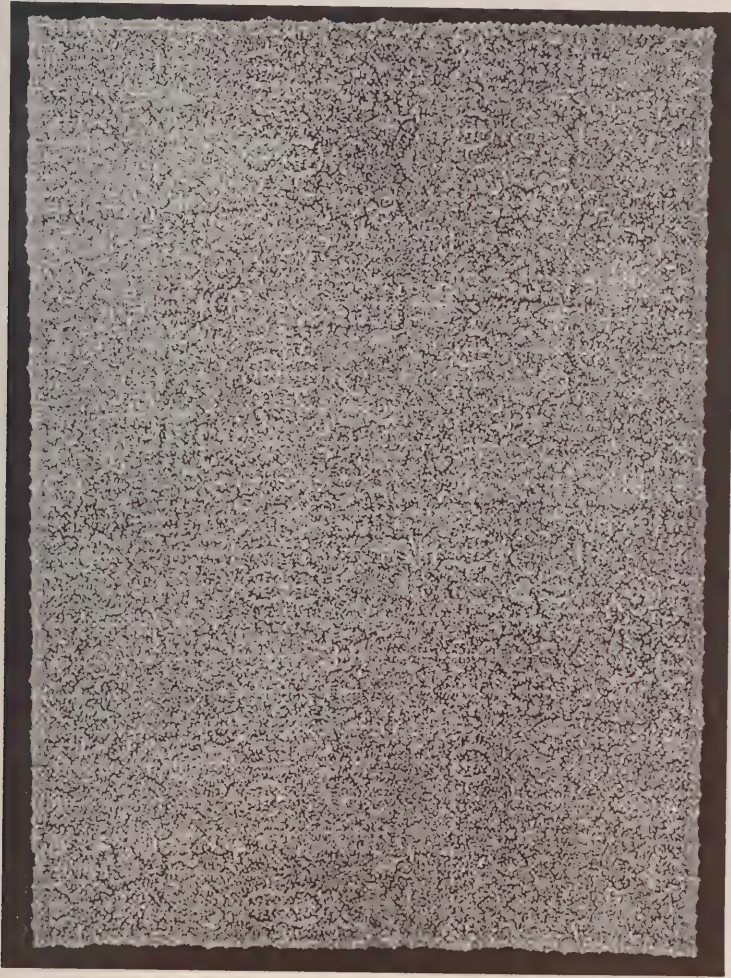
[NUMBER 157, IN PART]

157. SUPERB POINT DE MILAN LACE TABLE CLOTH

500- Of solid lace, exquisitely worked with pairs of bird figures, animals and caryatids of crowned warriors, interspersed amid scrolling stems, bearing large blossoms, laid in a delicate ground of *brides*; the figures entirely pillow-made with a rich variety of *jours*. Small stains. *Point de Milan* type lace, probably made in Belgium.

3 yards 11 inches; 1 yard 32 inches

[See illustration]



[NUMBER 158]

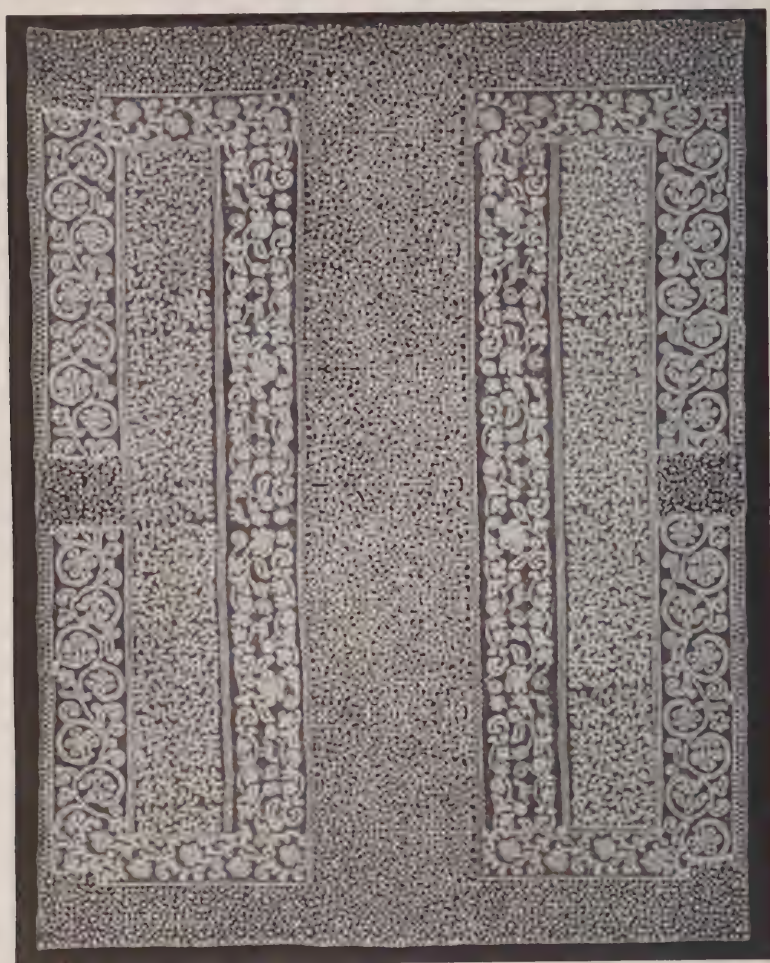
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158. EXQUISITE DUCHESSE LACE TABLE COVER

Of solid lace, with small allover pattern of pairs of curving leaves enclosing little panaches and flowers; enriched with openwork *jours*, in a ground of delicate *brides picotées*.

2 yards 18 inches x 1 yard 29 inches

[See illustration]



[NUMBER 159]

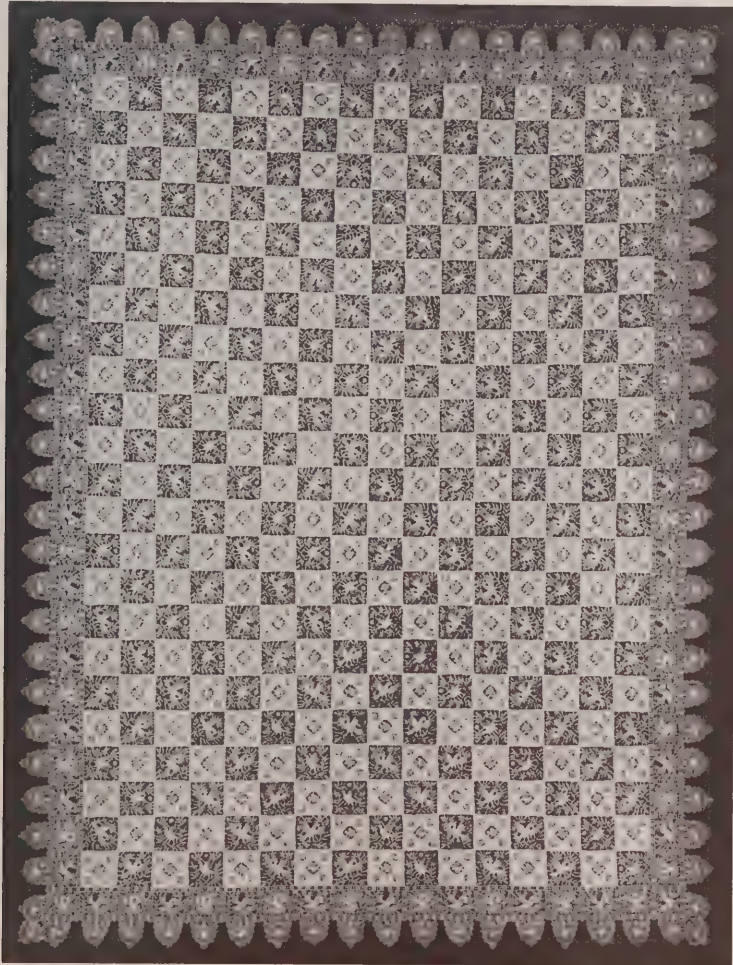
159. POINT DE MILAN AND GUIPURE VERMICELLI LACE TABLE COVER

XVII-XVIII Century

Composed of a wide centre panel and shaped border bands of old guipure vermicelli lace with a ground of fine pillow-made *brides*; the sides each with three bands of *point de Milan* lace of differing floral patterns, with grounds of hexagonal mesh.

2 yards 18 inches x 1 yard 32 inches

[See illustration]



[NUMBER 160]

160-

160. VENETIAN RETICELLA LACE TABLE CLOTH

Composed of small squares of fine needlepoint lace exhibiting bird figures perched on leafy branches, alternating with squares of embroidered linen each inset with five smaller squares of reticella also with birds; matching vandyked border of solid lace.

2 yards 21 inches x 1 yard 33 inches

[See illustration]

161-

161. VENETIAN RETICELLA LACE TABLE COVER

Square cloth, similar in design to the preceding.

1 yard 31 inches square



[NUMBER 162, IN PART]

162. EXQUISITE DUCHESSE ROSALINE LACE TABLE SERVICE

410- Comprising wide central runner of solid duchesse rosaline lace, with allover Renaissance pattern of small *rinceaux* of flowers and curving leaves outlined with delicate raised cordonnets, the pattern laid in a network of *brides*. The two side runners with matching lace borders widening at the ends, enclosing a panel of hemstitched handkerchief linen.

Central runner 2 yards 31 inches x 21 inches

[See illustration]

80- 163. EIGHTEEN RETICELLA LACE AND CUTWORK EMBROIDERY DOILIES AND TWELVE NAPKINS

Square doilies with fine cutwork centre and reticella lace border; napkins in new condition, of hemstitched *écru* linen with monogram and lace border. [Lot.]



[NUMBER 164, IN PART]

164. VENETIAN RETICELLA LACE TABLE SERVICE

Two runners, and three square mats suitable for a centrepiece and end doilies; of fine needlepoint lace exhibiting pairs of rampant winged horses flanking a tower and supported on pairs of large serrated curling leaves, the interspaces with bird figures and fruit, on a square trellis with *brides picotées*. Border of wheels and floral buds.

Runners 2 yards 31 inches x 18 inches

[See illustration]

165. POINT DE MILAN LACE TABLE SERVICE

Runner and six oblong place mats, of solid lace, exhibiting Renaissance scrollings of small flowers and leaves, laid in an hexagonal mesh ground.

Runner 2 yards 31 inches x 22 inches



[NUMBER 166, IN PART]

166. POINT DE VENISE LACE TABLE SERVICE

Wide runner and six oblong place mats: the runner with wide shaped border of *point de Venise* lace exhibiting a Renaissance design of pairs of winged *putti* flanking urns, female caryatids, and mascarons, enclosed by leafy branches of lilies; with central panel of linen inset with two lace medallions. Place mats of solid matching lace.

Runner 2 yards 17 inches x 1 yard

[See illustration]

167. VENETIAN RETICELLA LACE AND ECRU LINEN TABLE CLOTH

Composed of panels of heavy Scotch linen woven in a huck pattern of squares, inset and joined by triple bands of fine reticella lace. Two lace monograms at centre.

2 yards 29 inches x 2 yards 3 inches

168. LACE BANQUETING CLOTH

Large oblong cloth, the centre of solid lace exhibiting pairs of grotesque animals amid scrolling lilies enclosed within a frieze of figures depicting warriors, boatmen and hunters with hawks and hounds. Lace border of similar figures joined to the centre by a hemstitched band of linen. *Point de Venise* type lace, probably made in Bruges.

4 yards 15 inches x 2 yards 16 inches

169. DARNED FILET LACE TABLE CLOTH

Composed of four panels of Spanish darned filet lace exhibiting a Renaissance design of scrollings of acanthus with bird figures; narrow border of hemstitched *écru* linen.

3 yards 2 inches x 1 yard 26 inches

170. POINT DE VENISE AND HEMSTITCHED LINEN TABLE SERVICE

Runner and twelve oblong place mats, with wide *point de Venise* lace border exhibiting warriors, horsemen and figures in early sailing vessels, worked with a ground of *brides*, enclosing a linen panel with decorative hemstitching; the runner with two *point de Venise* lace monograms. Together with four square doilies of solid matching lace. [Lot.]

Runner 1 yard 25 inches x 24 inches

171. TWO POINT DE VENISE LACE RUNNERS AND THREE SMALLER COVERS

All of solid lace, exhibiting figures of warriors, horsemen and boatmen, worked in a ground of *brides*, with compartmented border of birds and animals. [Lot.]

Runners 2 yards 18 inches x 18 inches

172. EMBROIDERED LINEN, FILET AND POINT DE MICHEL-ANGE LACE TABLE CLOTH

Composed of panels of fine linen with cutwork embroidery and inset medallions of *point de Michel-Ange* and reticella laces, alternating with two panels of filet; vandyked border of *point de Michel-Ange*.

2 yards 29 inches x 1 yard 29 inches

173. SPANISH LACIS AND EMBROIDERY TABLE CLOTH

Composed of four panels of *lacis* exhibiting archaic shrubs disposed symmetrically, bordered by openwork embroidery strips.

2 yards 7 inches x 1 yard 35 inches

174. EMBROIDERED ECRU LINEN AND LACE TABLE CLOTH

Composed of panels of linen richly embroidered with archaic floral designs, joined and inset with insertions of lace; with tassels at the corners. Ink stains.

1 yard 28 inches x 1 yard 26 inches

175. SET OF EIGHT FILET AND CLUNY LACE TABLE COVERS

Two runners and six oblong tray covers composed of medallions of filet exhibiting figure subjects, with borders of Cluny. [Lot.]

Length 16 inches to 1 yard 15 inches

176. LACE LUNCHEON SERVICE

Runner and twelve oblong place mats, of solid *point de Milan* type lace developing figures of *putti* and scrolling tendrils of flowers. Together with twelve écreu linen and matching lace napkins.

177. FIVE EMBROIDERED LINEN AND FILET AND CLUNY LACE TABLE COVERS

Pair of runners composed of squares of filet with Cluny lace borders; and three smaller runners of alternating squares of filet and panels of embroidered linen. [Lot.]

Lengths 1 yard 7 inches x 1 yard 26 inches

178. TWO ROSE AND YELLOW DAMASK TABLE CLOTHS AND TWELVE MATCHING NAPKINS

Similar diaper designs with banded borders. Each cloth with six napkins. Slight imperfection to corner of yellow cloth. [Lot.]

Cloths 2 yards 13 inches x 1 yard 25 inches

179. TWO ROSE AND IVORY WHITE DAMASK TABLE CLOTHS AND TWELVE MATCHING NAPKINS

Similar floral patterns. Each cloth with six napkins. Napkins in new condition. [Lot.]

Cloths 2 yards 17 inches x 1 yard 30 inches

180. FORTY-NINE LINEN DAMASK NAPKINS AND THREE LUNCHEON CLOTHS

Of linen damask with banded borders; all monogrammed. [Lot.]

Cloths 1 yard 17 inches square

181. TWENTY-EIGHT LINEN DAMASK NAPKINS AND THREE LUNCHEON CLOTHS

Napkins with assorted floral patterns; cloths, hemstitched and *damassé* with banded borders. Embroidered monograms. As exhibited. [Lot.]

Cloths 1 yard 17 inches square

182. FIVE HEMSTITCHED LINEN SHEETS

Double sheets, of fine quality. As exhibited.

183. FIVE HEMSTITCHED LINEN SHEETS

Double sheets, of fine quality. As exhibited.

184. FIVE HEMSTITCHED LINEN SHEETS

Double sheets, of fine quality. As exhibited.

185. FIVE HEMSTITCHED LINEN SHEETS

Double sheets, of fine quality. As exhibited.

186. THIRTY-FIVE HEMSTITCHED LINEN DAMASK HAND TOWELS

Damassé with a trellis pattern; embroidered monogram.

187. THIRTY-FIVE HEMSTITCHED LINEN DAMASK HAND TOWELS

Similar to the preceding.

188. FORTY-SIX HEMSTITCHED LINEN DAMASK HAND TOWELS

Clover pattern; monogrammed.

189. THIRTY-TWO HEMSTITCHED LINEN DAMASK HAND TOWELS

Striped pattern; monogrammed.

190. THIRTY-TWO HEMSTITCHED LINEN DAMASK HAND TOWELS

Similar to the preceding.

191. EIGHT PERCALE SHEETS

Double sheets, with embroidered monogram. Of fine quality.

192. TWENTY-FOUR HEMSTITCHED HUCK LINEN HAND TOWELS AND
TWENTY LINEN WASHCLOTHS

Towels with striped pattern. Hemstitched huck linen washcloths. All monogrammed.
As exhibited. [Lot.]

193. ELEVEN HEMSTITCHED LINEN DAMASK HAND TOWELS AND

TWENTY-THREE LINEN WASHCLOTHS

Towels of plain linen damask. Hemstitched huck linen washcloths. All monogrammed.
As exhibited. [Lot.]

40- 194. TWENTY HUCK LINEN TOWELS AND TEN EMBROIDERED PINK LINEN GUEST TOWELS

Twelve hemstitched huck linen towels embroidered with name; eight with salmon pink border. Together with ten rose linen towels embroidered with flower pots. [Lot.]

70- 195. TWENTY-FOUR WHITE BATH TOWELS AND FOUR BATH MATS
Plain white with banded designs; towels monogrammed. [Lot.]

90- 196. TWENTY-SEVEN WHITE BATH TOWELS AND FIVE BATH MATS
Similar to the preceding. [Lot.]

30- 197. TEN WHITE BATH TOWELS
White Regent towels, with white band. Five in new condition. [Lot.]

65- 198. TEN PERCALE SHEETS, THIRTEEN PILLOW CASES, AND NINE COTTON BEDSPREADS
Single plain sheets. As exhibited. [Lot.]

51- 199. ICE BLUE SATIN BED REST
Entirely covered with powder blue satin, the arms fitted with pockets.

10- 200. FOUR VELVET AND SILK EMBROIDERY CUSHIONS
Pair of antique green velvet cushions with borders of gold and spangle embroidery, and central sunburst with monogram; one of crimson cut and uncut velvet exhibiting pairs of bird figures; one of buff yellow Chinese silk damask with floral embroidery. [Lot.]

{END OF FIRST SESSION}

SECOND SESSION

Friday, January 5, 1945, at 2 p.m.

CATALOGUE NUMBERS 201 TO 391 INCLUSIVE

CHINESE PORCELAIN AND POTTERY

201. CAFÉ AU LAIT TEAPOT, MOUNTED IN ORMOLU

K'ang Hsi

Squat globular pot decorated with blue and white medallions. Together with a porcelain creamer with gilded decoration. [Lot.]

Height 4½ and 3½ inches

202. PAIR THREE-COLOR STONEWARE FU LION STATUETTES

Ming

Seated male and female animals with cub and brocade ball, respectively, supporting a taper holder on its back, on oblong plinth; glazed green, yellow and aubergine. Mounted as bookends.

Height 7½ inches

203. IMPERIAL YELLOW BOWL

Ming

Bell-shaped bowl clothed in a clear light yellow glaze. Six-character mark of Hung Chih underfoot.

Diameter 7⅞ inches

204. TURQUOISE BLUE TZ'U CHOU POTTERY OVOID VASE

Ming

With ground neck; decorated with black floral bands beneath a deep turquoise glaze.

Height 8½ inches

205. TWO DECORATED PORCELAIN BOWLS

K'ang Hsi

One with *famille verte* cartouches of birds and flowers, repaired; the other reserved with blue and white *chih lung* decoration. [Lot.]

Diameters 7¼ and 7¾ inches

206. IMPERIAL YELLOW OVOID JAR

Yung Chêng

Wide-mouthed ovoglobular jar invested with a light yellow monochrome glaze; slightly ground at neck. Has cover.

Height 9¾ inches

207. CELADON TRIPOD JARDINIÈRE

Early Ming

Cylindrical bowl modeled in relief with an undulating vine of peony blossoms and foliage, on three short scroll feet; grayish green glaze with sporadic crackle. Has stand, and cover with mutton-fat jade finial.

Diameter 8¼ inches

208. MIRROR BLACK PYRIFORM VASE

Ch'ien Lung

Pear-shaped vase with flaring lip; rich slightly iridescent black glaze, the rim relieved in white.

Height 16½ inches

209. CELADON TRIPOD FLOWER BOWL

Ming

Shallow circular bowl with molded incurvate lip, on ogre-head tripod supports, the sides with panels of lotus blossoms and foliage in relief, within 'pearl' borders. Has cover and stand.

Diameter 16½ inches

[See illustration opposite page 100]

210. POWDER BLUE BALUSTER-FORM BEAKER

K'ang Hsi

Tall vase with cylindrical neck and wide flaring lip, with deep flocculent powder blue glaze. Base repaired.

Height 17 inches

- 270- 211. PAIR RETICULATED CELADON GARDEN SEATS Late Ming
Barrel-shaped, the top with circular latticed cartouche, sides *ajouré* with *Fu* lions and
'pearls' amid leafage, below a molded floral collar. Height 16 inches
- 100- 212. PAIR MAZARINE BLUE BOTTLE-SHAPED VASES Ch'ien Lung
Globular bottle with tall cylindrical neck, with thick mazarine blue glaze, the lip re-
served in white. Height 19½ inches
From Arthur S. Vernay, Inc., New York
- 50- 213. FAMILLE VERTE PEACOCK AND BUTTERFLY PLAQUE
Centre enameled with two peacocks on rockery amid prunus boughs, triple border of
butterflies and foliations. Together with a smaller blue and white plaque. [Lot.]
Diameter 20¼ and 14⅞ inches
- 60- 214. THREE MONOCHROME VASES
Cucumber green pottery jar, Ming type; modern camellia-leaf green ginger jar; and a
mirror black baluster-shaped vase. [Lot.] Heights 6½ to 11 inches
- 20- 215. PEACOCK GREEN GLASS FLUTED BOWL
Shallow bowl in bluish green glass. Together with an emerald green glass plain bowl
with Ch'ien Lung mark. Have stands. [Lot.] Diameters 10¾ and 7 inches

PRINTS

- 85- 216. TWO MEZZOTINTS PRINTED IN COLORS
S. Arlent Edwards, after Piero della Francesca, and Luini
Elvira, and Madonna. Folio; fine impressions, signed in pencil by the engraver. Framed.
- 65- 217. TWO MEZZOTINTS PRINTED IN COLORS
Elizabeth Gulland, after Raeburn, and Sydney E. Wilson, after Greuze
Miss de Vismes, after Raeburn; and Nina, after Greuze. Folios; fine impressions, signed
in pencil by the engravers. Framed.
- 180- 218. MEZZOTINT PRINTED IN COLORS S. Arlent Edwards, after Botticelli
Madonna. Large folio; beautiful impression. Proof signed in pencil by the engraver.
Framed, with a cancelled impression on the back.
- 70- 219. PAIR ENGRAVINGS PRINTED IN COLORS Janinet, after Pernet
Ruines Romaines. Small folios; fine early impressions. Framed.
- 170- 220. PAIR ENGRAVINGS PRINTED IN COLORS Descourtes, after Taunay
La Rixe, and Le Tambourin. Small folio; brilliant impressions of the published states.
Framed.
- 200- 221. PAIR ENGRAVINGS PRINTED IN COLORS Descourtes, after Taunay
Noce de Village, and Foire de Village. Small folios; brilliant impressions of the pub-
lished states. Framed.



222. MEZZOTINTS PRINTED IN COLORS

J. R. Smith, after Morland, 1798

Milk Maid and Cow Herd. Large folio; fine original impression, with full imprint. Framed.

[See illustration]

223. MEZZOTINT PRINTED IN COLORS

J. R. Smith, after Morland, 1798

Breaking the Ice. Large folio; fine original impression, with full imprint. Framed.

[See illustration]

224. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

Bartolozzi, after Benwell, 1795

Jemmy's Farewell, and Jemmy's Return. Small folio; pubd. in 1795. Framed, with black and gold glass mats.

55- 225. PAIR SANGUINE ENGRAVINGS IN THE CRAYON MANNER *Bonnet, after Boucher*
Les Amans Heureux, and Le Doux Entretien. Small folio; fine early impressions, published states, mounted. Framed.

300- 226. PAIR ENGRAVINGS PRINTED IN COLORS *By and after Debucourt, 1787*
Heur et Malheur, and L'Escalade. Folios; fine early impressions; mounted with false margins. Framed.

270- 227. SEVEN WATERCOLORS OF FLORA AND INSECTA *Baron Ernst von Maydell*
Exquisite *motif-aquarelles*, of superb draughtsmanship and beautiful color. Various sizes. Framed. [Lot.]

80- 228. PAIR EARLY FLOWER PRINTS IN COLORS *Warner and Hopwood, after Henderson, 1802*
The Winged Passion Flower, and The Quadrangular Passion Flower. Stipple engravings printed in colors. From Thornton's *Flora*, 1802. Folios; framed.

30- 229. SET OF SEVEN WOODBLOCK PRINTS *Malvina Hoffman, N.A.*
The Dance. Printed in brown; each impression signed in pencil by the artist. In portfolio. [Lot.]

15- 230. TWO COLOR PRINTS *Cheesman, after Romney, and Millar, after Hoppner*
The Spinstress, stipple engraving in colors, after Romney; and Young Girl, after Hoppner. Large and small folios; framed. [Lot.]

15- 231. THREE PRINTS
Cherubim, and The Truth of Infancy, stippled engravings by Bartolozzi; and Portrait of C. M. Bellman, lithograph by Strömer. Large and small folios; framed. [Lot.]

PAINTINGS

40- 232. SEASCAPE *M. F. H. De Haas, N.A., American: 1832-1895*
A heavy sea, with surf breaking over brown rocks at the right, sailing ships in the distance. Signed. 14 x 23 inches

160- 233. RUE DE L'ÉPICERIE: BEAUMONT-LE-ROGER, EURE *L. Aston Knight, American: b. 1873*
Narrow cobbled street bordered by picturesque buildings with sunlight brightening *affiches* on the walls; a vegetable shop in the left foreground. In the distance, a church spire rises before a blue sky. Signed. *Watercolor: 21¾ x 15 inches*
Exhibited at the Salon des Artistes Français, Paris, 1896

160- 234. CHÂTEAU GARDEN *L. Aston Knight, American: b. 1873*
View of a château bordering a river, seen from the bank in the foreground, with pink and white rambler roses growing over a stone wall, and trees framing the view. Signed. 21¾ x 18¼ inches



[NUMBER 235]

235. BLOSSOM TIME

L. Aston Knight, American: b. 1873

A fruit tree in blossom growing on the grassy shore of a river before a cottage. A flowering yellow bush grows at the left. In the background, a sloping hillside. Signed.

46¼ x 36½ inches

[See illustration]

236. LANDSCAPE WITH FIGURES

Gordon Coutts, American: 1880-1937

A woman and a child seen upon a sunlit path bordering a pond at the edge of a wood; view of distant landscape at the right, with mountains and blue sky. Signed.

30¼ x 41¼ inches

237. STILL LIFE: FLOWERS AND FRUIT

Spanish School, XVII Century

A black and white spaniel centring a landscape scene, surrounded by fruit; urns of colorful garden flowers placed upon pedestals of stone and rock; and a bowl of fruit in the right foreground. Trees in the background, with a vista of mountains in the far distance.

39¼ x 50¾ inches

238. KING GEORGE I OF ENGLAND, ELECTOR OF HANOVER

School of Sir Godfrey Kneller, British: Early XVIII Century

Portrayed in the robes of the Order of S. John, with the white cross on a black gown, wide white cravat, and full periwig. His right hand at his hip, the left hand resting on a rolled document on a table, before his crown and sceptre. Crimson drapery in the background.

40 x 32½ inches

238A. PORTRAIT OF A LADY

Dutch School, XVII Century

Half-length figure to half left, of a young woman in black gown with gold-embroidered stomacher, wide goffered white ruff, and lace-edged cap.

31¾ x 24¾ inches

239. URN OF FLOWERS

French School, XIX Century

Sculptured stone urn containing an assortment of garden flowers including tulips, roses and narcissus; placed on a pedestal with bagpipes at the side.

48 x 17¼ inches

VELVETS, NEEDLEPOINT AND EMBROIDERIES

240. VICTORIAN GROS POINT BELL PULL

Worked with large roses and leaves on a *tête de nègre* ground; brass mounts.

5 feet 4 inches x 3½ inches

241. VICTORIAN PETIT POINT BELL PULL

Worked in fine stitch with recurrent bowknotted baskets of roses.

8 feet 10 inches x 3¾ inches

242. GILET PERSAN EMBROIDERY CUSHION COVER

Persian, XVII Century

Closely worked with diagonal floral bands.

15½ inches square

243. SIX VELVET TABLE MATS

Three in antique green velvet; one in olive green *ciselé* velvet; and two Chinese wine and green velvet. [Lot.]

244. THREE CHINESE AND BOKHARA SILK EMBROIDERY FRAGMENTS

Chinese gold-embroidered black velvet runner, and two small floral embroidery panels; and a strip of Bokhara floral embroidery on linen, in brilliant colors. Together with a Japanese silk panel painted with cranes. [Lot.]

245. APPLIQUÉ SILVER EMBROIDERY STOLE

French, circa 1820

Appliqué in silver bullion with figures of saints, urns of flowers, etc., on a wine red flannel ground, trimmed with silver galloon and fringe. Together with a Russian old gold and silver brocade chasuble. [Lot.]

246. GOTHIC CYPRESS GREEN CISELÉ VELVET PANEL

Italian, circa 1500

Ciselé with cinquefoil palmettes enclosing pomegranate motives.

42 x 24½ inches



[NUMBER 247]

247. GOTHIC CISELÉ MOSS GREEN VELVET DALMATIC WITH
RENAISSANCE EMBROIDERY

Italian, XV-XVI Century

Velvet cut with cinquefoils enclosing pineapple motives, and worked in old gold silk and gold threads with floral borders and four apparels worked with leaf scrollings supporting baskets of foliage, two enclosing sacred monograms.

[See illustration]

248. GOTHIC WINE RED CISELÉ VELVET HALF CHASUBLE *Italian, Late XV Century*
Ciselé with a design of cinquefoils enclosing floriated pomegranates crested with carnation motives.

249. CHINESE EMBROIDERED OLD GOLD SILK TABLE COVER

XVIII Century

Worked in pastel colors with a *fêng-huang* medallion in a diapered ground scattered with flowers and bats, and broad floral border. Together with a silver-embroidered skirt formed of strips. [Lot.]

39 inches x 52 inches

250. MOSS GREEN AND BUFF CISELÉ VELVET TABLE RUNNER

Florentine, XVI Century

Woven in small diapered pattern of canted leaf motives on a voided buff background, galloon edging. 5 feet 10 inches x 19½ inches

251. GOTHIC CRIMSON CISELÉ VELVET AND GOLD NEEDLEPAINTED HALF CHASUBLE

Greek Church, XV-XVI Century

Cut with reserve cinquefoils enclosing small floriated pomegranates; orphrey needle-painted in gold and silver thread with four figures of saints in niches. Together with a fragment of Gothic *drap d'or* wine red *ciselé* velvet, worn. [Lot.]

252. PAIR KO'SSU SILK AND GOLD TAPESTRY HANGING PANELS

Ch'ien Lung

With panels worked in colors, depicting military legends, birds and floral ornament.

5 feet x 10 inches

253. MANILA SILK-EMBROIDERED BROWN SILK SHAWL

Seal brown silk beautifully embroidered allover in a palette of rainbow colors, with a multitudinous variety of blossoms supported on trailing branches; hand-knotted fringe.

254. MANILA BLACK AND WHITE EMBROIDERED SILK SHAWL

Worked with large white peonies and scrolling tendrils on black silk, with finely hand-knotted silk fringe.

255. MANILA SILK-EMBROIDERED FLAME RED SILK SHAWL

Embroidered with closely scattered pastel-colored blossoms and light and dark green foliage, and four huge shaded pink peonies; hand-knotted fringe.

256. MANILA BLACK AND WHITE EMBROIDERED SILK SHAWL

Black silk embroidered with mammoth white silk peonies and leaves; hand-knotted fringe.

257. TWO MANILA EMBROIDERED BURGUNDY AND TANGERINE SILK SHAWLS

Embroidered in self-colored silks with floral borders and sprigs; hand-knotted fringes.

258. FOUR ASSORTED SILK, LACE, AND LAMÉ SHAWLS

Long shawl in gold-brocaded champagne yellow chiffon; large shawl in black net worked with white blossoms and fringe; white silk lace triangular shawl, red-fringed; and a black and silver lamé shawl. [Lot.]

259. TWO PAIRS SAGE GREEN SILK TAFFETA WINDOW HANGINGS

Choice quality striped taffeta, with black and gold fringe. 9 feet 3 inches x 42 inches

260. TWO PAIRS SAGE GREEN VELVET DOUBLE-SIDED PORTIERES WITH FOUR VALANCES

Choice quality silk velvet, trimmed with self-colored galloon; matching valances. [Lot.]

7 feet x 50 inches

261. THREE PAIRS SAGE GREEN VELVET DOUBLE-SIDED PORTIERES WITH SIX VALANCES

Similar to the preceding; varying in size.

7 feet x 50 inches and 6 feet 9 inches x 41 inches

262. THREE PAIRS SAGE GREEN VELVET WINDOW HANGINGS WITH VALANCES

Matching the preceding; together with three valances slightly varying. Two panels show wear. [Lot.]

9 feet x 37 inches

263. TWO PAIRS SAGE GREEN VELVET WINDOW HANGINGS WITH VALANCES

Similar to the preceding, varying in size; one shows wear.

9 feet 3 inches x 42 inches

264. TWO PAIRS SAGE GREEN VELVET WINDOW HANGINGS WITH VALANCES

Similar to the preceding; one shows wear.

9 feet 2 inches x 52 inches

265. PAIR SAGE GREEN VELVET WINDOW HANGINGS WITH VALANCE

Slightly differing in shade from the preceding.

11 feet 4 inches x 5 feet 6 inches

266. LENGTH OF MILANESE OLD ROSE SILK TAFFETA

In good condition.

18½ yards x 51 inches

267. LENGTH OF MILANESE CORAL SILK TAFFETA

In good condition.

25 yards x 51 inches

268. LOT OF PASSEMENTERIE

Two lengths of wide gold lace; length of gold galloon; length of modern gold fringe, and a length of rose-colored fringe. [Lot.]

FURS

269. TWO BLUE-GRAY FOX COLLARS

One unlined.

270. TWO BROADTAIL MUFFS

One lined in black, the other in gray silk.

271. TWO SILVER FOX COLLARS

Both unlined.

272. BLACK FOX SCARF

Trimmed with mask, tail and paws; pelt and tail tipped with silver.

85- 273. BLACK FOX SCARF
Trimmed with mask, tail, and paws; tail tipped with white.

✓55- 274. BLACK FOX SCARF
Trimmed with mask, tail, and paws; tail tipped with white.

85- 275. MUSKRAT AUTOMOBILE ROBE
Oblong robe with gray velvet lining.

120- 276. SABLE COLLAR
Lined with purple silk.

95- 277. SILVER FOX SCARF
Complete with mask, tail and paws.

60- 278. SILVER FOX SCARF
Complete with mask, tail and paws.

90- 279. LOT OF PIECES OF FUR
Comprising four fox tails, lot of sable paws and tails, chinchilla collar, pair cuffs and a large chinchilla cuff, broadtail strip and two cuffs. [Lot.]

170- 280. TWO BLUE FOX SCARVES
Both trimmed with mask, tail, and paws.

85- 281. PAIR BLACK FOX SCARVES
Trimmed with mask, tail and paws; tail tipped with white.

70- 282. SILVER FOX SCARF
Trimmed with mask, paws and tail.

65- 283. SILVER FOX SCARF
Trimmed with mask, paws and tail.



[NUMBER 284]

284. PAIR SILVER FOX SCARVES

Complete with masks, tails and paws.

[See illustration]

285. CHINCHILLA CAPE

Of matched chinchilla skins and with wide collar ; gray silk lining. *Length 25½ inches*



[NUMBER 286]

286. SABLE CAPE

With wide shawl collar; white silk lining.

Length 44½ inches

[See illustration]

287. SILVER FOX CAPE

Short cape of matched fox skins, narrow collar; black silk lining.

Length 31 inches

288. SILVER FOX TRIMMED CAPE

Of black crepe de chine trimmed with two silver fox skins.

Length 16 inches

FRENCH FURNITURE AND DECORATIONS

289. PAIR FRENCH PEACOCK BLUE GLASS TABLE FIGURES OF BIRDS

35- Small plump bird in semi-translucent greenish blue glass, on opaque base signed *Walter, Nancy*.
Height 4 inches

290. VERNIS MARTIN AND GREEN ENAMEL DESK CLOCK

80- *Black, Starr & Frost, New York*
With *vernis Martin* pastoral miniature surmounted by a clock, bordered in enamel.
Made in France. Height 4½ inches

291. SIX MENNECY AND PARIS BLUE AND WHITE PORCELAIN POSSET CUPS

70- XVIII Century
Cylindrical cups of varying sizes, with domed covers; underglaze cobalt blue floral decoration; minor rim repairs. Together with a blue and white small bowl. [Lot.]
Heights 2¾ to 3½ inches

292. THREE JAPANESE CARVED IVORY GROUPS

5- A lady mounted on a horse ascending the clouds, a sage seated beneath; a ryot with hoe, a bundle of turnips at his back, approaching a kneeling companion with a branch of peonies; and a demon standing upon a sack, with two small boys, one hanging head down from his shoulder. One repaired. [Lot.]
Heights 3½ to 5 inches

293. 'JEWELLED' REPOUSSÉ COPPER AND ENAMEL CHÂSSE

10- Romanesque Style
Domed coffret *repoussé* with scrolling vines, inset with borders of colored paste gems and enamel plaquette with bust of a saint.
Length 4½ inches

294. BRONZE DORÉ AND AMBER SHELL DESK CLOCK

0- Circular decorated dial mounted in arched amber shell plaquette, and set in bronze imbricated frame; plinth with carved ivory seated figure. Swiss eight-day movement.
Height 4½ inches

295. THREE SMALL CHINESE DECORATIVE BOXES

5- Shaped and carved box with hardstone insets; black lacquer box with mother-of-pearl inlay; and a teakwood box with hardstone floral sprays. Together with a matching ash tray. [Lot.]
Lengths 3 to 5½ inches

296. PAIR PARIS WHITE AND GOLD PORCELAIN SPILL VASES

0- Circa 1850
Flaring oval vase with leaf handles and floral decoration enhanced with gilding.
Height 5 inches

297. FRENCH PORCELAIN INKSTAND AND TWO CABINET CUPS AND SAUCERS

5- Oval stand with scalloped mauve shell bowls flanking a white and gold dolphin; black and gold porcelain cup and saucer with inscription; and a white and gold cup and saucer. [Lot.]
Length of inkstand 6 inches

298. LALIQUE GLASS BOUDOIR CLOCK

Plain circular dial with incised gilded numerals surmounted by two love-birds, on round plinth. Swiss movement. *Height 5¾ inches*

299. PAIR BRONZE FIGURAL BOOKENDS

Standing figures of a young boy and girl with arms braced; signed A. Eberte. Together with a bronze bust of the laughing Caruso signed by himself, and dated 1907. [Lot.] *Height 6¾ and 6 inches*

300. TWO ANSBACH DECORATED PORCELAIN PITCHERS WITH COVERS

Pear-shaped jugs with loop handle, of large and small size, decorated with floral branches in iron red, in the Oriental Lowestoft style. Spouts and finials repaired. [Lot.] *Heights 6½ and 8 inches*

301. SIX SEMI-PRECIOUS MINERAL AND METAL DESK ORNAMENTS

Brass inkwell with lapis lazuli cover and stand; iridescent glass toilet jar on lapis stand; carved smoky agate lotus leaf dish; pair of bronze miniature potpourri urns; and a brass miniature urn inset with turquoises. [Lot.]

302. PAIR PARIS DECORATED PORCELAIN SPILL JARS

Octagonal jar painted with gay floral nosegays on a black ground, on three gilded winged lion-head supports and round base. *Circa 1835*
Height 5½ inches

303. ARCHAISTIC GREEN BRONZE BOWL AND CORAL-MOUNTED JAR

Shallow bulbous bowl with molded floral ornament; cylindrical jar with hinged cover, richly incrustured with coral fruits, flowers, figural busts, and symbols, etc., a few chipped. Malachite green patina. [Lot.] *Height of jar 6½ inches; diameter of bowl 4¾ inches*

304. FRENCH DECORATED PORCELAIN INKSTAND, AND PAIR CANDLESTICKS

Fitted boat-shaped stand with floral decoration and two gilded handles; and a pair of columnar candlesticks in the Oriental Lowestoft style. [Lot.]
Height of candlesticks 8 inches; length of inkstand 7½ inches

305. PAIR FINELY PAINTED AND DECORATED JEWEL BOXES, MOUNTED IN BRONZE DORÉ

Shaped oblong box with hinged lid, applied with *ajouré* ormolu cartouches enclosing delicately painted floral clusters. *Length 7 inches*

306. TWO CARVED MUTTON-FAT JADE LIBATION CUPS ON PLAQUETTE STANDS

Oval cup incised with bands of scroll and fretwork, with strapwork scroll handle; fastened to oblong plaquettes carved in relief, one with branches of peaches, plum blossoms, and fungus, the other with Shou medallions and blossoms. *Ch'ien Lung*
Lengths 6¾ and 7 inches

307. EXQUISITE INDIAN CARVED SPINACH JADE AND GOLD HAND MIRROR,
INSET WITH RUBIES AND PEARLS

Scalloped round chrysanthemum plaquette with cylindrical handle, mounted with chased and *ajouré* gold hinged case for small mirror; the whole richly ornamented with sprigs and spiraled vine of blossoms inset with rubies and baroque half-pearls.

Length 7¾ inches

308. SET OF FOUR LANDSCAPE PAINTINGS ON PORCELAIN

Depicting a windmill, signed Rozenburg; cows watering, signed Y. Veolijk; farmers loading hay, and one with two horses plowing; ebonized frames. *Height about 6 inches*

309. SAXE WHITE AND GOLD PORCELAIN SAUCE BOWL WITH STAND *Circa 1830*

Shallow footed round bowl with two gilded scroll handles, on round plate stand; decorated with bird monsters supporting swags, in green on a trellised gold ground.

Diameters 5½ and 8½ inches

310. BOULLE MARQUETRY FITTED PERFUME BOX

Cartouche-shaped, with brass and tortoise-shell arabesque inlays; fitted with three quadrangular glass scent bottles.

Length 6½ inches

311. BRONZE INKSTAND AND CANDLESTICK

Italian, XVI Century

Bulbous inkwell with cover surmounted by a seated nude amor, and a three-handled mask urn; each supported on three seated figures of nude *putti* joined by tasseled bead festoons. Apparently a pair of candlesticks, one converted to inkstand, with added cover. [Lot.]

Heights 7¼ and 6½ inches

312. FOUR ANDALUSIAN CUCUMBER GREEN POTTERY JARS

XVIII Century

Ovoid jars with loop handles, with streaked glazes, and slightly varying.

Heights 7½ to 8½ inches

313. PAIR VIEUX PARIS DECORATED PORCELAIN SEAUX

Pail-shaped jardiniere with two gilded lion-mask mock ring handles and reeded bands enclosing *chinoiserie* landscape decoration in colors and embossed gilding; have porcelain stands.

Heights 7¾ inches

[See illustration on page 58]

314. PAIR LOUIS XVI BRONZE DORÉ AND MEISSEN PORCELAIN
BOCAGE CANDLESTICKS

Bobèche nested in a cluster of leafage and supported on a grilled arbor entwined with porcelain flowers, enclosing old Meissen porcelain figures of two children in the guise of figures of the Italian Comedy; festooned *bronze doré* base.

Height 7¾ inches

[See illustration on page 59]

315. PAIR VIENNA DECORATED PORCELAIN POTPOURRI URNS

Two-handled pear-shaped urns on high foot, with tall cover; with white and gold rococo moldings, pierced with *treillage*, and painted and incrustated with blossoms and leafage. A few minor chips.

Height 8 inches

316. PAIR FRENCH SILVER AND ENAMEL TRAVELING SETS, IN THUYAWOOD CASES

35- One fitted with cigarette box and holder, lighter, and small clothes brush, with a *grisaille* medallion of S. Christopher and the Christ Child upon the front; the other fitted with toilet bottle and two jars and a mirror, an eight-day octagonal watch upon the front. The fittings in engine-turned silver and bottle green enamel. Length 7 inches

317. SET OF THREE VIEUX PARIS PORCELAIN TEA CADDIES, IN INLAID EBONY CASE

40- Three quadrangular bottles, two with stoppers, one with upper part removable as box, decorated with plumage birds, the shoulders incrustated with blossoms (some chips). In oblong ebony case inlaid with vermiculations in acajou outlined with brass wire. Length of case 8¾ inches

318. THREE NYMPHENBURG PORCELAIN STATUETTES

205- A pair, of Harlequin and Columbine in multicolored costumes, dancing, on violet-strewn bases; and a cavalier in *bois de rose* tunic and green coat, a dagger in one hand, his other raised to his black hat. [Lot.] Heights 7 to 8¾ inches

319. THREE DELFT BLUE AND WHITE VASES

XVIII Century

45- Beaker painted with an oval medallion of ducks and flowers; and two ovoid vases with floral decoration, one repaired. [Lot.] Heights 8¾ to 9¼ inches

320. THREE FRANKENTHAL AND NYMPHENBURG PORCELAIN STATUETTES

265- Charming figures in dancing postures, a nobleman and lady in matching gold-striped costumes *semé* with brown sprigs, on rococo green, white, and gold bases; and a lady in gold-imbricated skirt painted with rococo scrollings and blossoms, on white and gold base. [Lot.] Heights 7½ to 8¾ inches

321. PARCEL GILDED BRONZE CARP VASE

Ed. M. Sandoz

15- Well modeled figure of the fish with open mouth, the bifurcate tail upcurled, supported upon the spread fins; signed. *Cire perdue* cast by L. Hobecguet. Height 11 inches

322. INLAID WALNUT MINIATURE CHEST OF DRAWERS

Italian, Early XVIII Century

35- Bow-front chest with three drawers, on turned feet; inlaid with borders of stringing. Length 7¼ inches

323. GARNITURE OF THREE PARIS DECORATED PORCELAIN COVERED DISHES

Circa 1850

90- Bowls with scalloped and gilded flanged rims, and scalloped covers with gilded pear finials. Cover and interior of a pair glazed *rose Pompadour*, the third a brilliant lapis blue, each with gilded *treillage* ornament, and painted oval floral reserves. Rims repaired. Diameter 8½ inches

324. MEISSEN PORCELAIN TWO-HANDLED BRÛLE-PARFUMS,
MOUNTED IN BRONZE DORÉ

Circa 1840

70- Globose bowl painted with floral clusters, with two rustic twig handles and lime finial (chipped); mounted with pierced rococo *bronze doré* rim and support with leaf-scrrolled base. Height 9½ inches

325. PAIR FRENCH CUT AND FROSTED GLASS AND BRONZE DORÉ CORNUCOPIA VASES
 Scalloped cornucopia cut in reserve with floral ornament, looped strapwork and drapery, emerging from a *bronze doré* leaved ram's head; on yellow Siena marble base.

Height 9 inches

326. DECORATED TURQUOISE BLUE PORCELAIN INKSTAND

Sèvres Style

Oblong stand with two pen trays flanking a panel containing three covered ink pots, decorated with masses of garden flowers in colors, reserved in cartouches and about the sides, in a turquoise blue ground; gilded rim and paw feet. Some repairs.

Length 11 inches

327. FOUR PERSIAN DECORATED LACQUER DESK ARTICLES

Portfolio depicting a group of royal figures at refreshments in a palace garden; two small kalemdams and a memo pad case with genre subjects. Together with a quatrefoil tray, and a wrought gilded silver scissors and paperknife in leather sheath. [Lot.]

328. PERSIAN DECORATED LACQUER JEWEL COFFRET AND A KALEMDAM

Oblong hinged box decorated allover in colors on an 'amber shell' ground with birds amid large naturalistic foliations, lined with olive velvet; pen-case with portrait cartouches and floral ornament. [Lot.]

Lengths 12½ and 15¼ inches

329. JAPANESE CLOISONNÉ ENAMEL OBLONG TRAY

Depicting a rooster, hen and chicks on a shaded sky blue ground; the reverse turquoise blue.

Length 12½ inches

330. PAIR CHINESE CLOISONNÉ ENAMEL OVOID VASES

Decorated in colors with flowers and butterflies on a powder blue ground.

Height 14 inches

331. PAIR DELFT BLUE AND WHITE PLAQUES

XVIII Century

The cavetto with a basket of stylized flowers, with lappet border.

Diameter 14 inches

332. PAIR CARVED AND GILDED MASCARON BRACKETS

In the form of Bacchic heads garlanded with vines.

Height 12 inches

333. PARCEL-GILDED AND POLYCHROMED PAPIER MÂCHÉ BUST OF THE VIRGIN

Blue-hooded figure. Has stand.

Height 12 inches

334. DECALCOMANIA CARTOUCHE-SHAPED DESK BOX

Venetian, XVIII Century

Fitted and hinged box, decalcomania-applied with rural scenes and *chinoiserie*; surface worn.

Length 18 inches

335. TOOLED BROWN LEATHER BACKGAMMON BOARD

Cartier, Paris

In the form of twin volumes, with a set of men in leather 'telescopic' case.

Length 15 inches

336. PAIR ITALIAN FAÏENCE DONKEY-CART FLOWER HOLDERS

Cleated two-wheeled quadrangular carts amusingly decorated in colors with landscapes and pairs of dancers, drawn by dappled black and white donkeys with elaborate yellow harness. *Length 14 inches*

337. TWO FLORENTINE GOLD-TOOLED LEATHER PORTFOLIOS

Large portfolio in dark red leather, gold-tooled with rococo borders and medallion, and lined with wine red silk moiré; and an album in maroon leather tooled with medallion and lambrequin arabesques. [Lot.] *Lengths 17 and 14 inches*

338. FITTED CALFSKIN TRAVELING CASE

Rectangular, fitted with sixteen assorted glass toilet bottles; monogrammed. With canvas cover. *Length 17½ inches*

339. CALFSKIN ATTACHÉ CASE

Three-section traveling case with pigskin-type lining; canvas cover, initialed. *Length 12½ inches*

340. FUKIEN PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP

Serene robed figure seated in the *lalita* pose, holding a scroll; in bone white porcelain. One finger repaired. Fitted for electricity, with shade. *Height 20½ inches*

341. COPENHAGEN DECORATED PORCELAIN OVAL FRUIT BOWL

Lobed and valanced bowl on oval foot, in crackled gray ware, decorated with clusters of fruit in sepia and gilding. *Length 17 inches*

342. PAIR BRONZE FIGURES, MOUNTED AS LAMPS

After Pigalle
Infant satyrs with garlanded headdress, seated and playing with birds, one with pipes, their hoof feet resting on leaf-wrought bases with nestlings, on shaped *fleur de pêche* marble plinth. Fitted for electricity, with shades. From old casts. *Height 25½ inches*

343. TWO CALFSKIN DRESSING CASES WITH SILVER-MOUNTED FITTINGS

Louis Vuitton, Paris
Large and small cases, each containing eleven bottles and jars with silver tops; the larger fitted with compartmented tray and with buff flannel cover; the smaller case monogrammed and with canvas cover. [Lot.] *Lengths 14 and 20½ inches*

344. LOUIS XVI CARVED BEECHWOOD AND CRIMSON SILK DAMASK

FAUTEUIL D'ENFANT *French, XVIII Century*
Molded arched back, open arms with armpads, on incurvate supports, shaped front rail with rosetted dies; tapering stop-fluted round legs. Back, seat and armpads in rose and beige satin damask.

345. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright mirror with rosetted corners, crested with an urn hung with leaf swags, leaf pendants at base. Together with a scroll-top painted and decorated dressing mirror. [Lot.] *Height 28 inches; width 13 inches*



[NUMBER 347]

[NUMBER 346]

346. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL

French, Early XVIII Century

70- Square arched back, armpads and seat covered in needlepoint of the period, partly restored, centring cartouches with birds amid foliations on a brown ground; incurvate arm supports and deep valanced front rail enriched with leaf and shell carving, on cabriole legs.

[See illustration]

15- 347. LOUIS XVI FRUITWOOD TELESCOPIC CANDLESTAND

French, Late XVIII Century

Round statuary marble top with pierced brass gallery, rising on ratchet from straight hexagonal support, on arched tripod with slender shoe feet.

Height 32½ inches; diameter 12 inches

[See illustration]



[NUMBER 348]

PORCELAIN VASES: NUMBER 450

348. LOUIS XV FRUITWOOD POUFREUSE WITH MARQUETRY INTERIOR

French, XVIII Century

Shaped oblong top hinged in three sections, the centre rising as a mirror above an inlaid panel of bowknotted shrubbery with a perched bird, the two sides enclosing wells; knee-hole front fitted with three small drawers and two mock drawers; on cabriole legs. *Bronze doré* escutcheon plates and foot mounts.

Height 28½ inches; length 30½ inches

[See illustration]

349. BEECHWOOD AND CHINTZ FAUTEUIL

French Provincial Style

Cartouche-shaped back, open arms with armpads and seat cushion; covered in cream floral chintz; stretchered cabriole legs.



[NUMBER 350]

350. PAIR LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS

French, XVIII Century

Cartouche-shaped back with shell and leaf-carved cresting, armpads and shaped seat in needlepoint of the period, centring figures, animals and a chateau, against baroque foliated grounds; scrolled arm supports, the valanced front rail carved with shells and leafage flanked by bellflowers, on cabriole legs. Some repairs to legs.

[See illustration]

351. CHARLES X TULIPWOOD OCCASIONAL TABLE WITH MARBLE TOP

French, circa 1825

Nine-sided top inset with Levanto marble, on three bar supports with triangular undershelf and incurvate base, casters.

Height 25½ inches; width 15 inches

352. LOUIS XIII TURNED WALNUT BANQUETTE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Oblong top in Flemish floral tapestry, fringed; frame with spirally turned and blocked legs and stretchers, of later date.

Length 45 inches

353. CHARLES X THUYAWOOD WORK TABLE

French, circa 1825

Rectangular tray top above small frieze drawer, on vasiform trestle supports enclosing trough undershelf.

Height 24¾ inches; width 16 inches



[NUMBER 354]

PORCELAIN SEAUX: NUMBER 313

354. LOUIS XV INLAID WALNUT AND OLIVEWOOD SERPENTINE-FRONT COMMUNE

Italian, XVIII Century

550- Serpentine banded top, and *bombé* front with three long drawers, the lower with valanced skirt, on cabriole supports with hoof feet. The front and sides inlaid with tulipwood cartouches; with elaborate rococo escutcheon plates and handles in *bronze doré*.
Height 34 inches; length 47½ inches

[See illustration]

550- 355. LOUIS XV INLAID WALNUT AND OLIVEWOOD SERPENTINE-FRONT COMMUNE

Italian, XVIII Century

Similar to the preceding.



[NUMBER 356]

[NUMBER 357]

LOUIS XVI CANDLESTICKS: NUMBER 314

356. LOUIS XV INLAID KINGWOOD AND ACAJOU PETITE COMMODE

French, XVIII Century

Oblong top of statuary marble with three-quarter acajou gallery, the front with three small paneled drawers with valanced apron, on delicate quadrangular cabriole legs; inlaid with parquetry panels; *bronze doré* drawer and *sabot* mounts.

Height 27¾ inches; width 16 inches

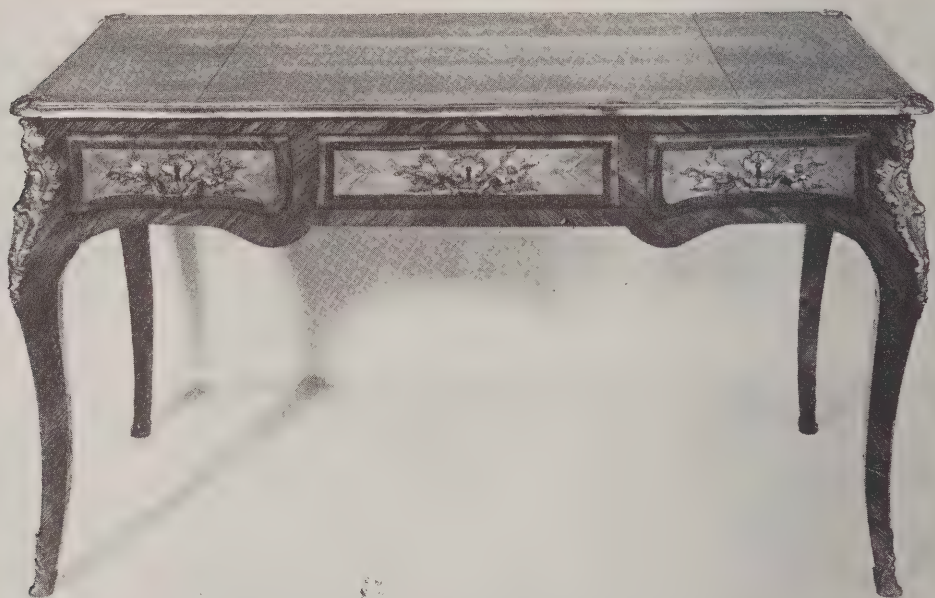
[See illustration]

357. LOUIS XVI CARVED WALNUT AND GREEN SILK DAMASK BERGÈRE

French, XVIII Century

High arched horseshoe back with flower cresting, armpads and loose seat cushion in tufted green silk floral damask; scrolled grips with incurvate supports, shaped seat rail and dies with flower and leaf carving, on stop-fluted and ring-turned tapering legs.

[See illustration]



[NUMBER 358]

- 700- 358. LOUIS XV INLAID KINGWOOD AND TULIPWOOD LIBRARY TABLE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Rectangular top with inset tooled leather panel and rimmed in *bronze doré* with corner ornaments, the valanced apron with three drawers and three mock drawers veneered with quartered tulipwood, and enriched with *bronze doré* escutcheons and handles wrought in high relief, the stiles also with elaborate rococo scrolls, and rococo-scrrolled appliqués; quadrangular cabriole legs. *Height 29 inches; length 50½ inches*

[See illustration]

- 30- 359. CARVED WALNUT SIDE CHAIR *Italian, XVII Century*
Square uprights with carved leaf finials. enclosing two leaf-carved and cartouched panels; plain seat on square legs, with frontal stretcher matching the back panels.

- 700- 360. LOUIS XV CARVED AND GILDED WALL MIRROR *Southern French, XVIII Century*
Upright rococo mirror, carved with pierced C-scrolls and leaf cresting, the sides and base with voluted scrolls of acanthus. *Height 38 inches; width 24 inches*

- 100- 361. LOUIS XVI CARVED AND GILDED GESSO WALL MIRROR *Southern French, XVIII Century*
Upright, with mirror panel border crested by a basket of flowers flanked by scrolls. *Height 31¾ inches; width 17 inches*



[NUMBER 362]

362. PAIR LOUIS XV CARVED BEECHWOOD AND VERDURE TAPESTRY BERGÈRES

Pierre Plée (M.E. 1767) ; French, XVIII Century

Arched horseshoe back, seat and armpads covered in Flemish eighteenth century tapestry somewhat worn, with woodland scenes; shaped front rail, and cabriole legs; the cresting, rail and knees carved with floral motives. Stamped under seat rail PLEE ME.

Note: Pierre Plée (1742-1810), was made master by royal edict in August, 1767; he lived first in the rue de la Harpe, and then in the Hôtel de Lesdiguières until the Revolution, when he retired to the rue Saint-Victor. His stamp has been found on a fine Louis XV *fauteuil de bureau*. See Salverte, ed. 1923, pp. 255-256.

[See illustration]

363. TURNED WALNUT OCCASIONAL TABLE

Italian, Early XVII Century

Square top with raised molded edges surmounting a single drawer above four baluster-turned legs with enclosed stretchers.

Height 33½ inches; width 22 inches

364. DIRECTOIRE MARQUETRY PETITE COMMODE

Dutch, Late XVIII Century

Oblong top of *vert antique* marble; the front with small drawer and cupboard front and sides inlaid with urns and leaf scrolls in tulipwood, satinwood and harewood between inlaid stiles; on square paneled and tapered legs.

Height 30½ inches; width 20½ inches

275- 365. LOUIS XV WALNUT POUDREUSE

French, XVIII Century

Shaped oblong top hinged in three sections, the centre disclosing mirror, the sides, wells; knee-hole front fitted with four small drawers, leather covered slide and three mock drawers; on slightly cabriole quadrangular legs with ormolu *sabots*.

Height 27¾ inches; length 35½ inches

380- 366. PAIR LOUIS XV CARVED BEECHWOOD AND FLEMISH VERDURE TAPESTRY FAUTEUILS

French, XVIII Century

Cartouche-shaped back with floral cresting, seat and armpads covered in antique Flemish verdure tapestry of the period, woven with birds, flowers and foliage. Molded incurvate arm supports, shaped seat rail and cabriole legs with leaf-carved feet. Some restorations to frame.

200- 367. LATE LOUIS XVI ACAJOU CIRCULAR TABLE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Galleried round top of Levanto marble, the frieze with one drawer and three mock drawers with *bronze doré* moldings, on four turned and blocked supports with X-stretchers having urn terminal, and castered.

Height 26½ inches; diameter 19½ inches

260- 368. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN ANTIQUE BEAUVAIS TAPESTRY

Rectangular arched back, armpads and seat covered in Beauvais tapestry, with drapery-hung panels centring figures after Huet, and animals after J. B. Oudry, in naturalistic settings, woven in pastel colors on a cream ground. Leaf-carved arm supports and bowed front rail with carved fillets and rosetted dies; leaf-carved stop-fluted tapering round legs. From Jansen, Paris

[See illustration of one]

240- 369. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES IN ANTIQUE BEAUVAIS TAPESTRY

En suite with the preceding.

From Jansen, Paris

[See illustration of one]

160- 370. LOUIS XVI CARVED AND GILDED CANAPÉ IN ANTIQUE BEAUVAIS TAPESTRY

En suite with the preceding.

Length 54 inches

From Jansen, Paris

[See illustration]



[NUMBERS 369, 368 AND (ABOVE) 370]

130- 371. SCULPTURED WALNUT BAMBOCCI CABINET ON STAND *Italian Renaissance*
Rectangular molded top, with two small frieze drawers above a fall front disclosing small drawers and cupboards framing an architectural niche; between pilasters carved with figures in full relief, on stand with two drawers, scrolled sides and shelf base. Drawers remade. *Height 5 feet; width 41 inches*

210- 372. LOUIS XV INLAID ACAJOU AND KINGWOOD BUREAU À DOS D'ANE *French or Flemish, XVIII Century*
Rectangular top, the slant front with book rest, opening to fitted interior, with brown leather writing tablet; frieze with two small drawers and valanced apron, quadrangular cabriole legs. Inlaid à quatre faces with quartered and banded tulipwood and kingwood; bronze doré moldings, escutcheon plates, and sabots. *Height 42 inches; width 38 inches*

200- 373. LOUIS XV CARVED WALNUT AND NEEDLEPOINT WINGED CANAPÉ *French, XVIII Century*
High undulating back crested with floral carving, winged sides and seat covered in antique floral needlework with black ground, centring cartouches of Harlequin and Columbine, and a rural scene; the serpentine front rail carved with flowers and leafage, and curving into four cabriole legs with leaf-carved terminals. *Length 5 feet 1 inch*
[See illustration]

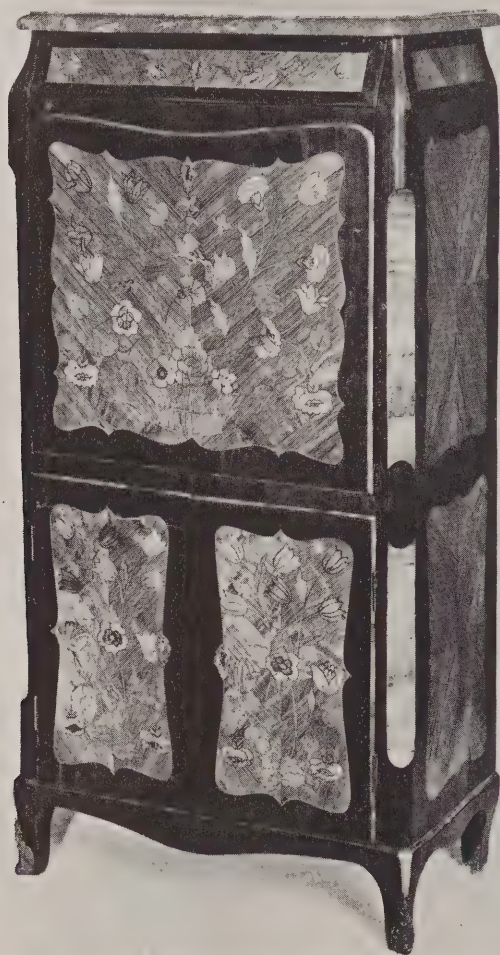
300- 374. PAIR INLAID KINGWOOD AND TULIPWOOD COMMODES *Louis XV Style*
Shaped top with three-quarter gallery, inset with brèche orientale marble; front with single drawer above a cupboard door with alternate reeding and convex strips of herring-bone inlay; valanced apron, short cabriole legs; torus-molded pilasters and curved sides, with paneled and quartered veneers. Decorative bronze doré mounts. One marble top cracked. *Height 37 inches; width 28 inches*

70- 375. CARVED AND GILDED SIDE TABLE WITH MARBLE TOP *Louis XVI Style*
Rectangular top of brèche jaune marble, with outset centre and corners; paneled guilloche-carved frieze, the centre panel rosetted and with leaf pendants, leaf-carved dies; round fluted tapering legs with guilloche-carved double Y-stretcher. *Height 32½ inches; length 6 feet 4 inches*

160- 376. PAIR LOUIS XIV CARVED WALNUT ARMCHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Tall arched back and seat in Flemish verdure tapestry (worn), open scrolled arms, and voluted legs with undulating H-stretchers.



[NUMBER 373]



[NUMBER 377]

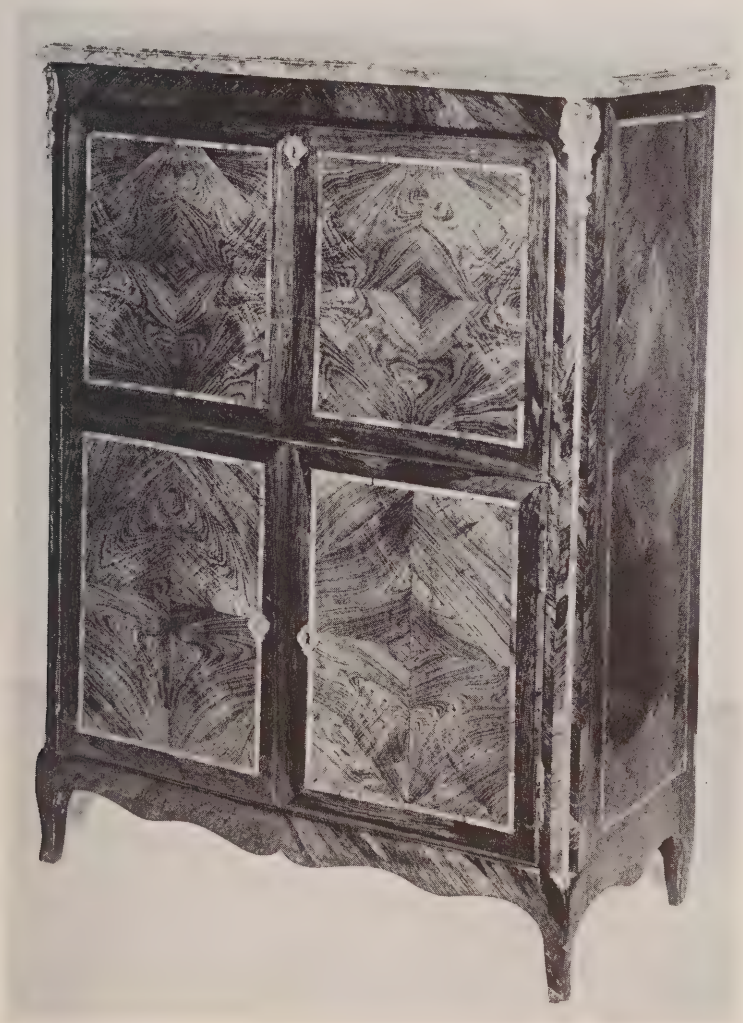
377. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY SECRÉTAIRE À ABATTANT
Charles Chevallier (M.E. 1738); French, XVIII Century

Molded oblong top of *rouge royale* marble, the front with chamfered stiles flanking a single drawer, above an *abattant* with leather writing panel disclosing shelves and four small drawers; two cupboard doors below; on short curved legs. The front decorated with cartouche-shaped panels of tulipwood and harewood floral marquetry, the *abattant* including a basket and perched bird, bordered with amaranth, the sides with quartered cartouches similarly bordered. Stamped on top C. CHEVALLIER. Slight imperfections.

Height 51½ inches; width 25 inches

Note: Charles Chevallier (called the Younger) (circa 1700-1771), was received master before 1738, and lived in the rue du Bac. See Salverte, ed. 1923, p. 53.

[See illustration]



[NUMBER 378]

378. LOUIS XV INLAID KINGWOOD AND PALISSANDRE SECRÉTAIRE À ABATTANT

French, XVIII Century

Oblong top of *rouge de Flandre* marble, the upper portion with hinged fall-front lined with leather and disclosing four small drawers and shelves, above two cupboard doors; valanced apron, short cabriole legs. Front and sides paneled with quartered veneers of kingwood edged with tulipwood, and framed with *palissandre*, the stiles similarly banded and with *bronze doré* mounts.

Height 44 inches; width 33 inches

[See illustration]

379. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT CANAPÉ

French, XVIII Century

450- Flower-carved undulating cresting rail, open arms with incurvate supports, flower and leaf-carved serpentine front rail with four cabriole legs. Back, armpads and loose seat cushion covered in silk and wool needlepoint of the period, centring cartouches with figures and birds, the back with Cupid and Psyche, worked in *petit point*. Formerly painted or gilded.

Length 6 feet 8 inches

[See illustration]

380. CARVED, GILDED AND POLYCHROMED STANDING LAMP

Italian Baroque

40- Shaft of trefoil cartouche design, with elaborate strap and leaf carving; gadrooned circular top, fitted as reflector, with shade.

Height 5 feet 1 inch

381. RÉGENCE CARVED BEECHWOOD BANQUETTE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

45- Top covered in seventeenth century Flemish floral tapestry with brown ground; gadrooned rails, leaf-carved and stretchered cabriole legs. Frame of modern date.

Length 46 inches

382. PAIR WROUGHT BRONZE FIGURAL ANDIRONS

Florentine Renaissance Style

780- Standing figures of Venus and Adonis, on tiered base with festooned winged masks supporting panels with arms of the Medici. Together with a grate, stand of three fire tools, log basket, and mesh fire screen. [Lot.]

Height of andirons 40 inches

383. PARCEL-GILDED WROUGHT IRON JARDINIÈRE STAND WITH GLASS BOWL

35- Spiraled and scrolled tripod stand ornamented with gilded rosettes and tassels. Fitted with glass bowl.

Height 45 inches; diameter of bowl 14¼ inches

384. SPANISH HAND-WOVEN AND EMBROIDERED STRAW HAT BOX AND TRIPLE BASKET

5- Large round box and cover, and a nest of three square boxes arranged as basket; in yellow and teal blue woven straw worked with brilliant floral designs, the hat box with figures of bulls, gardeners and shepherdess. [Lot.]

Height 13 inches

385. PAIR GOLD LACE AND BLUE TAFFETA OVAL HAT BOXES

75- Deep box with decorative appliqué of ribbon flowers.

Length 12½ inches

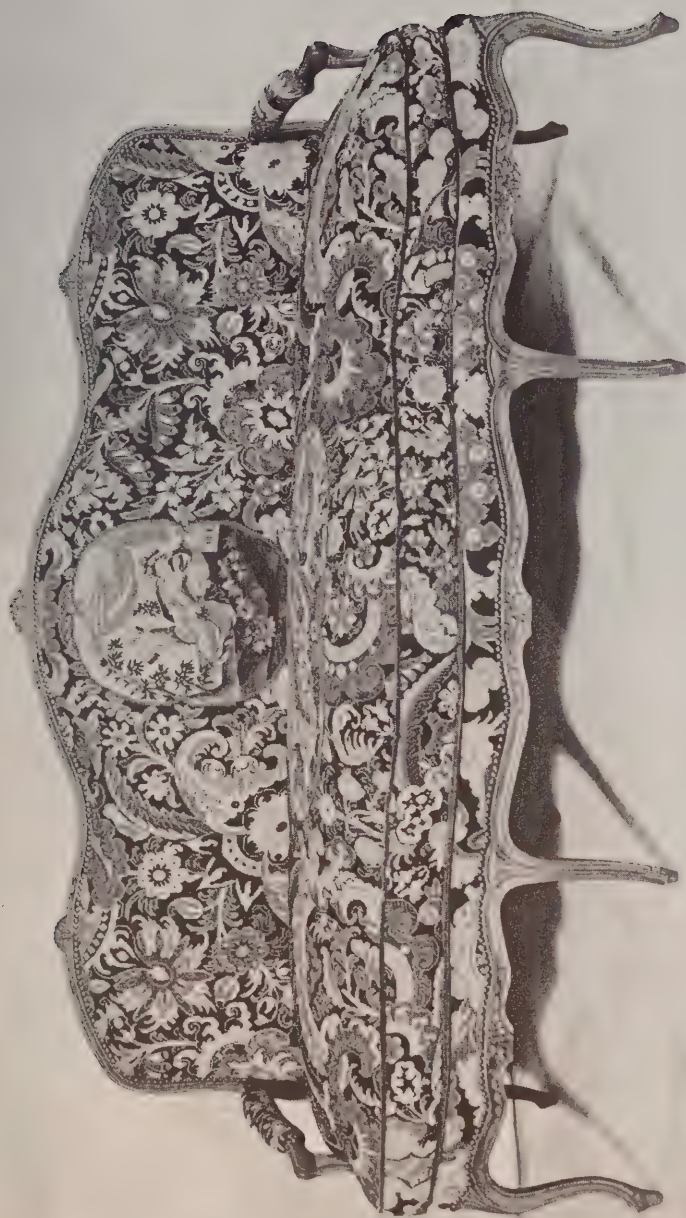
386. SEVENTEEN MOUNTED PHOTOGRAPHS OF SCULPTURES

Alinari, Florence

30- Photograph reproductions after Donatello, Michelangelo, Andrea della Robbia, and ancient Greek and Roman works; mounted on compo. [Lot.]

387. FIVE CARVED AND GILDED PICTURE FRAMES

65- Three rectangular, one round, and one oval, with bowknotted cresting. [Lot.]



[NUMBER 379]

388. FIVE CHINESE AND JAPANESE IVORY ORNAMENTS

15- Pair of polished ivory tusks (a few cracks); cribbage board carved with a bull in combat with two bears; diapered paper knife carved with blossoms and symbols and a female Immortal with two attendants; and a paper knife incised with a peony. [Lot.]

Lengths $6\frac{1}{4}$ to $11\frac{1}{2}$ inches

389. FIVE DECORATIVE FANS

25- Gauze and mother-of-pearl fan decorated with beadwork and sequins; gold-decorated ivory fan with painted silk foil; tortoise-shell and black silk 'peacock' fan; another in white silk and amber shell (one guard missing); and a Chinese enameled metal filigree fan with painted and appliqué genre foil. [Lot.]

390. TWO BLACK OSTRICH FEATHER FANS

5- Curled plumes with amber shell staves; and one of uncurled ostrich with mother-of-pearl staves and guards.

391. LOT OF EGRET, BIRD OF PARADISE, AND OTHER FEATHER ORNAMENTS

10- Black, white, and dark brown egrets, purple paradise feathers, etc. As exhibited. [Lot.]

[END OF SECOND SESSION]

26.122¹⁰

THIRD AND LAST SESSION

Saturday, January 6, 1945, at 2 p.m.

CATALOGUE NUMBERS 392 TO 590 INCLUSIVE

QUEEN ANNE AND GEORGIAN SILVER

392. TWO GEORGIAN SILVER MARROW SCOOPS *London, 1732 and Limerick, 1784*
Plain implements with scooped ends, one crested and with date mark of London, 1732; the other Irish, by Maurice Fitzgerald, Limerick, 1784. *Lengths 8½ and 8¾ inches*

393. GEORGE III SILVER WINE LADLE *John Eaton (?), London, 1769*
Bulbous oval bowl with gadrooned rim, and engraved with a coat of arms, feather-edged flat shank inset with spiraled horn handle with voluted silver tip. *Length 17 inches*

394. GEORGE III AJOURÉ SILVER CAKE SERVER *S. Herbert & Co., London, 1766*
Trowel-shaped server pierced with scrollings, crested; wood baluster handle. *Length 12 inches*

395. EARLY VICTORIAN AJOURÉ SILVER MUSTARD POT *London, 1841*
Pierced with trellis ornament and *repoussé* with a sheathed angel; cover crested. With spoon, and blue glass liner. *Height 2½ inches*

396. TWO GEORGIAN SILVER TRIPOD SALTS AND TWO MUFFINEERS *London, circa 1750-1800*
Plain bulbous salts on three shell-and-hoof scrolled feet, one monogrammed under foot, with two sterling silver spoons; footed pear-shaped muffineers with perforated tops and flame finials, crested, one by R. & D. Hennell. *Height of muffineers 6¼ inches; diameters of salts 2⅜ and 2½ inches*

397. SIX GEORGIAN SILVER WINE CUPS *London, 1758-99*
Small round cup on molded spreading foot, of plain silver, engraved with coats of arms and crest. Three by Thos. Holland, 1799, one by Wm. Shaw & Wm. Priest, 1758, and two with illegible marks, probably Continental. *Height 2½ inches*

[See illustration of four]

398. QUEEN ANNE SILVER BRANDY SAUCEPAN *Thos. Folkingham, London, 1707*
Bulbous body with well defined ring base, and tapering to the lip which is molded with a rudimentary spout, the handle shank springing from a shield-shaped plaque and fitted with ebony baluster handle. Engraved with coat of arms, almost obliterated by age. *Length 11½ inches*

[See illustration]

399. PAIR GEORGE II SILVER TRIPOD SAUCE BOATS *Fuller White, London, 1750*
Helmet-shaped bowl with wide flaring spout and serpentine rim, scrolled loop handle, and three scrolled hoof supports springing from rocaille shells. Engraved monogram MRE. *Length 8 inches*

[See illustration]

Illustration of numbers 397, 398, and 399 appears on the following page.



[402]

[398]

[402]

CENTRE ROW: NUMBERS 399-401-399

AT TOP: NUMBER 397

400. PAIR STERLING SILVER SAUCEBOATS IN THE GEORGIAN TASTE

Crichton & Co., New York

Type of the preceding, varying somewhat in design, with voluted and scrolled loop handle, on four tiered shell-scroll supports with shell feet. *Length 8¼ inches*

401. GEORGE III IRISH SILVER LION-MASK TRIPOD BOWL

Dublin, circa 1750

Flaring round bowl fluted with radial petals, *repoussé* with stems of fruit and flowers and rocaïlle medallions, one crested; on three paw feet emerging from lion masks.

Diameter 5¾ inches

[See illustration]

402. PAIR GEORGE III SILVER TWO-HANDLED SAUCE TUREENS

Abm. Peterson, London, 1806

Classic oval bowl with a deep band of gadrooning, two angular loop handles, and oval foot with gadrooned border; gadrooned cover with rustic reeded ring finial. One cover with maker's mark of Wm. Simmons. *Length 9¾ inches*

[See illustration]



[NUMBERS 403 AND (ABOVE) 404]

403. SILVER BOWL

Jacques Chambert, Versailles, 1781-89

Deep round bowl with molded rim, of fine plain silver engraved at one side with an escutcheon with heaume and eagle supporters.

Diameter 8½ inches

[See illustration]

404. GEORGE II IRISH SILVER FRUIT BOWL

Wm. Williamson, Dublin, 1749

Deep round bowl with slightly flaring rim and brief foot, of plain silver engraved with an escutcheon with leaf scroll mantling.

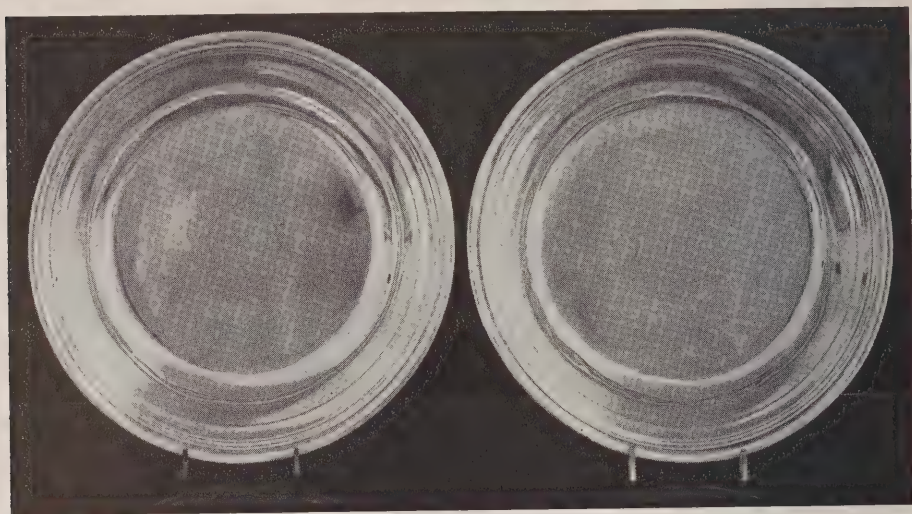
Diameter 8 inches

[See illustration]

405. PAIR GEORGE III SILVER OVAL SALTS AND TWO MUFFINEERS *London, 1761-95*

Plain oval salt with serpentine nulled rim, on four shell-and-hoof supports, by David Hennell, 1761, with shovel spoons, crested; footed pear-shaped muffineers with perforated tops, by John Schofield, 1774, and Steph. Adams, 1795. [Lot.]

Height of muffineers 5¼ inches; length of salts 3 inches



[NUMBER 406]

406. PAIR FINE QUEEN ANNE SILVER ARMORIAL STRAWBERRY DISHES

Wm. Warham, London, 1709

Shallow round bowl, the slightly upcurved flanged rim enhanced with a reeded molding. Engraved at centre with a coat of arms with leaf scroll and floral mantling.

Diameter 10 $\frac{1}{8}$ inches

[See illustration]

407. PAIR GEORGE III SILVER DECANTER COASTERS *Thos. Dealtry (?) London, 1803*

Plain round frame with bulbous and molded rims, turned wood base centred with a silver boss.

Diameter 5 $\frac{1}{4}$ inches

408. SET OF FOUR GEORGE III AJOURÉ SILVER OVAL SALTS

D. & R. Hennell, London, 1771

Frame pierced with urns of spreading foliage, with serpentine gadrooned rim, on four claw-and-ball foot supports; blue glass liners.

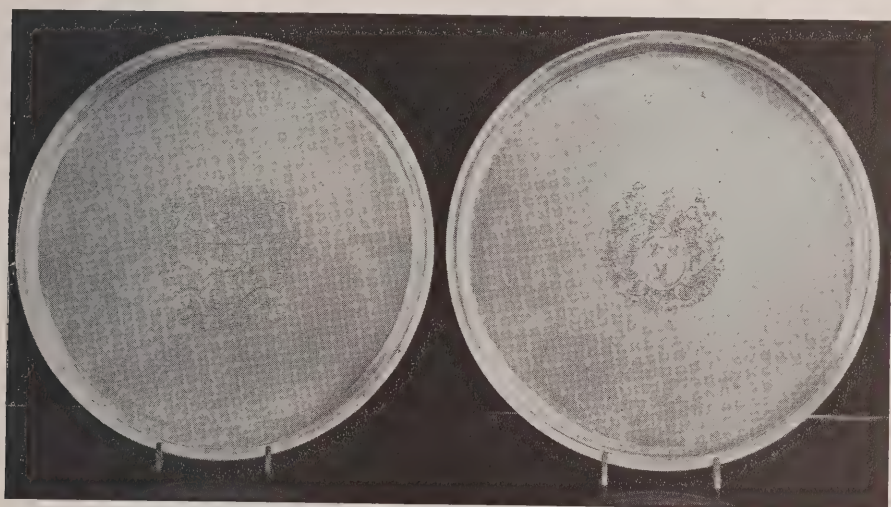
Length 3 $\frac{1}{4}$ inches

409. PAIR GEORGE III REPOUSSÉ SILVER SPICE URNS

London, 1772

Ovoid urn *repoussé* with fringed and tasseled drapery arches, and engraved with a garlanded shield and crest medallion; two twisted twig handles, on tiered square base with ball feet, fluted steeple cover with flame finial. Some repairs, the tassels pierced.

Height 8 inches



[NUMBER 411]

[NUMBER 410]

410. GEORGE I SILVER ARMORIAL TAZZA

Danl. Garnier, London, 1720

Flat round dish slightly upcurved at the flanged rim, on hollow cylindrical stem flaring to the molded foot. Engraved with escutcheon with heaume and crest and rococo leaf scroll mantling. Britannia standard.

Diameter 10 $\frac{5}{8}$ inches

[See illustration]

411. GEORGE II IRISH SILVER ARMORIAL TAZZA

Mathw. Walker, Dublin, 1728

Type of the preceding, with some variation in the support. Engraved with coat of arms, with heaume and crest and leaf scroll and husk garland mantling, with motto.

Diameter 10 $\frac{1}{4}$ inches

[See illustration]

412. GEORGE III SILVERED COVERED CHAFING DISH ON STAND

Burrage Davenport, London, 1773

Shallow oval dish with reeded rim and two handles, the domed cover with pearwood button finial; on skeleton stand with four scroll supports on shell feet, fitted with spirit burner. Engraved with coat of arms with animal supporters and motto of Lord Egerton of Tatton, and crests. All parts marked.

Length 15 $\frac{1}{2}$ inches

[See illustration on the following page]

413. TWELVE GEORGE III SILVER DINNER PLATES

Andrew Fogelberg, 1774, and Nichs. Hearnden, London, 1806

Fine plate of plain silver with hexafoil molded rim, engraved with coat of arms and crest, in two sets. Six by each maker. Total weight about 136 ounces.

Diameter 9 $\frac{3}{8}$ inches

[See illustration of two on the following page]



[NUMBER 412]

CENTRE ROW: NUMBER 413

AT TOP: NUMBER 415

✓46- 414. TWELVE GEORGE III SILVER DINNER PLATES *Nichs. Hearnden, London, 1806*

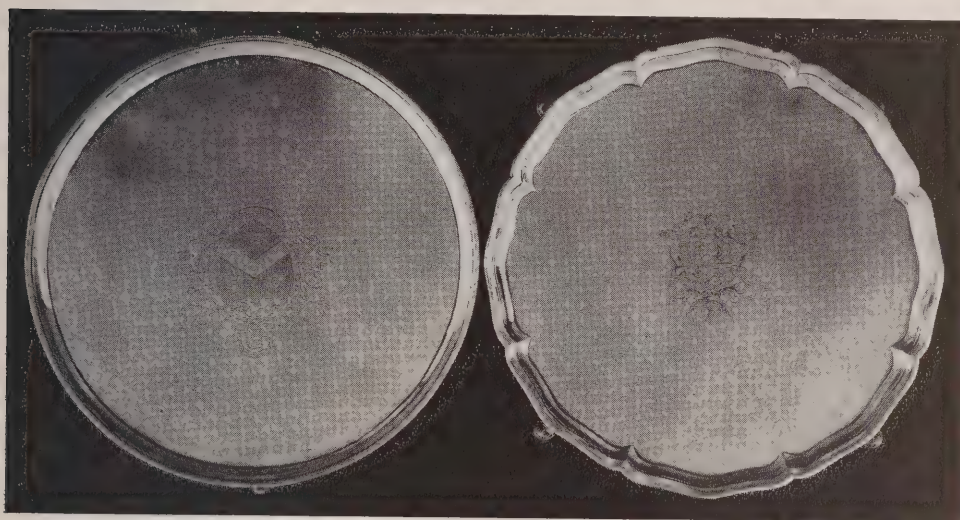
Similar to the preceding, also with coat of arms and crest.

415. PAIR GEORGE III SILVER BOAT-SHAPED SAUCE TUREENS

Thos. Chawner, London, 1786

380- Graceful oval bowl on oval foot, with nulled rims and two classic leaved and reeded loop handles; conforming cover with domed centre and urn finial. Covers unmarked. One with slight repair at side. *Length 9½ inches*

[See illustration]



[NUMBER 419]

[NUMBER 416]

416. GEORGE III SILVER CIRCULAR PIECRUST TRAY

John Carter, London, 1774
 Plain tray with octafoil molded rim, and engraved with coat of arms and crest with animal supporters; on four reverse-scolled supports.

Diameter 15¾ inches

[See illustration]

417. GEORGE III AJOURÉ SILVER FRUIT BASKET

Richd. Mills, London, 1768

Flaring oval basket divided into panels variously pierced with interlaced circles, lozenge, scroll and other trellis ornament separated by reeds, the valanced rim *repoussé* with bead-festooned blossoms, grapes and leaf scrolls; cavetto engraved with a garlanded escutcheon. Chain-loop bail handle, repaired.

Length 12½ inches

418. PARCEL-GILDED AND 'JEWELLED' SILVER CHALICE

Joh. Melch. Fedelmayer, or Mich. Federer, Regensburg, circa 1725

Round goblet applied with a collar of leafage, on pear-shaped stem and hexagonal flaring foot inset with colored cabochons, the rim *repoussé* with flowers, fruit and winged cherub heads.

Height 8½ inches

419. GEORGE III SILVER CIRCULAR SALVER

John Lamb (?), London, 1789

Plain round tray with reeded rim; engraved with coat of arms and crest within a husk and wreath garland, with festooned motto, of Lord Leconfield.

Diameter 15¾ inches

[See illustration]

420. GEORGE III SILVER CIRCULAR SALVER

Wm. Sutton, London, 1790

Type of the preceding; chased with a bowknotted escutcheon within a floral garland, on three reeded flange supports.

Diameter 14¾ inches



[NUMBER 421]

421. GEORGIAN SILVER SUPPER SERVICE ON SHEFFIELD PLATE REVOLVING STAND London, 1723-1815

George I plain round tureen with molded foot and cover, probably reconstructed, engraved with the royal coat of arms with crown and garter, 1723; four George III plates with cinquefoil reeded rims, engraved with lion crest and escutcheon with motto, by John Schofield, 1792, and Richd. Sibley, 1815; four bulbous tripod salts (one support repaired), circa 1750; and two pairs of footed pear-shaped muffineers, 1768-74, a pair crested, with four salt spoons by Steph. Adams, 1792-4. On large Sheffield plate round stand of later date, fitted to receive the above articles, with hot water aperture, and four handles having wood grips, revolving on molded round foot.

Diameter of stand 24½ inches

[See illustration]

422. VICTORIAN SILVER-PLATED TWO-HANDLED TEA TRAY

Rounded oblong tray engraved with foliations, rococo scrolls, and trellis ornament centring a monogram, the serpentine gadrooned rim molded with leafage and rosettes, with leaf-scrrolled rustic handles; on four claw feet. *Length 29½ inches*

423. VICTORIAN SHEFFIELD PLATE TWO-HANDLED TEA TRAY

Circa 1850
Rounded oblong tray engraved with a wide band of roses and foliage, scrolls, and four strawberry medallions with imbricated cartouches; molded grapevine border with two leaved loop handles; on four scrolled supports. *Length 32½ inches*

ENGLISH FURNITURE AND DECORATIONS

424. ORIENTAL LOWESTOFT PORCELAIN CREAMER, AND CUP AND SAUCER

XVIII Century

40- Helmet-shaped creamer with rustic handle, and a cup and saucer with floral decoration. Together with a small armorial saucer. [Lot.]

425. PAIR CHINESE TORTOISE-SHELL TELESCOPIC BOXES

80- Rectangular box with hinged cover arranged to fold back, disclosing three small trays, the top with reticulated dragon plaque. *Length 4½ inches*

426. PAIR BRISTOL AMETHYST AND WHITE OVERLAY GLASS GOBLETS *Circa 1840*

85- Overlaid with milk white glass painted with sprigs of roses, and cut in reserve with thumbspots and drapery swags, each with medallion delicately painted with a young man and woman. *Height 5 inches*

427. ENGLISH CUT GLASS CIGARETTE BOX WITH SILVER AND JADE MOUNTS

70- Oblong box cut with oval thumbspots, the cover with finely fluted and rosetted scalloped band, mounted in sterling silver by Hawkes, and with green jade elephant finial. Together with a magnifying glass with mother-of-pearl handle. [Lot.] *Lengths 6¼ and 8¾ inches*

428. THREE CHINESE SPINACH JADE ORNAMENTS

85- Small covered frog dish; coupe; and cylindrical cup. [Lot.]

429. CHELSEA PORCELAIN BOCAGE STATUETTE

Circa 1765

70- Youth in mauve jacket and 'peacock-feather' breeches standing before a *boage* of white narcissus, his dog at his feet; on green-tinted white rococo base. Some imperfections. *Height 8 inches*

430. PAIR COPELAND SPODE DECORATED WHITE AND GOLD PORCELAIN POTPOURRI VASES

70- Urn with pierced edge, on incurvate scrolled claw-foot tripod and trilateral base; with molded white and gold border decoration and frieze of handsomely painted roses, convolvulus and other flowers. *Height 8 inches*

[See illustration on page 100]

431. BARR, FLIGHT & BARR WORCESTER SHELL PINK AND GOLD PORCELAIN TEA SERVICE

Circa 1815

70- Oval teapot with stand, two-handled sugar bowl, creamer, waste bowl, two cake plates, eight teacups, seven chocolate cups, and twelve saucers. Decorated in gilding on a shell pink glaze with vermiculate scrollings and a chain border of anthemion palmettes, and reserved with sky blue oval medallions beautifully painted in colors with clusters of roses, sunflowers, peonies, tulips and other blossoms with green foliage; gilded handles, the teapot with flame finial. A few minor chips. [Lot.]

From Philip Suval, Inc., New York

[See illustration of part on the following page]



BOTTOM AND CENTRE ROWS: NUMBER 431
AT TOP: NUMBER 432

432. PAIR SPODE DECORATED ROYAL BLUE AND GOLD PORCELAIN COVERED
POSSET CUPS WITH STANDS AND PLATES Circa 1815

Deep cup with two sheathed angels in blue and gold forming the handles, the domed cover with butterfly finial, on stand with convex border, and with scalloped plate. Deep royal blue glaze stippled and flecked with gold, the borders painted with large pink roses and green foliage and small gilded tendrils. [Lot.]

Height 4¼ inches; diameter of plate 8¼ inches

[See illustration]

433. PAIR GREEN AND YELLOW GLAZED POTTERY FU LIONS, MOUNTED AS BOOKENDS Ming

Standing figures, mounted on bronze as bookends.

Height 7½ inches

434. SPODE DECORATED AND GILDED PORCELAIN JARDINIÈRE ON STAND *Circa 1810*
Cylindrical, painted with large pink roses and green foliage on a gilded band, between
apricot, white and gold key fret collars; two gilded mask handles, on stand with three
paw feet. *Height 7¾ inches*

435. REGENCY DECORATED ROSEWOOD WORK BOX *English, circa 1820*
Sarcophagus-form, decorated with inlaid vine border, and transfer-printed with oval
medallion depicting the family of Hector; fitted interior. *Length 9 inches*

436. TURNED YEWWOOD TABLE STAND *English, circa 1830*
Rectangular top with incurved corners, on baluster-turned splayed legs. *Length 8 inches*

437. FOUR WATERFORD CUT GLASS BOWLS WITH STANDS
Oval tub-shaped bowl, another with vertical fan-cut ends, and two round covered bowls,
with matching stands (one odd); variously cut with large lozenge, chain oval, and
diamond ornament. One rim chipped. [Lot.] *Widths 6 to 10½ inches*

438. FRENCH DECORATED LACQUER DESK SET
Portfolio, memo pad holder, calendar frame, cigarette box, cartouche-shaped inkstand
mounted with 'Imari' porcelain inkwell, card (or trinket) box, and a pen tray with
pen. Decorated in gilding on a 'tortoise-shell' ground with mythological figures, sheathed
angels, birds, festoons, and other assorted Renaissance ornament. [Lot.]

439. FRENCH DECORATED LACQUER DESK SET
Portfolio, inkstand, calendar frame, cigarette box, and pen tray with pen. Type of the
preceding, with some variations in decoration. Together with a damascened steel scissors
in leather sheath. [Lot.]

440. FRENCH DECORATED LACQUER SMALL MANTEL CLOCK *J. O. Wilson, New York*
Quadrangular clock decorated in the style of the preceding, with ormolu bail handle and
decorative chased dial. Thirteen-jewel movement. *Height 8 inches*

[See illustration]

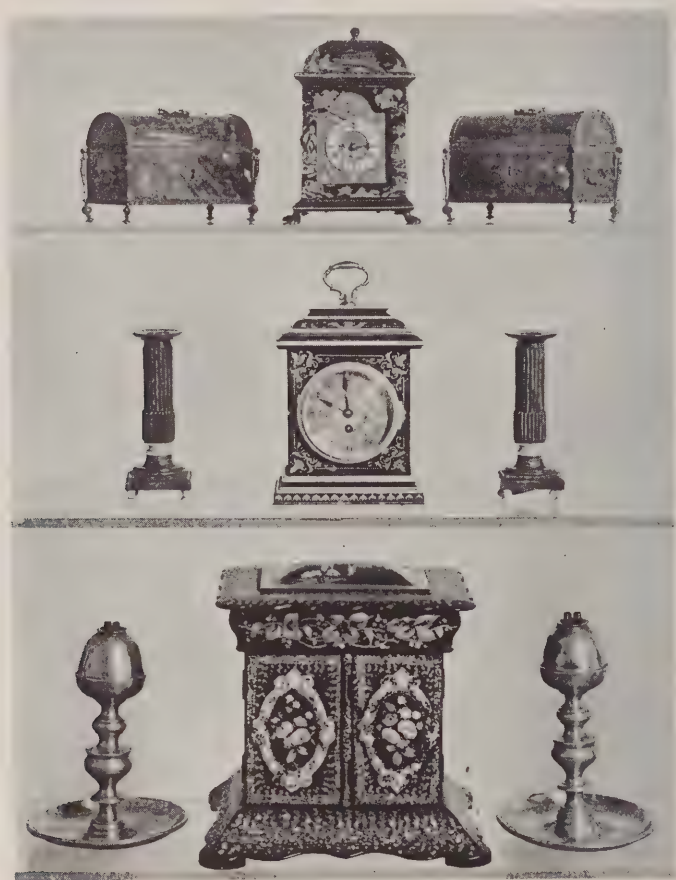
441. PAIR EARLY AMERICAN PEWTER WHALE OIL LAMPS *T.B.M. Co., circa 1830*
Knopped baluster shaft on saucer base, supporting acorn-shaped oil receptacle. Stamped
underfoot T.B.M. Co. *Height 8½ inches*

[See illustration]

442. PAIR FLUTED WOOD AND IVORY COLUMNAR CANDLESTICKS *English, circa 1810*
Small stop-fluted column on square foot with four pear-shaped ivory supports; plain
round *bobèches*. *Height 6¼ inches*

[See illustration]

Illustration of numbers 440, 441 and 442 appears on the following page



[441]

[445]

[441]

CENTRE ROW : NUMBERS 442-440-442

AT TOP : NUMBERS 444-443-444

100- 443. GEORGIAN DECORATED BLACK AND GOLD LACQUER BOUDOIR CLOCK

Miniature domed bracket clock with silvered dial; on brass paw feet; front and sides beautifully decorated with landscape vignettes on a black ground. Height $7\frac{1}{4}$ inches

[See illustration]

130- 444. PAIR SILVER-MOUNTED TORTOISE-SHELL COFFRETS

Italian, XVII-XVIII Century

Rectangular chest with half-round hinged cover, veneered with tortoise-shell, with silver borders, hinges, handles and supports. Length 6 inches

[See illustration]

445. VICTORIAN BLACK LACQUER SEWING CABINET INLAID WITH MOTHER-OF-PEARL
English, circa 1850

70 - Cartouche-shaped hinged top disclosing a fitted sewing tray; the front with two cupboard doors enclosing three small drawers; decorated with scenic and floral inlays and borders in mother-of-pearl enriched with gilding. *Height 10 inches*

[See illustration]

446. TWO CHINESE CARVED CINNABAR LACQUER CIRCULAR BOXES

Carved all over with dragons and bats among clouds, and figures in landscape, floral borders. *Diameters 8 and 10½ inches*

447. CHINESE CARVED JADE AND GREEN SILK BROCADE DESK SET

55 - Carved jade inkstand and paper weight, blotter pad mounted in green brocade with inset pierced green jade plaquettes; brocade pen holder, and roller blotter. Together with a scissors and calendar stand. [Lot.]

448. PAIR JAPANESE GOLD LACQUER BUDDHISTIC STATUETTES

40 - Enthroned diety on lotus base with gilded nimbus, on tiered wave-carved plinth with animal-mask feet. *Height 10 inches*

449. CHINESE BLACK AND GOLD LACQUER JEWEL BOX

35 - Rectangular molded box on bracket feet; lavishly decorated with genre vignettes in gold on a black ground. *Circa 1820*
Length 10 inches

450. PAIR ROCKINGHAM DECORATED APPLE GREEN PORCELAIN VASES *Circa 1840*

70 - Inverted pear-shaped vase with two leaf-scrolled handles; glazed apple green and molded with foliage enclosing reserved cartouches painted with park scenes and baskets of fruit and flowers. Some repairs to handles. *Height 10¾ inches*

[See illustration on page 56]

451. FLIGHT, BARR AND BARR WORCESTER PORCELAIN INKSTAND *Circa 1820*

70 - Quadrangular stand recessed with two oval pen trays, and fitted with two krater-form ink and pounce pots with covers, flanking a gilded and interlaced dolphin handle; decorated in colors with floral nosegays and butterflies, the sides glazed apple green. Some repairs. *Length 10 inches*

452. PAIR ORIENTAL LOWESTOFT PORCELAIN HOT DISHES *Late XVIII Century*

75 - Round dish centred with a gilded medallion, bordered with a garland of purple and blue grapes and gold foliage; at each side an orifice (one repaired). *Length 11 inches*

453. TWO CHINESE DECORATED BLACK AND GOLD LACQUER BOXES

5 - Rectangular, one decorated with genre vignettes and floral borders; the other decorated on top with birds amid foliage. [Lot.] *Lengths 11 and 14½ inches*

1750 454. ENGRAVED GLASS PHOTOGRAPH FRAME

Engraved borders of garlanded urns, and surrounded by sunrays and leaf scrolls.

Height 17 inches

455. EARLY AMERICAN PEWTER BOWL *Boardman & Co., New York, N. Y., circa 1825*
440 Deep rounded bowl with flanged rim. Touch mark in cavetto. Together with a pair of pewter baluster candlesticks. [Lot.]

Height of candlesticks 9 inches; diameter of bowl $10\frac{1}{2}$ inches

325 456. CHAMBERLAINS WORCESTER DECORATED APPLE GREEN AND GOLD
PORCELAIN DESSERT SERVICE

Circa 1825

Oblong compotier and pair of cake dishes with gilded scroll ends, and sixteen dessert plates. Centred with a green and white stellate medallion within a gilded lambrequin circle, the bright green border reserved with three oval cartouches finely painted in colors with clusters of blossoms; molded and gadrooned serpentine gilded edge. [Lot.]

[See illustration of one on page 6]

457. AMBER SHELL TOILET SET

50 Three brushes, comb, hand mirror, file, shoehook, trinket box and powder jar. Monogrammed. [Lot.]

458. SHERATON INLAID MAHOGANY MANTEL CLOCK, MOUNTED IN BRASS

English, circa 1810

330 Arched quadrangular banded case with three bronze finials, supported on brass Doric columns, on valanced skirt with bronze feet. Fitted with modern fifteen-jewel movement. A small movement affixed to back is inscribed *Geo. Boswell, Chester*, a plate below stating *The Original*.

Height 13 inches

[See illustration on page 98]

675 459. FLIGHT, BARR & BARR WORCESTER APPLE GREEN AND GOLD
PORCELAIN ARMORIAL DINNER SERVICE

Circa 1815

Twenty-six service plates, nine soup plates, twenty dessert plates and a square fruit bowl. The cavetto centred with a coronet above a Nubian bust crest, and the motto of the Earl of Annesley; plain apple green border with serpentine scrolled and gadrooned gilded edge. Bowl repaired. Together with a shaped compotier with formal gilded medallion at centre. [Lot.]

[See illustration of part]



[NUMBER 459]

CENTRE AND TOP ROWS: NUMBER 460

460. SPODE PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa 1830*
 Pair of compotiers, four tazzas, pair of footed sauce bowls with covers and stands, and twenty-two plates. Each finely painted in colors with a stem of geraniums, roses, convolvulus, anemones, fuchsia, or other blossoms with green foliage, captioned upon the back; border with gilded shell ornament and a looped and rosetted chain, scalloped edge; covers with rose finials. [Lot.]

[See illustration of part]

461. TWO DECORATIVE GLASS DECANTERS *Circa 1840*
 Pestle-shaped bottle made for the Persian market, decorated with a garland and medal-lioned basket of flowers on a gilded band; and a Dutch star-cut octagonal decanter. [Lot.]
Heights 13½ and 11½ inches

80- 462. FINELY CUT GLASS COMPOTIER AND TWO FOOTED JARS *English, XIX Century*
Hobnail-cut bowl with scalloped fan border, on flute-cut support; prism-cut jar with
rosetted lozenge borders and scalloped foot; and a hobnail-cut flaring jar with paneled
foot. Together with an oval bowl. [Lot.] *Heights 8½ to 11 inches*

80- 463. CHINESE CARVED ROCK CRYSTAL VASE, MOUNTED AS LAMP
Gourd-shaped covered vase with three loose ring handles, carved with figure of a
child amid gourd vines. Wired for electricity, with shade. *Height 16¼ inches*
From Edward I. Farmer, New York

45- 464. DECORATED BLACK AND GOLD LACQUER SEWING BOX
Anglo-Chinese, circa 1820
Decorated with gilded *chinoiserie* on a black ground. Slight wear.
Length 11½ inches

190- 465. PAIR VICTORIAN CUT CRYSTAL GLASS LUSTRE CANDLESTICKS
English, circa 1850
In two parts; the facet-cut baluster shaft on domed foot and with scalloped bowl top,
inset with incurvate hexagonal standard with serrated grease tray; hung with two
tiers of prism lustres. *Height 15 inches*

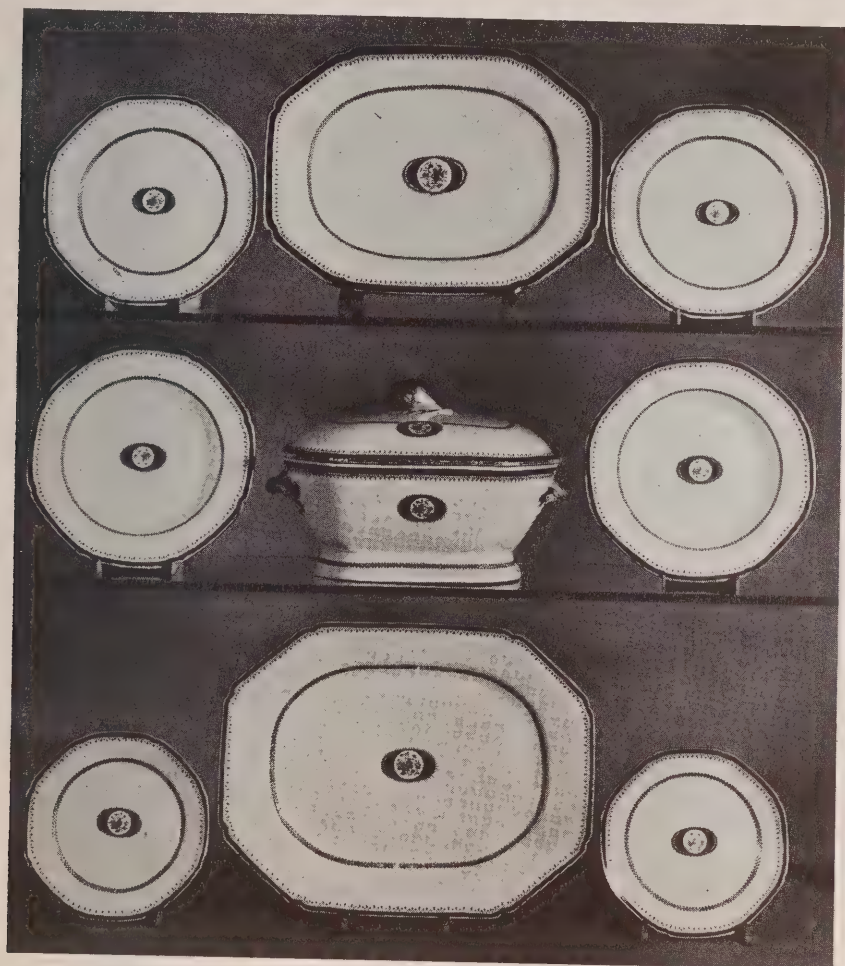
Withdrawn
466. THREE CRAYON PORTRAITS OF MUSICIANS
Jean Appleton, American Contemporary
Interesting head studies of Koussevitzky, autographed and dated 1925, Toscanini, and
Kreisler; signed. In black and white chalks on blue paper; framed. [Lot.]

35- 467. QUEEN ANNE CHINOISERIE PETIT POINT PANEL
English, Early XVIII Century
Centring a cream cartouche finely worked in colored silk and wool with three *chinois-*
serie musicians and a miniature dragon amid stylized foliage; within a sky blue border.
Framed. *16 x 20 inches*

15- 468. BRONZE FOOTMAN INSET WITH THREE-COLOR PORCELAIN
Small square footman inset with a tile decorated with butterflies and flowers in a
green ground with yellow cartouches. *Height 18½ inches*

65- 469. CHINESE CARVED IVORY STATUETTE, MOUNTED AS LAMP
Bearded scholar holding a scroll; mounted on gilded and polychromed stand. Wired
for electricity, with shade. *Height 19 inches*
From Edward I. Farmer, Inc., New York

100- 470. INLAID MAHOGANY MINIATURE SECRÉTAIRE À ABATTANT *Dutch, circa 1800*
With single drawer above fall front enclosing a mirrored and colonnaded niche flanked
by small drawers, two long drawers below. Decorative inlays of satinwood, thuyawood,
and tulipwood. *Height 15 inches*



[NUMBER 471]

1400-
471. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN DINNER SERVICE

XVIII Century

Soup tureen with cover, eight graduated octagonal platters, one mazarin, octagonal dish, square fruit bowl, sauce boat, twenty-four dinner plates, twelve soup plates, and twelve dessert plates. Centred with a cobalt blue oval medallion with gold stars and rim and reserved with a gold floral sprig, the cavetto framed in a formal ring, octagonal rim with cobalt blue band hung with arrowhead pendants. [Lot.]

[See illustration of part]

472. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN DINNER SERVICE

XVIII Century

500- Seven graduated octagonal platters, scalloped round bowl, octagonal dish, and thirty-six dinner plates. Design of the preceding. Some chips. [Lot.]

473. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN DINNER SERVICE

XVIII Century

475- Six graduated octagonal platters, and thirty-one dinner plates. Design of the preceding. Some chips. [Lot.]

474. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN DINNER SERVICE

XVIII Century

975- Soup tureen with cover, seven graduated octagonal platters, square fruit bowl, octagonal dish, twenty-four dinner plates, nineteen soup plates, and fourteen dessert plates. Design of the preceding. Some chips. [Lot.]

475. ROCKINGHAM DECORATED APPLE GREEN AND GOLD PORCELAIN JARDINIÈRE

Circa 1850

125- In three parts. Valanced oval vase with two leaf handles, set into a bowl which stands on an incurvate base and oblong plinth. In apple green porcelain decorated with gilded floral branches, oval floral reserves, and a painted panel depicting a village festival; molded white and gold rococo ornament. *Height 16¼ inches*

476. TWO VICTORIAN DECORATIVE BOXES

American, XIX Century

55- Oval bentwood box, the cover with American clipper decoration and rope border; and a large molded burl walnut box, the top inlaid with playing cards, and inscribed *Wm. Crumpton's, Lynchburg, Va.* [Lot.] *Lengths 11¼ and 16 inches*

477. VICTORIAN BLACK AND GOLD LACQUER CARTOUCHE-SHAPED TRAY

Jennens & Bettridge, London, circa 1860

55- Serpentine tray with gilded and silvered floral and trellis borders, a coaster depression at each end. *Length 28½ inches*

478. TORTOISE-SHELL TRIPTYCH DRESSING MIRROR

80- Pivoting centre section with hinged wings, the frames veneered in tortoise-shell, as are the trestle supports, and open arched cresting having two ivory urn finials. *Height 21¾ inches; length 48 inches*

479. FUKIEN PORCELAIN STATUETTE, MOUNTED AS LAMP

XVIII Century

110- Seated figure of Kuan Yin, mounted on carved and gilded base. Wired for electricity, with silk shade. *Height 22 inches*

From Edward I. Farmer, Inc., New York



[NUMBER 480]

480. PAIR CHINESE PAINTINGS ON GLASS

Late XVIII Century

Rectangular panel painted with mountain lake landscapes, the foreground with scholars and attendants before houses set amid trees. In original fret-carved teakwood frames.

20 x 28½ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

481. PAIR GEORGIAN BRASS BALL-TOP ANDIRONS

Knopped columnar shaft with ball top. Together with a brass-topped shovel and tongs.
[Lot.]

Height of andirons 18 inches

482. BRONZE LANTERN CLOCK

Carolean Style

Of architectural design, with silvered dial between spiraled columns, supporting a pediment with three symbolic figures; the sides with English lions and crown; bell top with figure of Atlas. Modern French movement. Together with a cartouche-shaped bracket. [Lot.]

Height of clock 23 inches; of bracket 33 inches

483. BROWN AND GREEN GLAZED POTTERY EQUESTRIAN STATUETTE, MOUNTED AS LAMP

Ming

Mandarin with black hat and green robes, astride a horse with yellow-glazed body and black mane and tail, on arched green tile base; on finely wrought bronze plinth. Fitted for electricity, with shade.

Height 21½ inches

484. PAIR GOLD-DECORATED CUT CRYSTAL SEVEN-LIGHT TABLE CANDELABRA

Octagonal serrated shaft and flaring base, fitted with six scrolling arms with *bobêches* surrounding a central *bobêche*, all hung with circles of prism lustres; edges lightly gilded. Minor imperfections.

Height 29¼ inches

[See illustration opposite page 100]

485. CHINESE CARVED AND GILDED STATUETTE, MOUNTED AS LAMP

Ch'ien Lung

Seated figure of Kuan Yin, mounted on gilded bronze stand. Wired for electricity, with shade.

Height 23 inches

486. BRONZE FIGURE OF A CHINESE ARCHER

Malvina Hoffman, N. A., American: b. 1887

Braced standing figure of a Mongol with bare chest, bow in hand, his girdle with pendant ribards; on solid plinth. Dark blue and green patina; signed. Cast by the Cellini Bronze Works, N. Y.

Height 23 inches

487. PAIR BRONZE BALL-TOP ANDIRONS WITH FIRE TOOLS

Carolean Style

Columnar shaft with ball and ring-turned finial, on molded and scrolled supports; with three fire tools and stand. [Lot.]

Height of andirons 36 inches

488. REGENCY DECORATED BRONZE FLOOR LAMP

Baluster shaft with galleried trefoil shelf and scrolled arm, shaped triangular base with paw feet; decorated with gilded classical motives on a simulated tortoise-shell ground. Fitted for electricity, with silk shade.

Height 5 feet 3 inches

489. PAIR CARVED WALNUT AND NEEDLEPOINT STOOLS

Early Georgian Style

Serpentine square top in floral needlepoint with black ground; scrolled apron, carved cabriole legs with claw-and-ball feet. One knee repaired.

490. SHERATON BEECHWOOD AND GRAY DAMASK ARMCHAIR

Circa 1800

Open back formed of interlaced lozenges with solid top rail; open arms, turned frontal supports; cane seat with gray damask pad.

491. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND, MOUNTED AS LAMP

Molded dish top with sham candle having brass *bobêche*, on spirally turned shaft with round base. Fitted for electricity, with shade.

Height 54 inches



[NUMBER 492]

492. PAIR QUEEN ANNE CARVED WALNUT AND PETIT POINT SIDE CHAIRS

English, Early XVIII Century

Fiddle-scrolled uprights supporting a slightly spooned beaker splat centred and crested with parchment scrolls; shield-shaped seat with valanced rail, cabriole legs and pad feet. Seat covered in *petit point* of the period, with a floral nosegay in blue, red and cream, in an old gold ground.

[See illustration]

493. PAIR SHERATON PAINTED AND DECORATED SATINWOOD CANDLESTANDS

Rectangular top with canted corners, and painted floral borders; on vase-turned support with cabriole tripod.

Height 23½ inches; width 16½ inches

494. ADAM CARVED MAHOGANY POLE SCREEN WITH CHINESE SILK EMBROIDERY PANEL

Rectangular panel of fine Chinese silk embroidery worked with birds and foliage in light colors on a cream ground, carved tripod standard.

Height 57½ inches; width 15 inches



[NUMBER 495]

495. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

275- Octagonal top with serrated edge, tilting on birdcage resting on a fluted and spirally turned pedestal; arched tripod with leaf-carved knees and claw-and-ball feet. Probably an assembled piece.

Height 28 inches; length 32 inches

[See illustration]

496. REGENCY MAHOGANY SPINDLED FLOWER STAND

70- Circular jardiniere surrounded by spindles, supported on leaf-carved and tapering fluted square legs; with brass liner. Together with a waste basket in simulated tortoise shell. [Lot.]

Heights 17 and 12 inches

497. HEPPLEWHITE PAINTED AND DECORATED ARMCHAIR IN CRIMSON REP

Dutch, XVIII Century

40- Open shield back with pierced lyre splat, short open arms on incurved supports; seat in crimson rep, tapering square legs.



[NUMBER 498]

498. SHERATON INLAID SATINWOOD BONHEUR DU JOUR

English, Late XVIII Century

Small rectangular cabinet with double doors opening to small drawers and pigeonholes, removable from a table with single drawer; on slender square flaring legs, joined by incurvate undershelf, and casters.

Height 42½ inches; width 15½ inches

[See illustration]

499. HEPPLEWHITE CARVED MAHOGANY AND ROSE CISELÉ VELVET SIDE CHAIR

English, XVIII Century

Open shield back with trifurcate splat centring a rosette panel; seat in rose and beige ciselé velvet; tapering square legs with spade feet

500. PAIR BIEDERMEIER MAHOGANY AND WINE RED CUT VELOURS SIDE CHAIRS

Circa 1830

190- Curved flaring back with overhanging top rail above two solid slats, seat in rose and beige figured velours; curved quadrangular legs.

501. CARVED MAHOGANY AND CHENILLE EMBROIDERY POLE SCREEN

Chippendale Style

✓55- Leaf-carved knopped shaft on fret-carved claw-and-ball-foot tripod; with rectangular panel of Victorian chenille embroidery developing a basket of flowers.

Height 59 inches; width 23½ inches

502. QUEEN ANNE WALNUT UPHOLSTERED ARMCHAIR IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

80- Rounded back and ample shield-shaped seat covered in Brussels tapestry woven with flower and fruit pendants; frame of modern date, with open arms and cabriole front legs.

80- 503. WILLIAM AND MARY 'WALNUT'-GRAINED COFFEE TABLE

English or Dutch, Late XVII Century

Front with arched frieze and single drawer; on cup-turned legs connected by shaped stretchers.

Height 23½ inches; width 23½ inches

140- 504. PAIR CHIPPENDALE CARVED AND GILDED WOOD AND GESSO GIRANDOLE MIRRORS

Rococo cartouche-shaped frame carved with scrolls and foliage, crested by a bird perched on a shell; at base two filigree candle holders wired for electricity. Slight imperfections.

Height 31 inches; width 15 inches

70- 505. PAIR HEPPLEWHITE CARVED MAHOGANY TRIPOD TORCHÈRES

Square top with cutout corners, on fluted vasiform support with arched tripod and block feet; has glass cover.

Height 34½ inches

130- 506. SMALL CROMWELLIAN TURNED OAK DROP-LEAF TRESTLE TABLE

English, XVII Century

Rectangular molded top with two hinged drop leaves, on baluster-turned trestle base; probably reduced.

Height 26 inches; width open 24 inches



[NUMBER 507]

507. ADAM-HEPPLEWHITE CARVED MAHOGANY AND ROSE SATIN BROCADE
SMALL SOFA

English, XVIII Century

Arched undulating horeshoe back with armpads, and the seat covered in floral brocade with 'lace' stripes in gold and cream on a rose ground; molded and scrolled arm supports, the serpentine front rail and curved side rails fluted, and joined by leaf-carved dies, above four spirally fluted and channeled tapering legs.

Length 48 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

508. WILLIAM AND MARY INLAID WALNUT CANDLESTAND

English, circa 1700

Octagonal rimmed top, banded and inlaid in geometrical design, on spirally turned shaft with flaring tripod; bun feet added.

Height 31½ inches; width 14½ inches

509. GEORGIAN CARVED AND GILDED WALL MIRROR

With molded frame crested by a pierced urn, acorns and leafage, continuing down the sides, and rising from the base.

Height 48 inches; width 22½ inches



[NUMBER 511]



[NUMBER 510]

510. QUEEN ANNE WALNUT AND NEEDLEPOINT UPHOLSTERED ARMCHAIR

English, Early XVIII Century

Balloon back and the seat covered in original needlepoint, with *petit point* cartouches of dancing figures and a running hound in floral landscapes, the *gros point* borders with baroque arch and foliage designs; bowed arms hooked into incurvate supports, stilted cabriole front legs with turned H-stretcher.

[See illustration]

511. SHERATON TURNED MAHOGANY BUTLER'S TABLE

English, circa 1800

Open top of oval section, with deep sides and projecting rectangular centre compartment, on four ring-turned tapering and splayed legs, casted.

Height 25 inches; length 34¾ inches

[See illustration]



[NUMBER 512]

512. CHINESE CHIPPENDALE FINELY CARVED AND GILDED OVERMANTEL MIRROR

Oblong mirror, the glass in three cartouche-shaped sections divided by slender columns, the cresting pierced and carved with C-scrolls, leafage and flowers supporting three exotic birds; the projecting corners with leaf scrolls and sprigs of flowers on rusticated C-scrolled base. Slight imperfections.

Height 55 inches; length 57 inches

[See illustration]

40- 513. PAIR CARVED WALNUT AND LEATHER UPHOLSTERED SIDE CHAIRS

Queen Anne Style

Upholstered arched back with incurved sides, and shield-shaped seat in brown leather, on leaf-carved cabriole legs with pad feet. One seat torn.



[NUMBER 514]

SHERATON MANTEL CLOCK: NUMBER 458

514. GEORGE I CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE

English, XVIII Century

Hinged mahogany top opening to a baize-lined gaming surface with outset candle rests and dished money pockets; the front with shaped frieze with mask drawer, and outset rounded corners; cabriole legs with shell- and leaf-carved knees terminating in paw feet, one rear leg swinging to support the leaf. *Height 29 inches; length 35½ inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

515. TWO QUEEN ANNE SPIRALLY TURNED WALNUT TORCHÈRES

Round dished top, on spiraled and ring-turned shaft, with circular molded base, ball feet.

Height 34½ inches; diameters 12¾ and 13½ inches



[NUMBER 517]

[NUMBER 516]

516. SET OF FIVE CHIPPENDALE CARVED MAHOGANY AND GREEN
CISELÉ VELVET DINING CHAIRS

Two armchairs and three side chairs, of which two side chairs are of the period. Open back with pierced and leaf-scrolled top rail over a splat with pierced cartouche and strapwork carving; slip seat in green and gold *ciselé* velvet, on square chamfered legs with enclosed stretcher.

[See illustration of two]

517. SET OF FIVE CHIPPENDALE CARVED MAHOGANY AND GREEN
CISELÉ VELVET DINING CHAIRS

Two armchairs and three side chairs, of which two side chairs are of the period. Type of the preceding, but with backs slightly varying in design; slip seat also in green and gold *ciselé* velvet.

[See illustration of two]



[NUMBER 519]

[NUMBER 518]

PORCELAIN VASES: NUMBER 430

518. PAIR CHIPPENDALE CARVED MAHOGANY AND GREEN CISELÉ VELVET
SIDE CHAIRS

English, XVIII Century

Open back with triple-arched top rail, the pierced vasiform splat carved with strapwork and leafage; on blocked quadrangular tapering legs with H-stretcher; upholstered seats covered in the same figured green velours as the preceding.

[See illustration of one]

519. REGENCY ROSEWOOD ORMOLU-MOUNTED WORK TABLE *English, circa 1815*

Rectangular top with serpentine rounded ends edged with pierced metal galleries; the centre refitted as a gaming table; on four quadrangular legs enclosing three turned spindles, braced by three arched rails, with splayed feet fitted with leaf-chased ormolu mounts, and casters. The mock drawers, apron and legs enriched with metal fillets.

Height 30 inches; length 33 inches

[See illustration]

520. FINELY CARVED MAHOGANY SIDE TABLE WITH MARBLE TOP *Georgian Style*

Oblong top in *vert antique* marble, on shell- and leaf-carved frieze, the deeply valanced apron with lion mask flanked by leaf scrolls; cabriole legs carved with masks and leaf swags, with furred lion-paw feet.

Height 34½ inches; length 6 feet 6 inches

[See illustration]



[NUMBER 520]

CRYSTAL CANDELABRA: NUMBER 484

CELADON FLOWER BOWL: NUMBER 209

75- 521. GEORGIAN MAHOGANY AND PETIT POINT POLE SCREEN *English, XVIII Century*
Rectangular panel of early eighteenth century *petit point*, worked in colors with figures of Harlequin and Columbine and a pet dog, in a garden with birds; mounted on baluster shaft with cabriole tripod. *Height 57½ inches; width 42 inches*

70- 522. PAIR GEORGIAN CARVED AND GILDED TORCHÈRES
Leaf-carved dish top, on tapering hexagonal and urn-shaped support and voluted tripod with paw feet. *Height 55 inches*

160- 523. BLACK AND GOLD LACQUER HUMIDOR, ON TURNED WALNUT STAND
William and Mary Style
Rectangular chest decorated with landscape vignettes, the interior fitted as humidor, by Benson & Hedges; on trumpet-turned and stretchered stand with one drawer. *Total height 39 inches; width 24½ inches*

160- 524. CHINESE CARVED TEAKWOOD PIER MIRROR INSET WITH PAINTING
Upright, with carved frame, and mirror surmounted by a painted panel depicting Kuan Yin with Hsi Wang Mu, in various roles, with attendants, flower maidens and children, in colors, before backgrounds of green mountains and sky. *Height 6 feet; width 43½ inches*

160- 525. QUEEN ANNE CARVED WALNUT AND OLD GOLD SILK DAMASK
UPHOLSTERED SIDE CHAIR *English, Early XVIII Century*
With upright canted back, and the seat covered in silk damask; scroll-carved cabriole legs terminating in pad feet.

380- 526. REGENCY BAMBOO-TURNED AND DECORATED SATINWOOD SOFA TABLE
Rectangular top with two rounded drop leaves, decorated with centre and border vignettes in gold on a black ground, frieze similarly decorated, with two bamboo-molded drawers and mock drawers; on stretchered 'bamboo' curule end supports, casters. *Height 29½ inches; length open 5 feet 2 inches*

400- 527. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT SETTEE
English(?), XVIII Century
Upright back with undulating leaf-carved crest rail supported by three splats pierced with 'Gothic' tracery, upholstered arms, detached incurvate arm supports, bowed front rail with three leaf-carved cabriole legs terminating in voluted feet. Cartouche-shaped back panels and seat covered in fine eighteenth century needlepoint worked with baskets of flowers and fruit, parrots and squirrels, in colors on a black ground. Small repairs. *Length 6 feet*

[See illustration]

140- 528. 'CHIPPENDALE' CARVED AND GILDED GESSO WALL MIRROR
Spanish, XVIII Century
Upright mirror, framed in rococo scrolls, leafage and floral designs, with pierced cresting. Repaired. *Height 47 inches; width 32½ inches*



[NUMBER 527]

150- 529. GEORGIAN CARVED MAHOGANY DROP-LEAF TABLE *English, XVIII Century*
Rectangular top with carved *rinceaux* and shell border, deep apron, on four cabriole legs having leaf-carved dies and pointed pad feet, two legs swinging to support the top. Fine heavy San Domingo mahogany. Edges of top and knees probably recarved at a later date.

Height 27½ inches; width open 27 inches

175- 530. WILLIAM AND MARY INLAID WALNUT LOWBOY *English, Late XVII Century*
Rectangular quartered and banded top over a triple-arched frieze with three small banded drawers, on trumpet-turned legs with scrolled X-stretcher and bun feet. Minor restorations.

Height 26 inches; length 28 inches

75- 531. INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

Dutch, Early XIX Century

Shaped oblong top, the front with four serpentine drawers; molded base on short cabriole feet. Inlaid with crossbandings, and fitted with etched brasses and bail handles.

Height 34½ inches; length 37 inches

100- 532. WALNUT KNEEHOLE SLANT-FRONT DESK WITH SEAWEEED MARQUETRY

William and Mary Style

Slant front enclosing small drawers and pigeonholes, above a kneehole with cupboard, flanked by six small drawers; bracket feet, top, front and sides with medallions of seaweed marquetry.

Height 39 inches; width 28 inches

170- 533. CHINESE CHIPPENDALE FINELY CARVED MAHOGANY SCALLOP-TOP TRIPOD TABLE

Circular shell-carved scalloped top tilting on pagoda-top pedestal with ivory bell pendants, three carved scrolls terminating in birds' heads; on claw-and-ball-foot tripod with fret carving.

Height 28½ inches; diameter 31½ inches

180- 534. SET OF FOUR PAINTED AND DECORATED SATINWOOD SIDE CHAIRS *Adam Style*
Open back with turned supports and pierced drapery splat, and turned legs; painted with flowers, shells, ribbons and trellis ornament; seat in sage green damask.

160- 535. GEORGE II CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

Upright, with gilded inner fillet, and straight molded top over outset corners, the sides cusped above a scrolled and valanced base, gilded outer echinus moldings.

Height 45½ inches; width 29 inches

[See illustration]

175- 536. CHIPPENDALE MAHOGANY AND OLD GOLD SILK DAMASK SOFA

English, XVIII Century

Gently arched back with outscrolled arms, seat cushion and two loose cushions covered in golden yellow silk floral damask, the bowed front rail on three molded and reeded square legs, joined to the rear legs by enclosed stretchers.

Length 7 feet 3 inches

[See illustration]



[NUMBER 536]

GEORGE II WALL MIRROR : NUMBER 535

537. PAIR REGENCY CARVED MAHOGANY ARMORIAL HALL CHAIRS

English, Early XIX Century

140- Cupid's-bow top rail with guilloche carving, above a sunken panel centring a painted oval armorial medallion; baluster-turned arms, on C-scrrolled supports extending into legs; seat cushion in crimson brocatelle. *Length 33 inches*

538. WILLIAM AND MARY SMALL WALNUT CABINET ON STAND

English, Late XVII Century

150- Upper section with molded cornice, above two cupboard doors enclosing a nest of nine small drawers; on stand with two drawers above an arched apron; on cup-turned legs with shaped stretcher. Old piece, reconstructed. *Height 42½ inches; width 20½ inches*

539. DECORATED SATINWOOD DRESSING CABINET

Sheraton Style

80- Rectangular, with cupboard above four graduated drawers, on short quadrangular legs; with inlaid bands and painted decoration. *Height 5 feet 2 inches; width 34½ inches*

540. QUEEN ANNE INLAID WALNUT LOWBOY OR DRESSING TABLE

English, Early XVIII Century

165- Oblong overhanging banded top, the front with valanced apron containing three small drawers with bail handles, on cabriole legs. Some restorations. *Height 30 inches; length 33½ inches*

541. QUEEN ANNE WALNUT CHEST OF DRAWERS ON STAND

English, Early XVIII Century

180- Oblong top, the front with two small and three long crossbanded drawers, on molded stand with one drawer and bracket feet; engraved bat's-wing brasses and bail handles. *Height 43 inches; width 37½ inches*

542. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

Tao Kuang

375- Depicting a courtyard with a summer palace with groups of officials and ladies, musicians, and attendants, etc., incised and polychromed in reds, blues and cream, on an aubergine ground, within a paneled border of flowers, fruit, vases and bronze-form vessels; the reverse with *fêng-huang* birds, ducks, swallows, etc., amid foliage. Some imperfections as usual. *Height 6 feet 4 inches; length 10 feet 8 inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

543. PAINTED AND DECORATED FLOOR LAMP

40- Hexagonal shaft on cornucopia tripod base, painted black with cream and gold decoration. Fitted for electricity, with shade. *Height 5 feet*

544. DECORATED BLACK AND GOLD LACQUER CABINET, ON CARVED AND GILDED STAND

Early Georgian Style

100- The sides, and front with two doors, decorated with *chinoiserie*s in red and gold on a black ground, and green and gold border; elaborately mounted with metal hinges, corner plates and cartouche-shaped lockplate. On carved and gilded stand in the style of Daniel Marot. *Height 5 feet 4½ inches; width 38 inches*



[NUMBER 542]

110- 545. CARVED MAHOGANY EXTENSION DINING TABLE *Adam Style*
Rectangular top with reeded apron, shell-carved dies, on four tapering paneled legs on block feet; with three extension leaves, which are supported by two additional legs.

Height 30½ inches; width 5 feet 4 inches; length 5 feet 4 inches extending to 11 feet 4 inches

120- 546. CARVED MAHOGANY PEDESTAL SIDEBOARD AND SERVING TABLE *Adam Style*
Sideboard with five drawers around an arched compartment, on two channeled legs, flanked by arched cupboards applied with paterae and bellflower pendants, one enclosing sliding trays; serving table with outset front containing two long drawers. Together with a three-tiered stand. [Lot.]

*Height of sideboard 43 inches; length 7 feet 2 inches
Height of table 34 inches; length 54 inches*

250- 547. EARLY AMERICAN OVAL HOOKED CARPET
Woven with a mass of brilliant blossoms and green foliage within a garland of scarlet S-scrolls, on a grayish white field outlined with shaded buff foliage, the wide black border displaying bold wine red and olive leaf scrolls. 10 feet 8 inches x 7 feet

210- 548. OAK AND WALNUT PANELED BEDSTEAD AND DRESSING CABINET *Carolean Style*
Bed with paneled headboard and short turned foot posts, with box spring and mattress; and an upright dressing cabinet of slightly varying design, with one drawer, above cupboard doors enclosing sliding trays. [Lot.]

*Height of bedstead 46 inches; length 56 inches
Height of cabinet 54½ inches; width 40½ inches*

350- 549. WILLIAM AND MARY INLAID WALNUT TALLBOY *English, Late XVII Century*
Upper section with two small and three long drawers, on stand with triple-arched apron containing three small drawers, and trumpet-turned legs with shaped stretchers and ball feet; fitted with teardrop handles. Some restorations.

Height 5 feet ½ inch; width 48½ inches

[See illustration]

70- 550. WALNUT DRESSING TABLE AND A MIRROR *Queen Anne Style*
Inlaid walnut drop-leaf table with single drawer, on slender cabriole legs; and an arched easel mirror, with glass border over a gold-decorated blue ground; slight imperfections. [Lot.]

*Height of table 26 inches; length open 39 inches
Height of mirror 26¼ inches; width 17 inches*

30- 551. TURNED MAPLE SINGLE BEDSTEAD *Colonial Style*
With low turned and blocked posts continuing as supports. Has box spring and mattress. *Height 32 inches; width 38 inches*

85- 552. INLAID MAHOGANY DRESSING TABLE *Sheraton Style*
Rectangular top with outset corners, the front with eight small drawers, on tapering square legs terminating in spade feet. Together with a mahogany three-fold cheval mirror. [Lot.] *Height 29½ inches; length 5 feet 4 inches*



[NUMBER 549]

553. MAPLE OPEN-SHELF WRITING CABINET

Rectangular shelved cabinet with broken-scroll pediment, above a slant-front fitted desk; on turned and stretchered legs. *Height 6 feet; width 20 inches*

554. DECORATED LACQUER CAKE STAND

Sheraton Style

Three-tier circular stand with floral decoration on a black ground. Together with a pair of Victorian carved mahogany footstools in *ciselé* silk velvet. [Lot.]

Height 35 inches

555. SMALL MODERNISTIC MIRROR GLASS COMMODORE AND THREE WASTE BASKETS

Rectangular commode with single drawer above two shelves, on black-painted plinth; and three hexagonal mirrored waste baskets. [Lot.]

Height of commode 28½ inches; width 14 inches

556. TWO MODERNISTIC MIRROR GLASS HAMPERS AND TWO WASTE BASKETS

Circular, with paneled sides; one hamper and basket with vertical vermilion stripes, the other two with white stripes. *Heights 23½ and 12½ inches*

557. TWO MODERNISTIC CHROME READING LAMPS

Fitted for electricity. Together with a chrome and glass towel holder. [Lot.]

559. ROSEWOOD MOSAIC BOX

English, circa 1830

With Tunbridge decoration, the hinged top with a turreted castle at centre.

Length 13¾ inches

560. TWO LEATHER AND DECORATED SATINWOOD WASTE BASKETS

Tall oval basket in tooled leather; and a round tapering satinwood basket with painted decoration, inset with caning, brass liner. [Lot.] *Heights 23½ and 13½ inches*

561. THREE DECORATIVE BRASS AND BRONZE DESK ORNAMENTS

Tiffany Studios, New York

Brass stationery rack with 'jeweled' arabesques in relief; *ajouré* brass and favrile glass cigarette box; and an *ajouré* bronze and favrile glass photograph frame. Together with a lapis blue cloisonné enamel stationery rack. [Lot.] *Lengths 6½ to 9¾ inches*

562. TWO BRONZE DESK LAMPS

Tiffany Studios, New York

Small lamp with revolving 'beetle' shade and reeded base; and a cluster lamp with *ajouré* bronze and favrile glass shade (repaired), the base inset with green cabochons. *Heights 9 and 12 inches*

563. MAHOGANY CASE OF POKER CHIPS

Case of fine dark mahogany enclosing seven racks of plastic poker chips.

Length of case 12½ inches

From Abercrombie & Fitch, New York

564. FOUR DECORATIVE METAL BOXES

Including one in gilded brass and Chinese cloisonné enamel, and one transfer-printed with a royal baptism scene on a rose tole ground. [Lot.] *Lengths 5½ to 7 inches*

TAPESTRIES

565. FLEMISH SILK-WOVEN VERDURE TAPESTRY PANEL

Early XVIII Century

Forest scene with unicorns and pheasants by a winding stream, before a mountainous background; paneled border applied on two sides. *7 feet 8 inches x 6 feet 10 inches*

566. AUBUSSON VERDURE TAPESTRY

Late XVII Century

View of a wooded field with a pheasant standing before a stream, woven in shaded blue and green, and old gold; particolored border in *tête de nègre* and old gold, woven with martial trophies, crowns and dolphins amid masses of flowers. Minor repairs.

9 feet 5 inches x 6 feet 4 inches

567. FLEMISH RENAISSANCE HUNTING TAPESTRY

Late XVI Century

Scene in a sylvan glade with battlements in the distance, and huntsmen with spears on horseback attacking lions, while ladies wait in the right foreground; old gold border woven with clusters of fruit, flowers and foliage, and female figures.

8 feet 2 inches x 12 feet 10 inches

568. FLEMISH VERDURE TAPESTRY

Early XVIII Century

View of a wooded landscape with a bird in the foreground, before a waterfall, a castle in the distance; *tête de nègre* floral border with birds. Skilfully repaired and pieced.

9 feet 8 inches x 9 feet 4 inches

569. FLEMISH RENAISSANCE HUNTING TAPESTRY

Late XVI Century

Thickly wooded forest scene with dark green verdure, the hunters in the left middle distance with spears and hounds, attacking a bear, while in the foreground, the hero, possibly Hercules, is slaying a dragon with a mace. Gold border with undulating leafy vines in pale gold and blue.

10 feet x 9 feet 9 inches

Companion to the following

570. FLEMISH RENAISSANCE HUNTING TAPESTRY

Late XVI Century

A forest scene similar to the preceding, with the central figure of Hercules in combat with a lion.

10 feet x 9 feet 9 inches

Companion to the preceding

571. AUBUSSON VERDURE TAPESTRY

Late XVII Century

Sylvan scene with a pond in the middle distance and a heron in the flowering foreground; *tête de nègre* border with masses of flowers and foliage, and landscape vignettes at the centres of the sides.

10 feet 2 inches x 10 feet 10 inches

572. LILLE TENIERS TAPESTRY PANEL

Early XVIII Century

BOORS DANCING. Before a long perspective of formal garden lined with colonnades and fountains, villagers are grouped with a couple in crimson and mauve blouses dancing to a hurdy-gurdy; woven in bright colors against blue and green foliage.

7 feet 8 inches x 8 feet 7 inches

175-
Note: This and the following subject [no. 568] were executed at Lille, probably by Guillaume Werniers, in the first quarter of the eighteenth century, and are identified from the correspondence of our second subject, entitled *Milking Scene*, with the signed hanging from the Château d'Anet owned by Lord Erne, illustrated by Marillier (*vide infra*, pl. 58A).

Companion to the following

[See illustration]

573. LILLE TENIERS TAPESTRY PANEL

Early XVIII Century

200-
MILKING SCENE. A milkmaid in crimson blouse and blue skirt, seated beside a cow, accompanied by a shepherd in mauve doublet holding a *houlette*, with his flock; at the right before a clump of trees is a second girl carrying a basket; background of bluish green verdure, and a château with a formal garden and fountains, in the style of the preceding.

7 feet 8 inches x 9 feet 2 inches

See note to the preceding.

Companion to the preceding

Cf. H. C. Marillier, *Handbook to the Teniers Tapestries*, 1932, p. 85, and illustration pl. 58A

ORIENTAL RUGS

574. PAIR CHINESE MATS

K'ang Hsi

20-
With geometrical centre medallion in old gold, on a dark blue ground.

1 foot 6 inches x 1 foot 2 inches

575. TEKKE BOKHARA RUG

30-
Sang de boeuf field woven with five poles of multicolored camel's-foot octagons, the interspaces occupied by cruciform devices, within a border of starred rectangles. Some repairs.

7 feet 9 inches x 6 feet 3 inches

576. TEKKE BOKHARA RUG

85-
Type of the preceding, with four poles of octagons, the border with star and geometrical plaquettes. Some repairs; has been reduced and rejoined.

7 feet 1 inch x 5 feet 4 inches

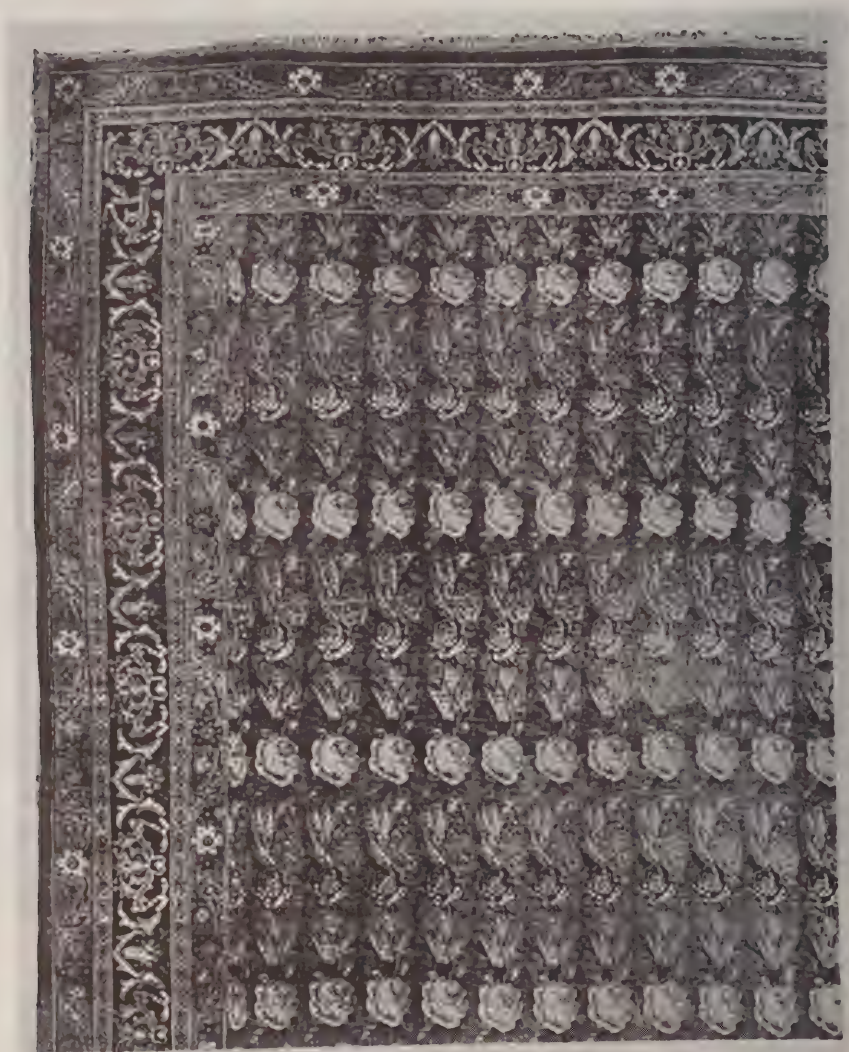
577. PERSIAN HERATI RUG

65-
Hexagonal brick red field with serrated sides and old gold spandrels, all woven with the Herati lozenge trellis design in colors; celadon rosette border with two pairs of brick red and white vine guards. Shows wear.

9 feet 1 inch x 5 feet 7 inches



[NUMBER 572]



[NUMBER 578, IN PART]

578. BIJUR RUG OF ROSES

Soft powder blue field woven with rows of large roses shading from pale pink to deep scarlet, upon clusters of green foliage; sapphire blue border of colorful foliage devices supported upon leaf scrolls, between brick red subsidiary borders of floral plaquettes joined by green foliage. Shows some wear.

18 feet 4 inches x 11 feet 7 inches

[See illustration]



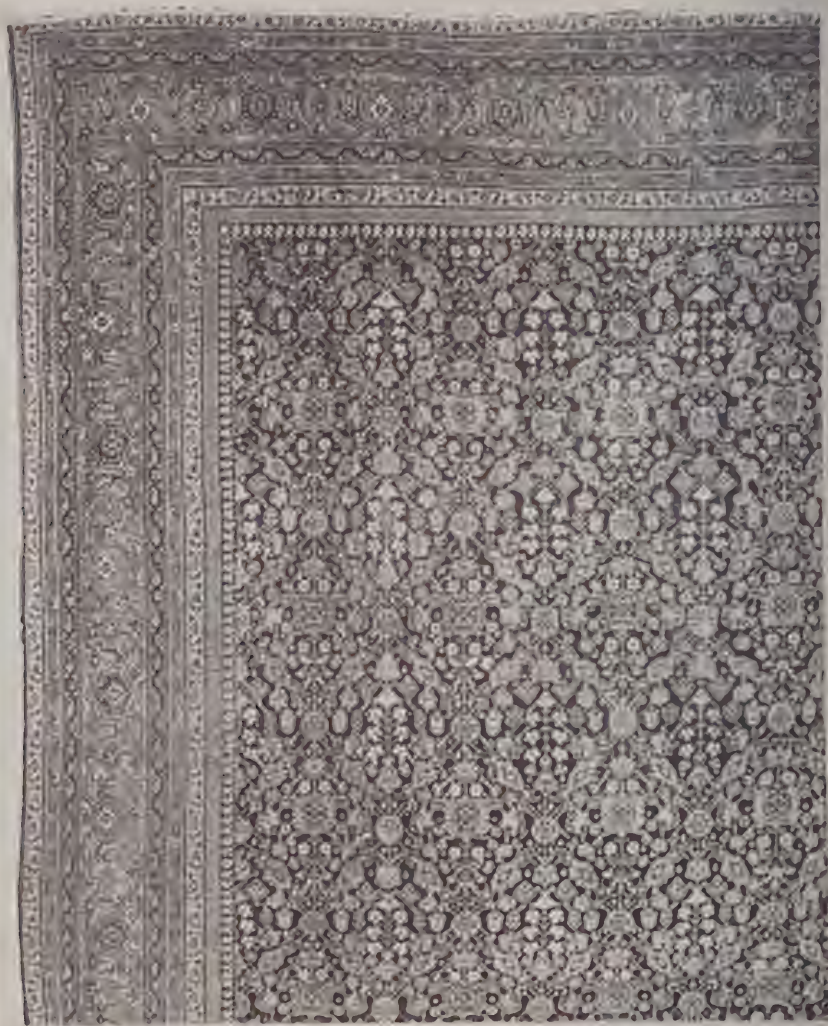
[NUMBER 579, IN PART]

579. KIRMAN ARABESQUE CARPET

Old gold field woven with an all-over pattern of slender branches forming a trellis of ovals, bearing a variety of floral ornament mainly in powder blue and rose, interspersed with rosetted lozenges and stellate cartouches, with large trefoil palmettes at the corners; midnight blue arabesque border with no less than eighteen floral guards.

17 feet 11 inches x 16 feet 6 inches

[See illustration]



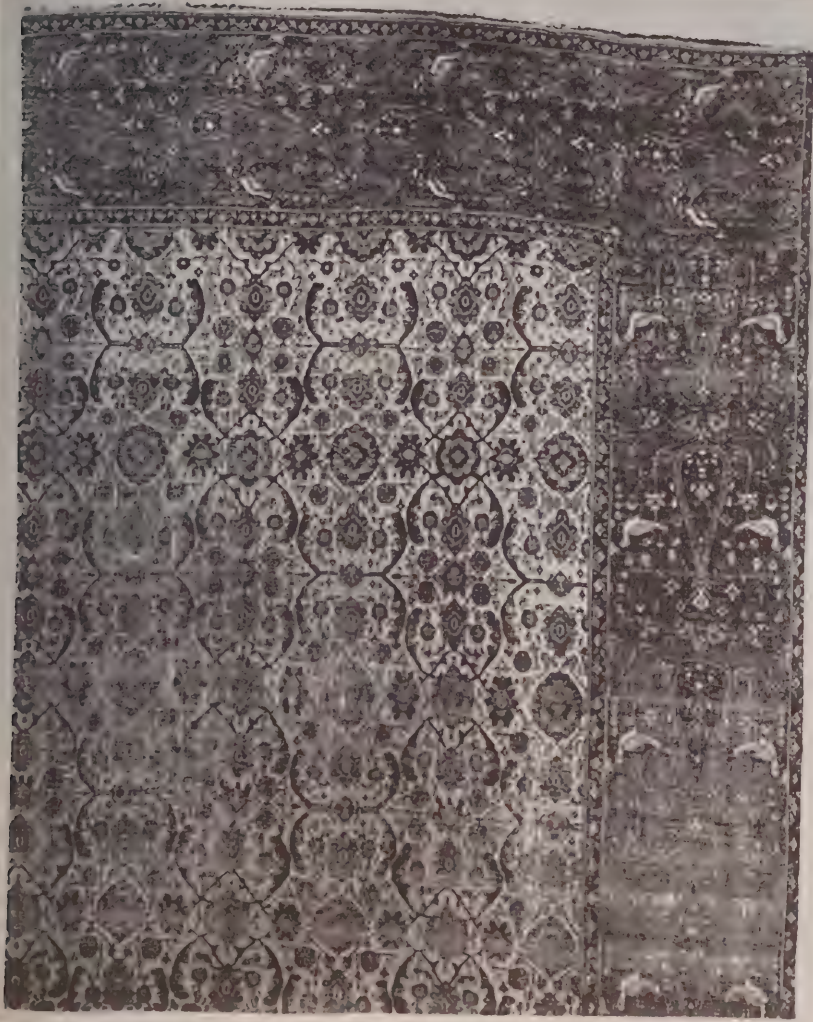
[NUMBER 580, IN PART]

580. ANTIQUE FEREGHAN GULI HINNAI CARPET

Woven on a midnight blue field in brilliant colors with a close design of lotus and peony plaquettes and other floral ornament, supported upon angular branches bearing yellow henna blossoms; celadon 'turtle' border with eight olive, brick red and white floral guards. Shows wear, and some repairs.

19 feet 8 inches x 13 feet 1 inch

[See illustration]



[NUMBER 581, IN PART]

581. NORTH PERSIAN ARABESQUE CARPET WITH BIRDS

XVIII Century

Gray field patterned with pairs of curving dark blue leaves in a symmetrical design enclosing large lotus, peony and other plaquettes, mainly in turquoise and rose red; the wide rose red border woven with a series of infloiated green cypresses supported upon pairs of blue floral branches with *adossés* passerine birds. Shows wear, and some repairs.

21 feet 6 inches x 14 feet 11 inches

[See illustration]

70- 582. KARABAGH RUNNER

Midnight blue field scattered with blossoms, animal and bird forms and assorted nomad ornament, surrounding a chain of seven hexagonal sawtooth floral medallions in colors; three narrow white and brown reciprocal borders. Ends repaired.

11 feet 2 inches x 3 feet 3 inches

300- 583. FEREGHAN HERATI RUG

Oyster white field almost buried beneath a close Herati floral trellis in brilliant colors, surrounded by a brick red 'turtle' and rosette border, with pairs of brick red and white vine guards. Shows wear, and some repairs.

13 feet 4 inches x 10 feet 4 inches

350- 584. MESHED CARPET

Fluctuating cinnamon field with four large wine red quatrefoil medallions centring a cusped and scalloped dark blue medallion, the whole woven with trailing floral branches and lotus ornament; celadon floral border with a chain of dotted dark blue ovals and cinnamon outer border with stepped cruciform plaquettes of bird forms and floral branches, between wine red and blue vine guards. Shows some wear.

14 feet 8 inches x 14 feet

170- 585. KURDISTAN MINA KHANI RUNNER

Mazarine blue field trellised with slender twigs supporting white blossoms, and centring *mina khani* rosettes, within a rose red and green rosetted floral border with white leaf guards. Some repairs.

18 feet 3 inches x 3 feet

275- 586. BAKHSHAISH HERATI CARPET

Blue-black field woven in turquoise, orange, brown and white with the Herati floral and lozenge trellis pattern, within a wide brick red border of reversed 'turtle' palmettes separated by rosettes, with two pairs of red and blue vine guards. Shows wear at end, and a repair at border.

15 feet 6 inches x 7 feet 4½ inches

60- 587. KHIVA BOKHARA RUG

Brick red field with two chains of large multicolored camel's-foot medallions flanked by latchhooked lozenge devices, within a chain border of star medallions. Worn, the end webs torn and frayed.

9 feet 1 inch x 7 feet 4 inches

85- 588. KURDISTAN MINA KHANI RUNNER

Deep powder blue field woven with large colorful *mina khani* blossoms with demi-blossoms projecting from the sides, joined by a brick red and yellow trellis; bone white border of formal foliage devices. Repaired; and has been reduced.

11 feet 10 inches x 3 feet

589. MOSUL SEREBEND RUG

Closely woven on a *sang de boeuf* field with rows of small pear-shaped white shrubs, the white vine border flanked by numerous floral, zigzag and diagonally striped guards. Shows wear.

6 feet 3 inches x 4 feet 5 inches

590. THREE RUGS

Daghestan rug with brick red field and colorful stellate medallions; Bokhara rug with three starred geometrical plaquettes on a *sang de boeuf* field; and a Serebend rug with scarlet floral field and blue lozenge medallion of 'pears', worn. [Lot.]

[END OF SALE]

1 Persian	\$	26.980-
2 " "		26.122 ¹²
3 " "		40.637 ⁵⁰
Total \$		93.740-

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